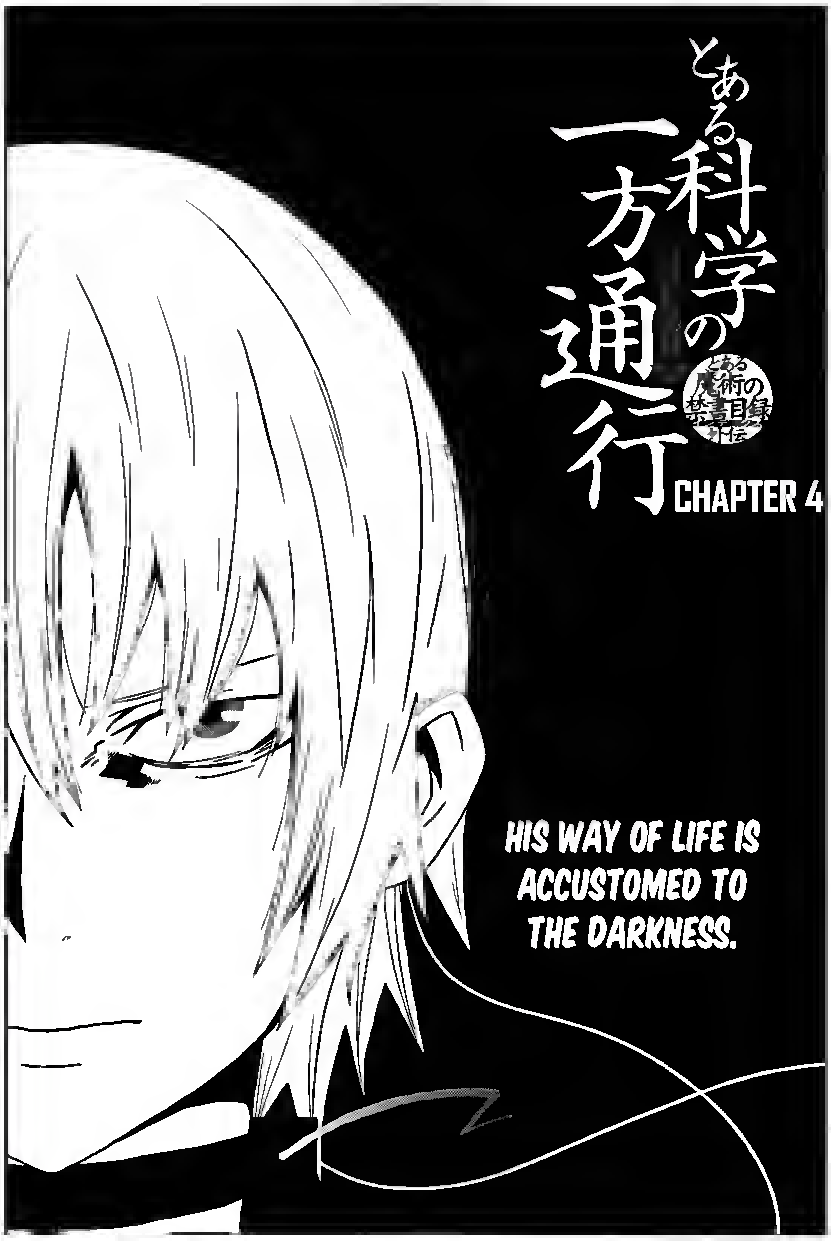
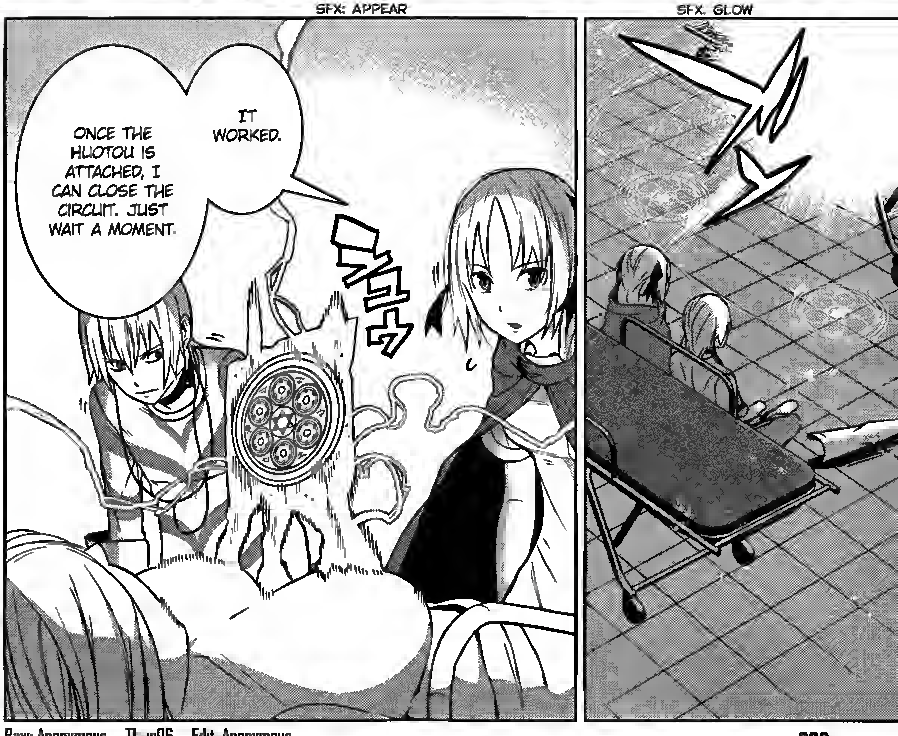
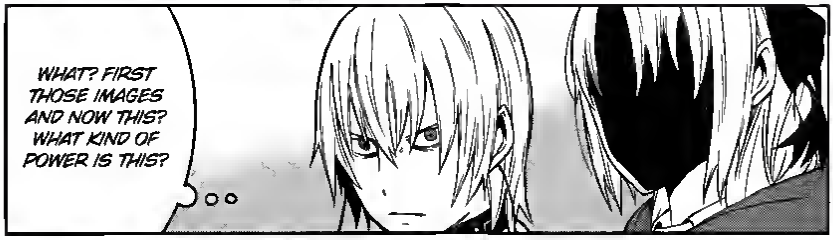


AUTHOR/KAMACHI KAZUMA ART/YAMAJI ARATA CHARACTER DESIGN/ HAIMURA KIYOTAKA - YAMAJI ARATA

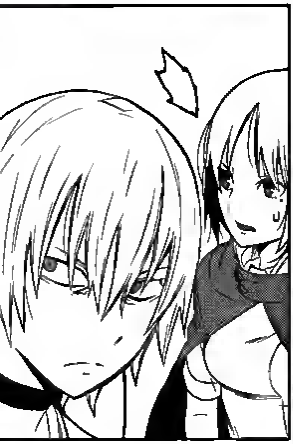
I'M AMAZED. WE NECROMANCERS USE THE RESIDUAL THOUGHTS IN THE BRAIN AS A KEYWORD...
TO SEND A FALSE SOUL INTO THE BODY.
WHEN THE RESIDUAL THOUGHTS ARE NOT CONTROLLED, THEY USUALLY TAKE A DANGEROUS FORM THAT PEOPLE SOMETIMES CALL GHOSTS.
I CAN'T BELIEVE YOU WOULD SUDDENLY TRY TO TOUCH THAT.

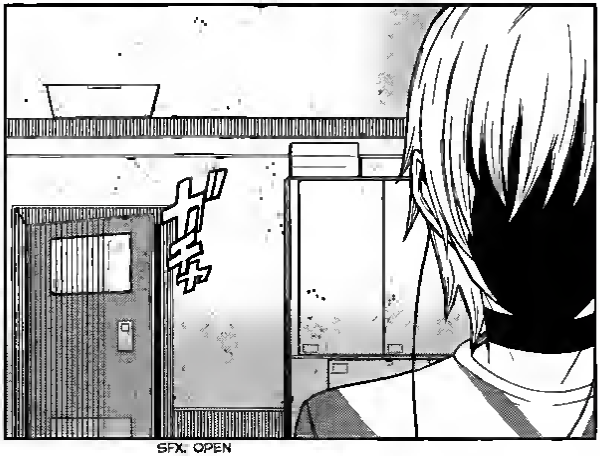

SFX: APPEAR
SFX. GLOW
IT WORKED.
ONCE THE HUOTOU IS ATTACHED, I CAN CLOSE THE CIRCUIT. JUST WAIT A MOMENT.

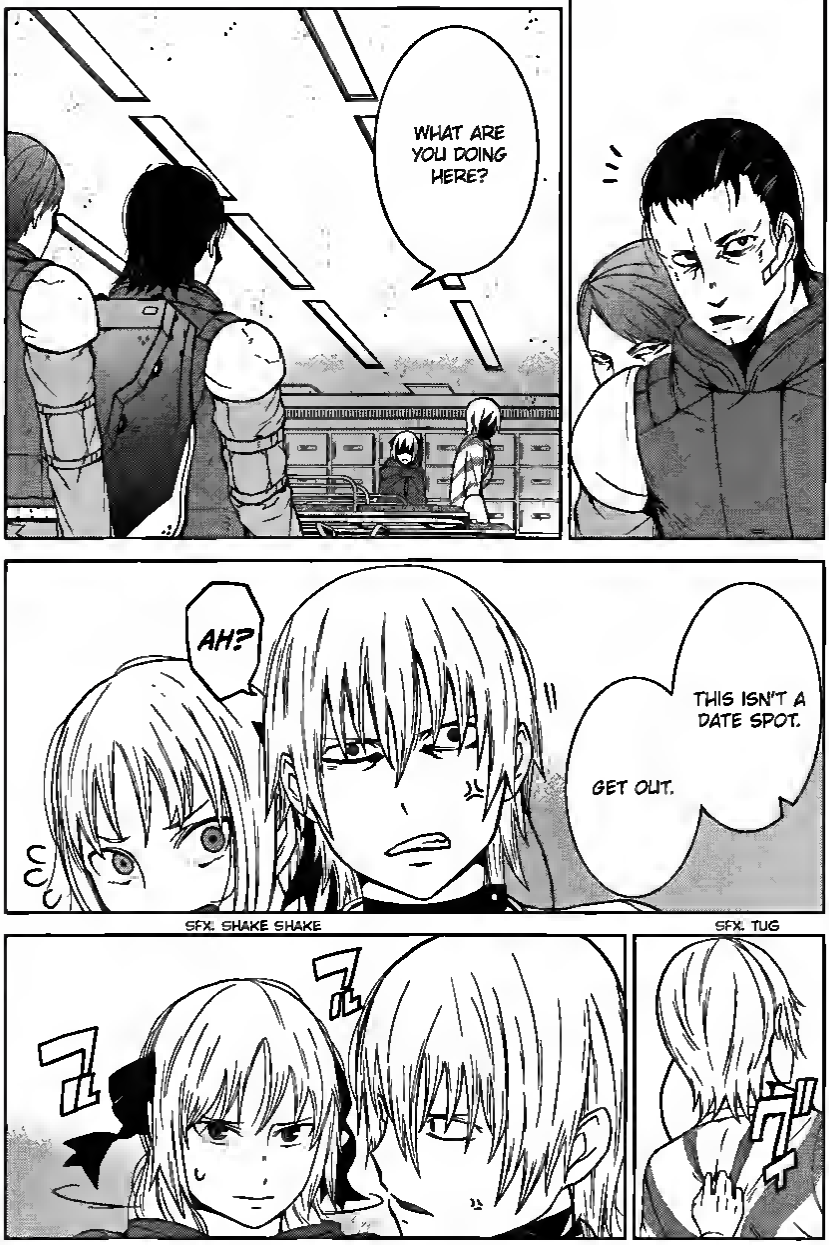

WHAT? FIRST THOSE IMAGES AND NOW THIS? WHAT KIND OF POWER IS THIS?

THAT WAS CLEARLY THE ANTI-SKILL GROUP CALELD DA AT THE END.

WITH ALL THAT INFORMATION, IT MUST BE A MIND READING TYPE.
AND IT'S LIMITED TO CORPSES. BUT THAT WAS STILL ODD.
SFX: ZAP

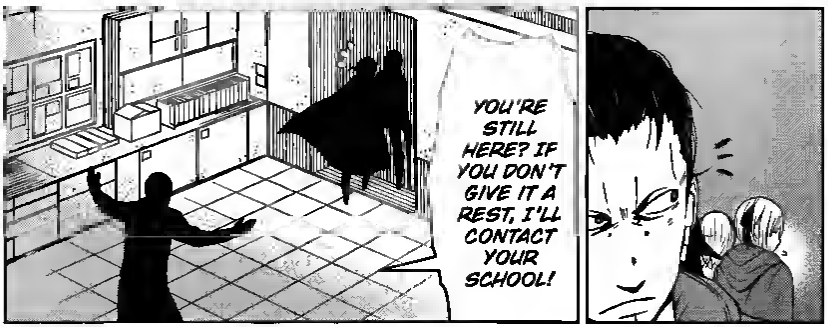



SFX: OPEN


WHAT ARE YOU DOING HERE?
AH?
THIS ISN'T A DATE SPOT.
GET OUT.
SFX: SHAKE SHAKE
SFX: TUG

HEY.
SHOO SHOO
TCH.

YEAH, THE DOCTORS ONLY CHECK THE BODY.
LET'S CHECK FOR ANYTHING LEFT BEHIND.

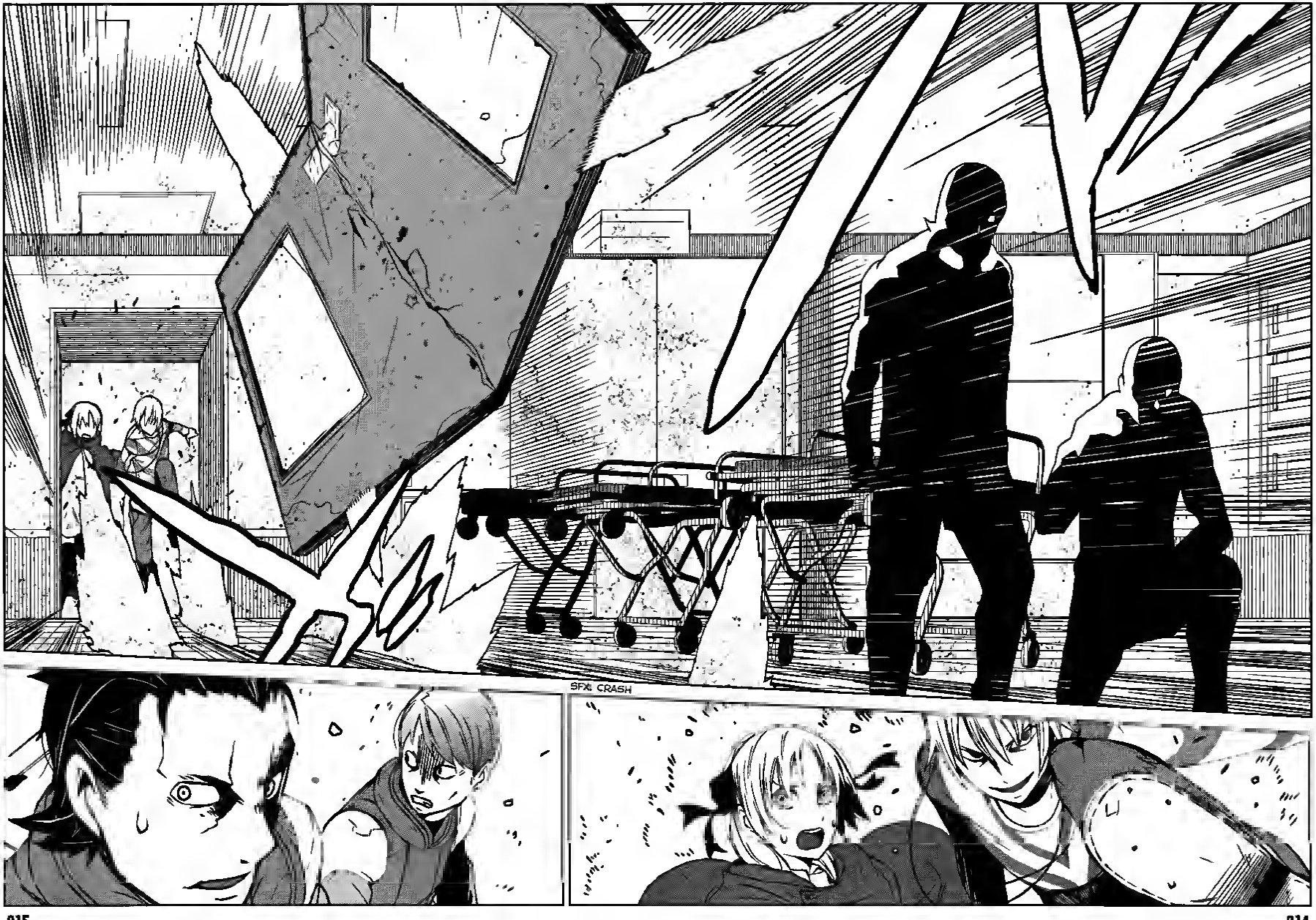

YOU'RE STILL HERE? IF YOU DON'T GIVE IT A REST, I'LL CONTACT YOUR SCHOOL!

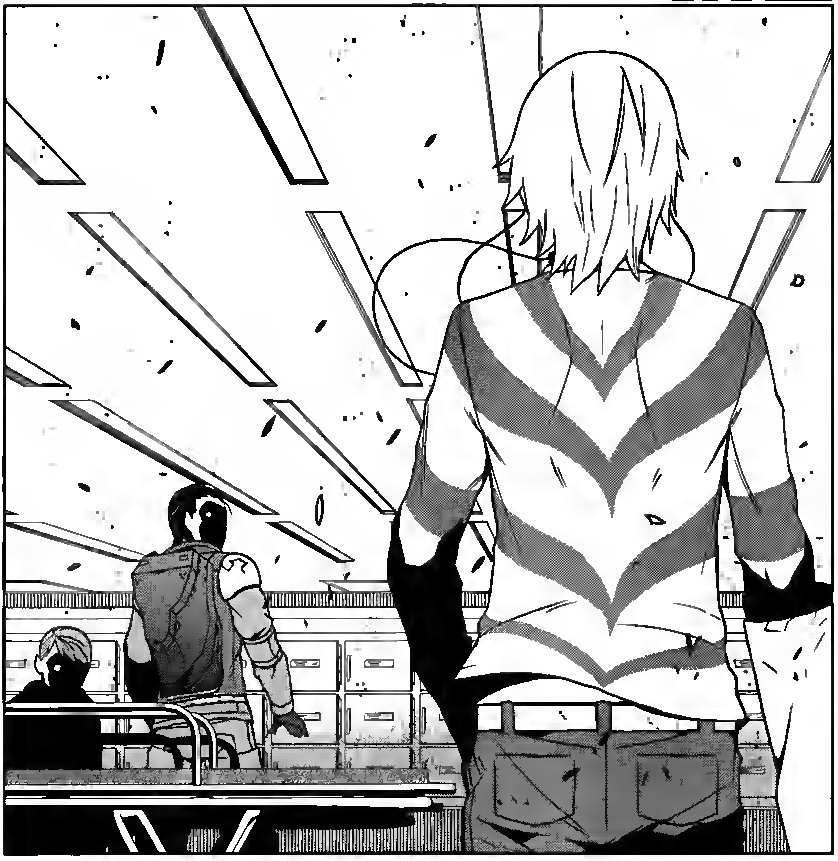
SFX. SLAM
STRANGE.
WHY?
THIS ISN'T GOOD.
TH-

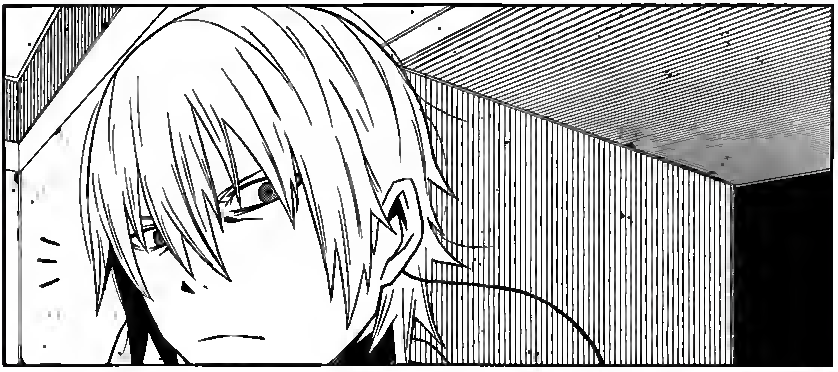
……
MY HUOTOU HAS ALREADY ATTACHED TO HITOKAWA HASAMI.
SHE MIGHT BEGIN TO MOVE IN FRONT OF THEM.
QUIET DOWN. I DON'T THINK THAT'S THE MAIN ISSUE.
SHH.
JUST WATCH. THOSE IDIOTS HAVE LET THEIR GUARD DOWN.
ピチッ
SFX. TAP

Nepenthesion No.7
(Protein Solvent)

SFX: POUR
トポッ
SFX WHAM

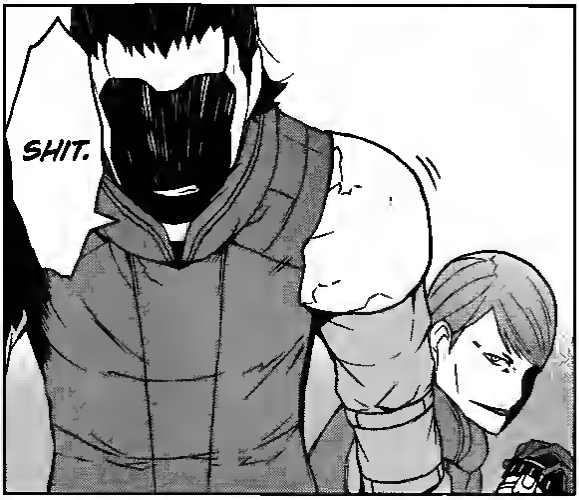

SFX: CRASH



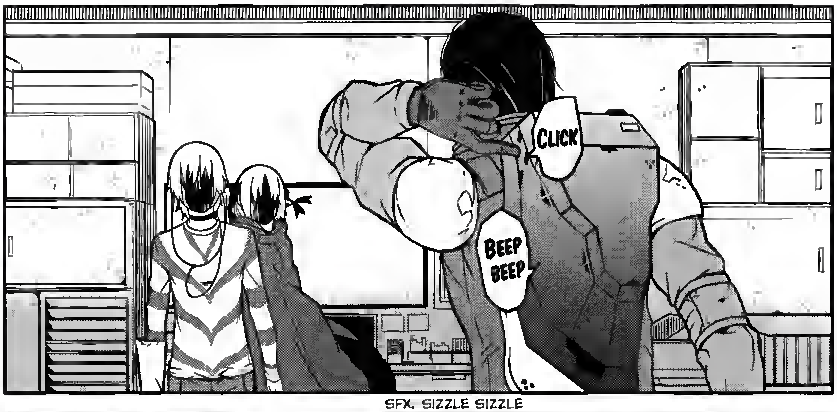


WHY ARE YOU PEOPLE PLAYING AROUND WITH A CORPSE?

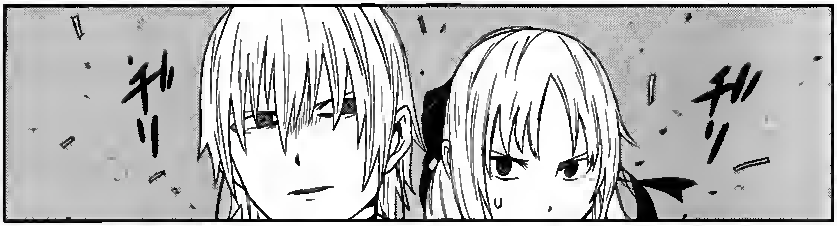
I'D RATHER YOU HADN'T SEEN THIS, BUT WHATEVER.


SHIT.

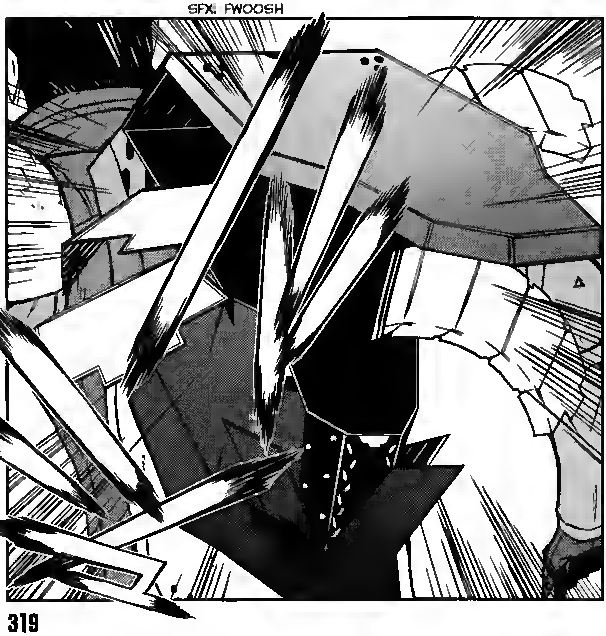
FORTUNATELY, WE HAVE PLENTY OF THE CHEMICAL TO DESTROY CORPSES.
IF WE DESTROY THE CORPSE AND THE GIRL, WE CAN CUT ALL TIES TO US.
THE #1 CAN ONLY PROTECT HIMSELF.
SFX: STEP
YOU'RE RIGHT.



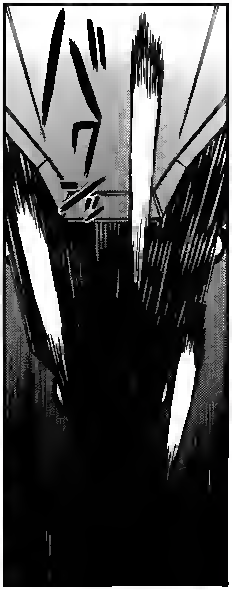
SFX. SIZZLE SIZZLE



SFX. PWOOSH



SFX. OPEN



SFX. GRAB
SFX. CLUNK CLUNK

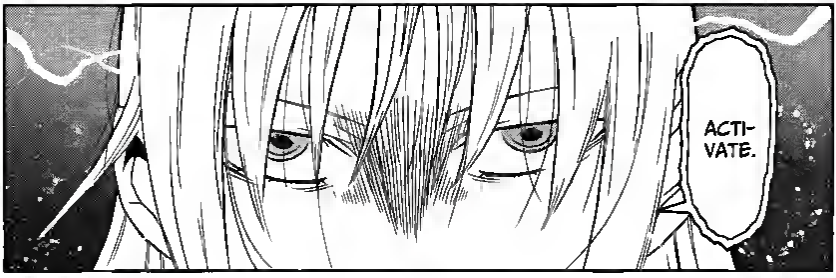
THIS IS DA'S PROTOTYPE RANDOM NUMBER ULTRASONIC BLADE. LET'S SEE HOW USEFUL IT IS AGAINST YOUR REFLECTION CALCULATIONS.
SFX: WHOOSH

NOW THEN.
SFX: SMOKE

IT'S TIME FOR JUSTICE!

WH-
WHY IS SHE MOVING!?
SFX: CREAK

ATTACHMENT TO TARGET BODY CONFIRMED
ROSENTHAL THIRD NUMBER. HUOTOU..


ACTIVATE.

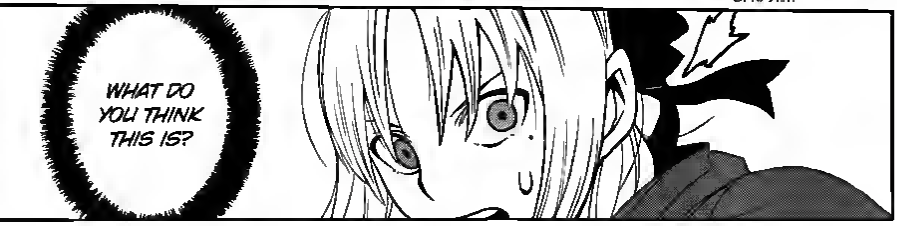
SFX: WHOOSH
THREAT TO MASTER DETECTED. TAKING ACTION TO ELMINATE THREAT.

SFX: THOOM
SFX: WHOOSH

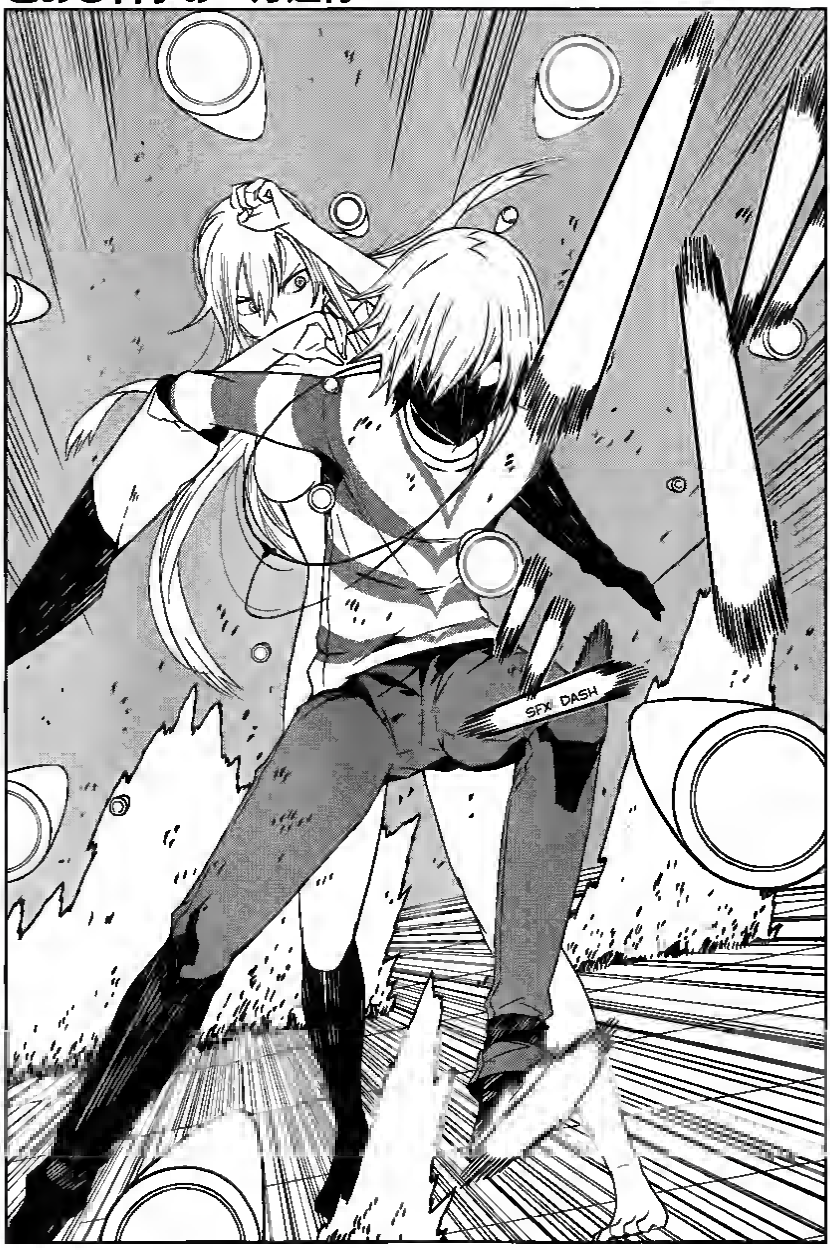
SFX: TURN
SFX: CRASH
EE!
SFX: JUMP
GAAAA!

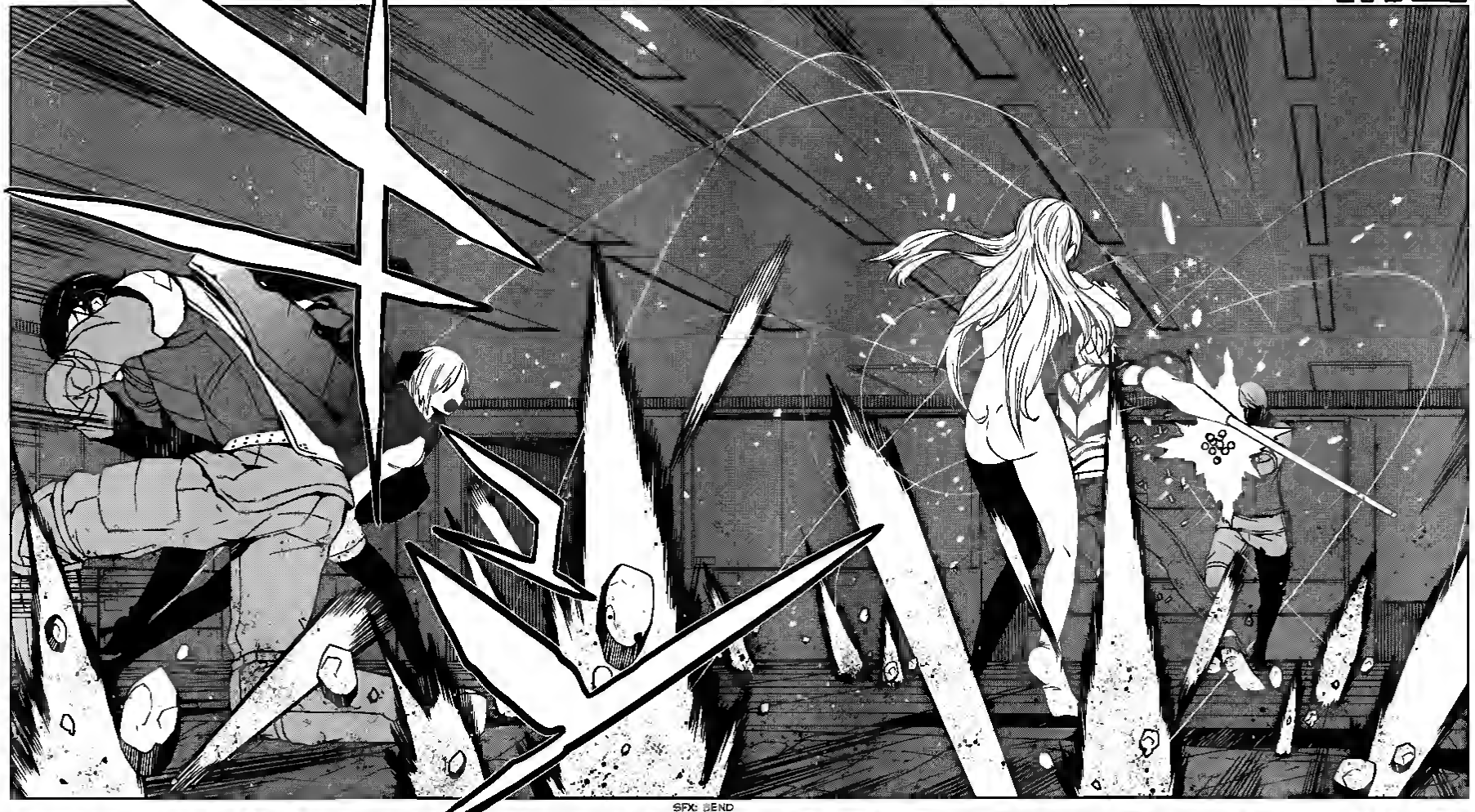
SFX: REACH
YOU DAMN MONSTER!

SFX: AIM



STOP!!
SHE IS A HUMAN.
SFX. GUNFIRE
ATTACK DETECTED. PRIORITIZING PROTECTION OF CHARM.
PERMITTING BODILY DAMAGE UP TO LEVEL 4.


SFX: DASH



SFX: BEND

SFX. WIND
OH, C'MON.

DON'T BE...
SO QUICK TO CALL SOMEONE A MONSTER.
I'LL SHOW YOU...

◀◀ TO BE CONTINUED NEXT WEEK

THE JUNE ISSUE GOES ON SALE SATURDAY, APRIL 26!!

TO CELEBRATE 10 YEARS SINCE KAMACHI KAZUMA'S DEBUT, 10 NEW PROJECTS BEGIN!!

CHECK P.018 FOR YAMAJI ARATA'S CONGRATULATORY ILLUSTRATION!!

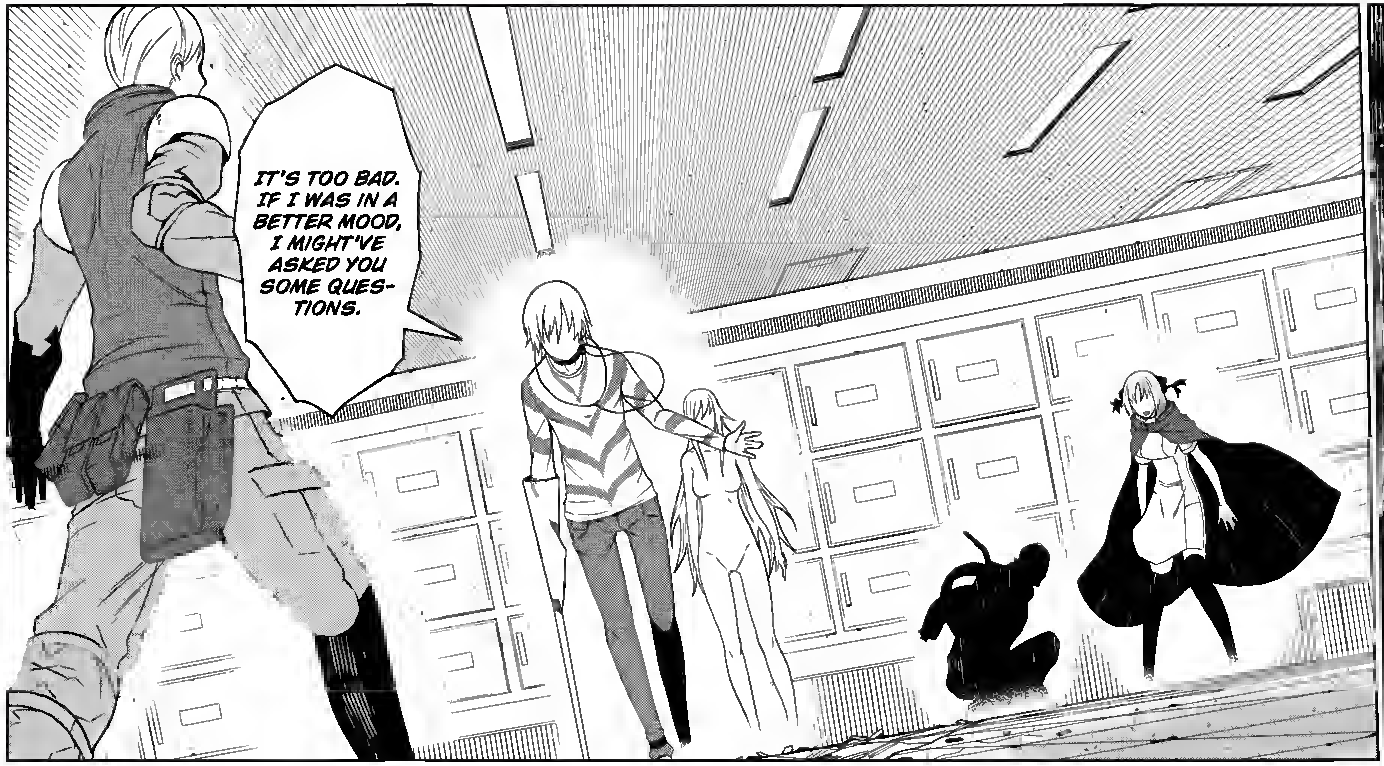
とある科学の一方通行

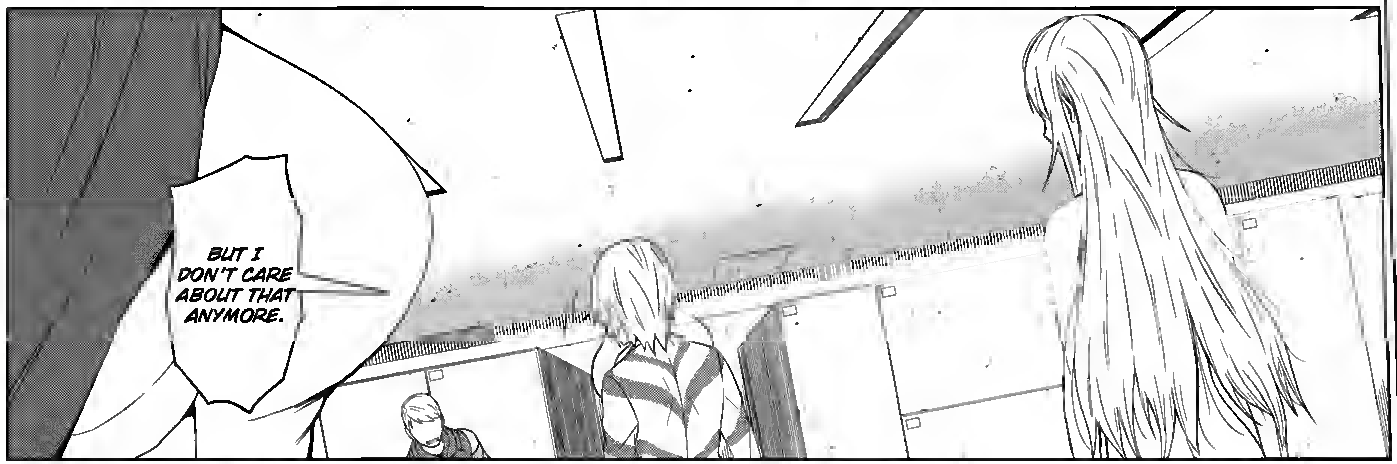
とある魔術の禁書目録外伝

CHAPTER 5

VOLUME 1 GOES ON SALE IN JULY!!

AUTHOR/KAMACHI KAZUMA ART/YAMAJI ARATA
CHARACTER DESIGN/
HAIMURA KIYOTAKA - YAMAJI ARATA



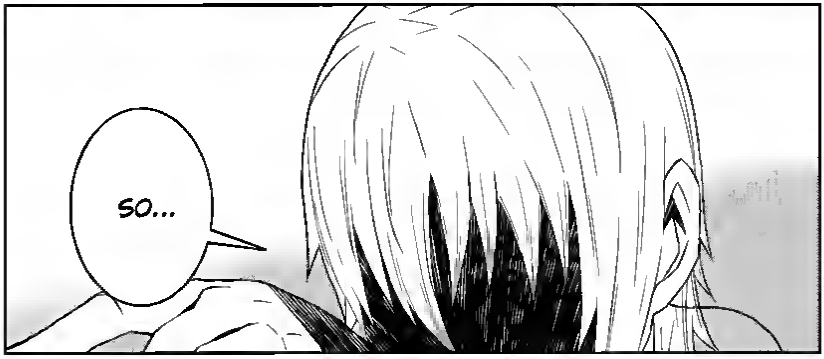


MOCKING LAUGHTER FROM A TWISTED FORM OF JUSTICE.

THAT IGNORANT GIRL SEEMS TO AT LEAST KNOW HOW TO SHOW SOME RESPECT TO THE DEAD...

BUT YOU PREFER TO CHOP THEM UP AND DISSOLVE THEM, DON'T YOU?
TO BE HONEST, I CAN APPRECIATE THAT.
スッ

SFX: POINT

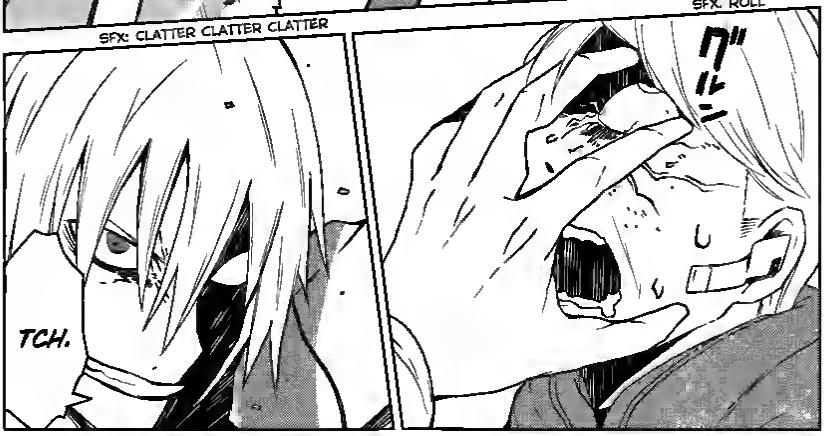

SO...

LET'S HAVE SOME FUN, MONSTER TO MON-STER!!
SFX. THUD

SFX: WHOOSH

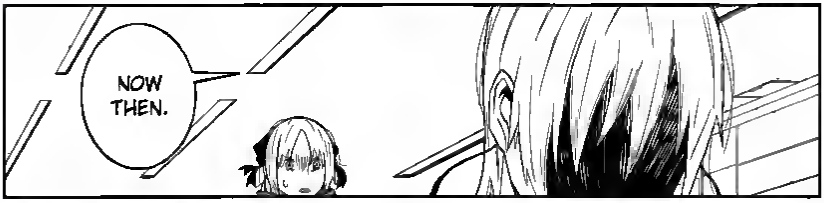
SFX. SIZZLE
SFX. ZAP
SFX. CLATTER CLATTER
バタ
バタ
バタ

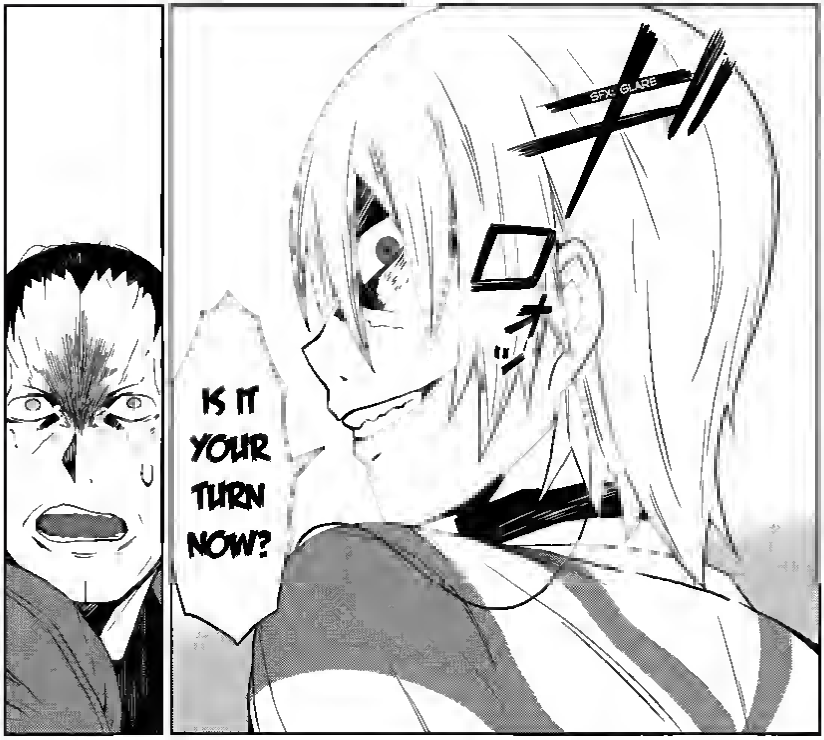
I WAS THINKING ABOUT USING YOUR BLOOD FLOW AND BIOELECTRICITY FOR A NICE WORK OF ART...
BUT YOU'D BE DEAD AND COULDN'T SEE IT! GYA HA HA HA HA HA HA!!!
バ
バ
バ


SFX: CLATTER CLATTER CLATTER
TCH.
SFX: ROLL
ゴルン

ズルッ
YOU WERE SO SCARED YOU FAINTED? YOU'RE A DISGRACE TO VILLAINY.

SFX. SLIDE

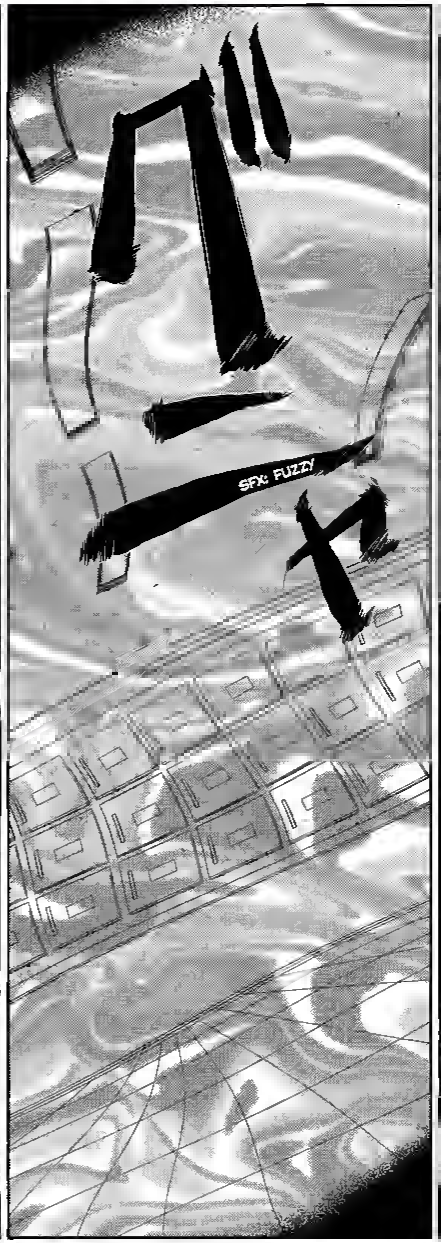

NOW THEN.

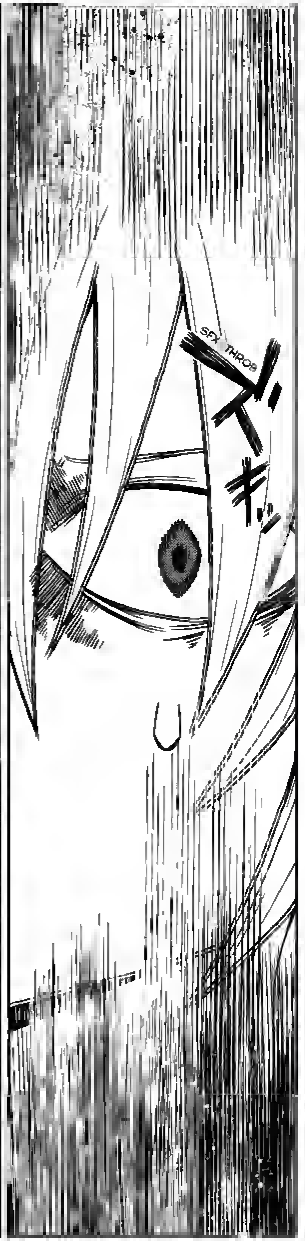


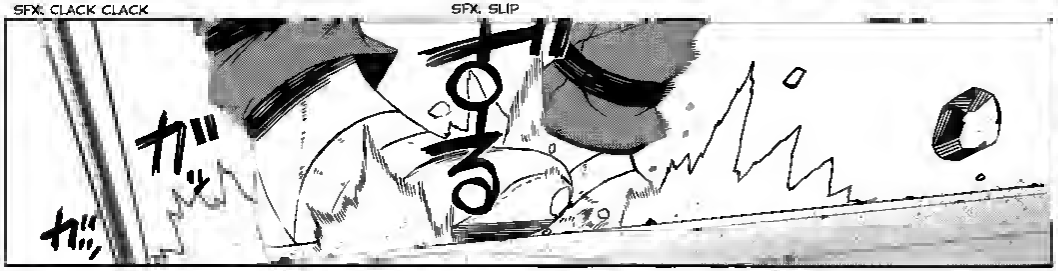
SFX: SLIP

ドガッ
SFX. THUD
SFX: TURN
スッ
SFX. STEP
ス
SFX: THROB

WHAT?

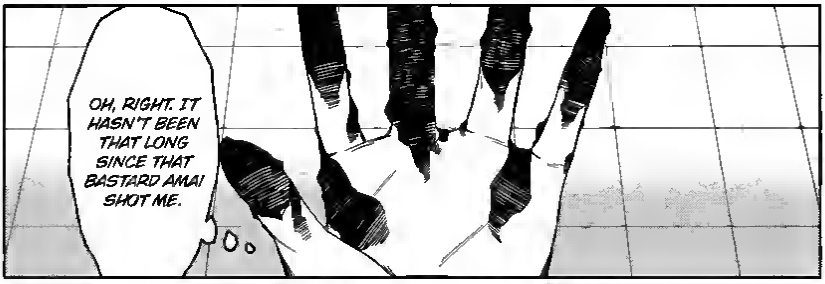

SFX: FUZZY


SFX: THROB


SFX: CLACK CLACK
SFX: SLIP

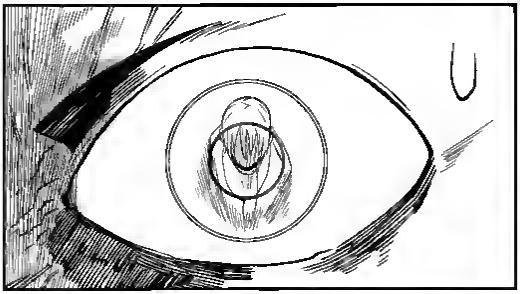
WHAT THE HELL IS THIS?
SFX: APPROACH
SFX: SIT
SFX: SHOCK
WHAT IS IT!?
SH-SHIT.
H-HEY. IS THAT...?

WHAT?
どろっ
SFX: REACH
SFX: POUR


OH, RIGHT. IT HASN'T BEEN THAT LONG SINCE THAT BASTARD AMAI SHOT ME.
SFX: CLENCH

BUT...
グッ

SFX: THUD



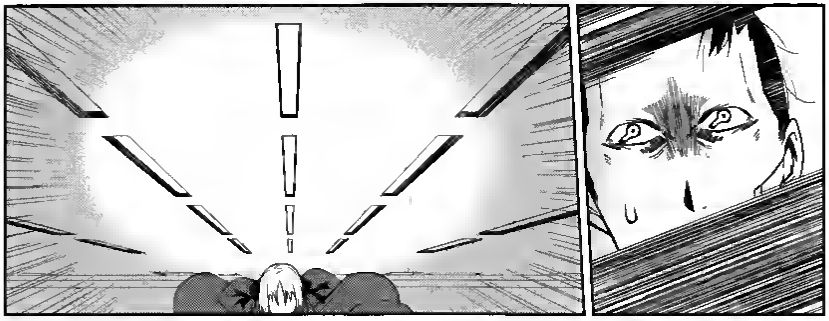
SFX: WOBBLE

SFX: SWING
SFX: WHOOSH
SFX: STEP

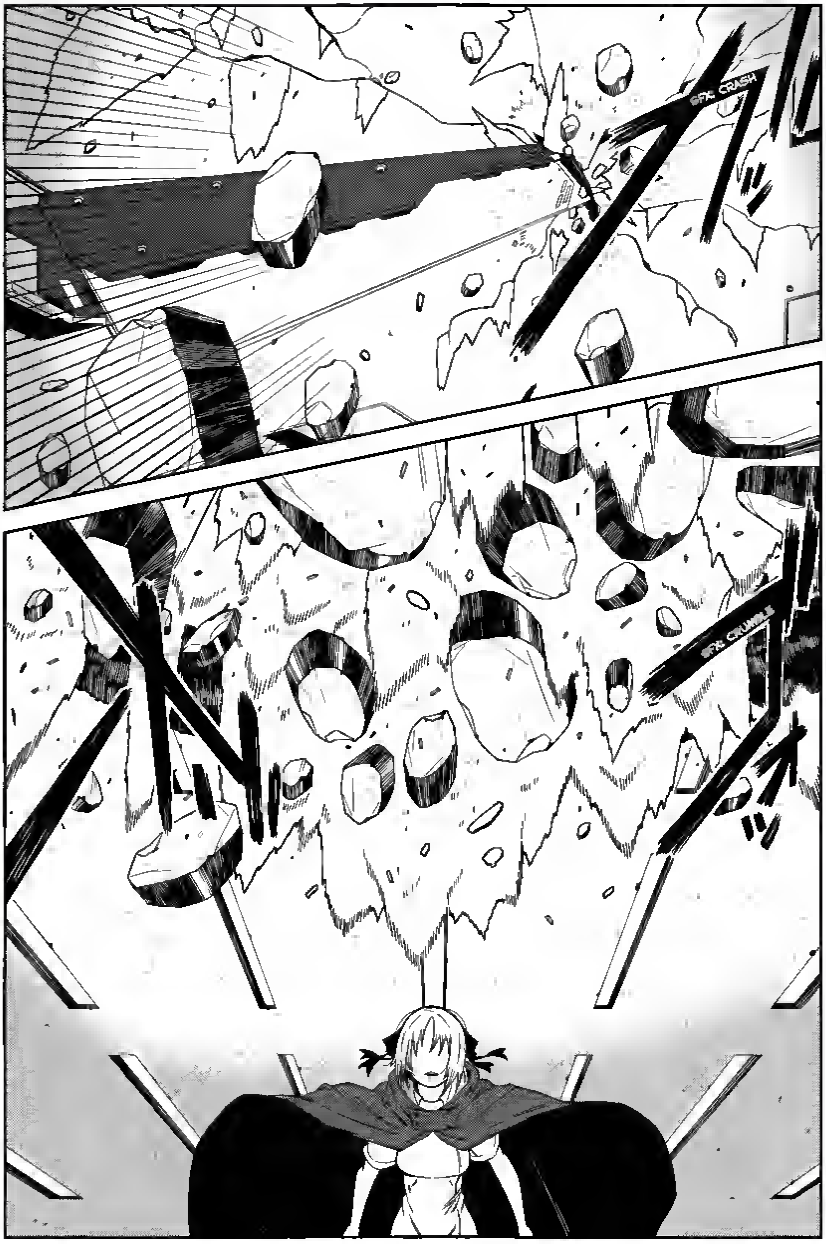
SFX CRASH
KH.

SFX. DASH

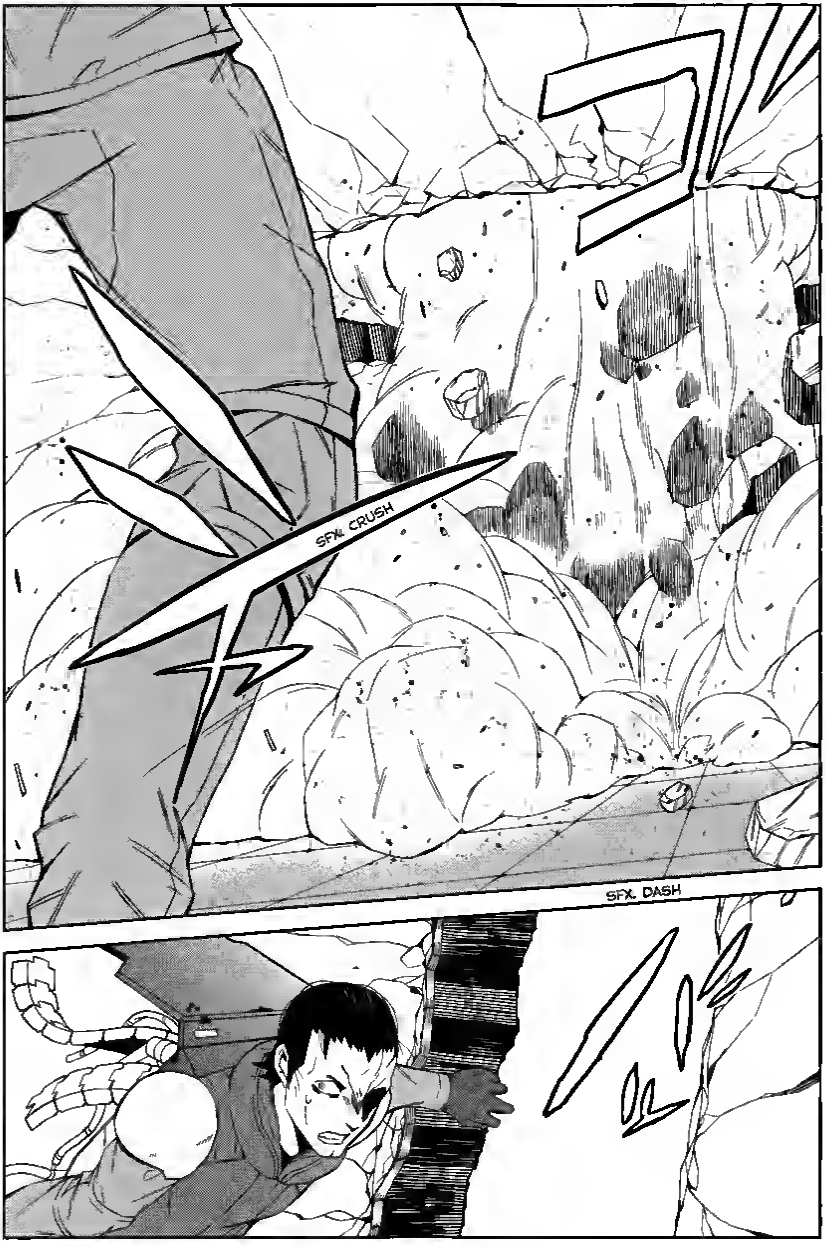
SHIT!



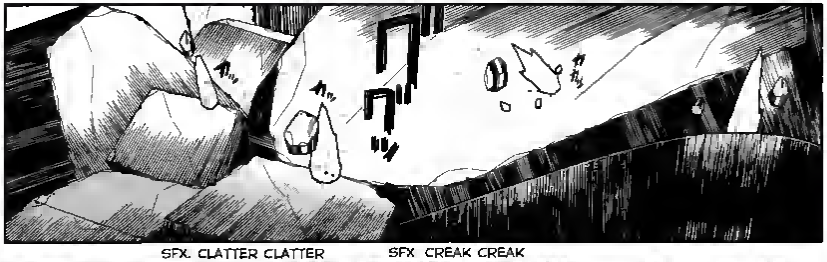
SFX: HIT
SFX: WHOOSH


GRK CRASH
GRK CRUMBLE

SFX: STEP
WHO
OSH

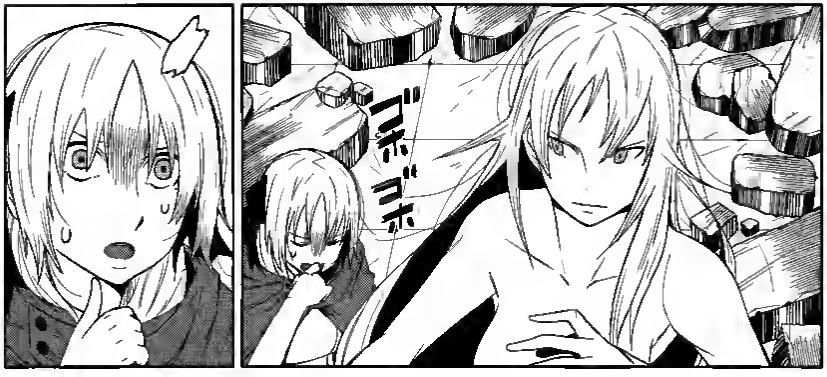

SFX. CRUSH
SFX. DASH

1F
B2K
SFX: DASH
ダ
ッ
SFX CLATTER CLATTER
カラ
カラ



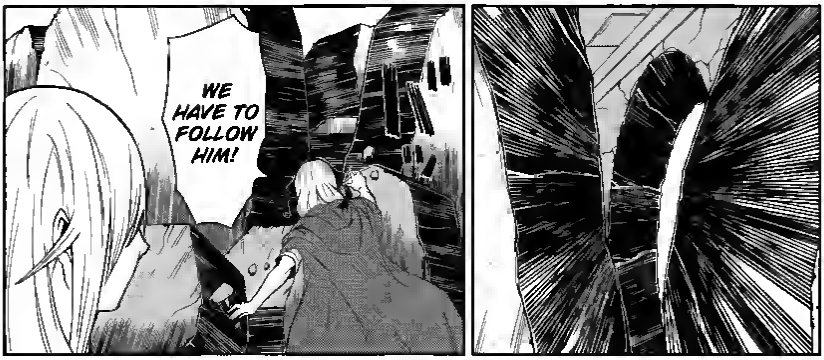
SFX. CLATTER CLATTER　　SFX. CREAK CREAK

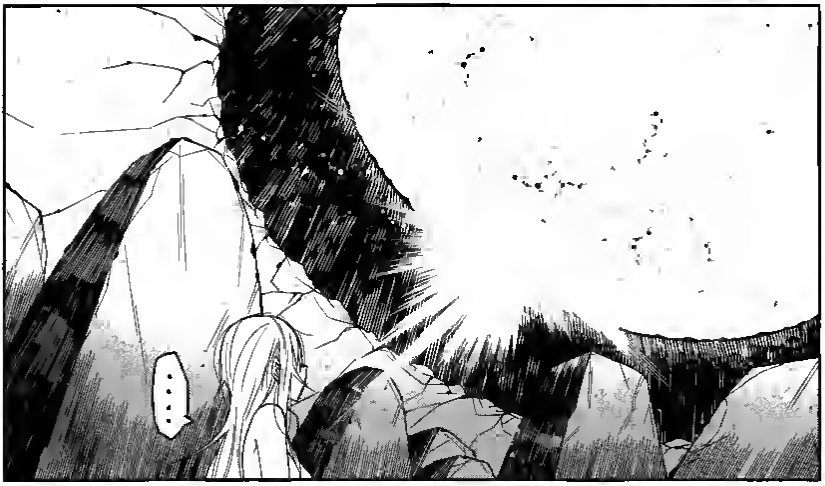
SFX. COUGH COUGH



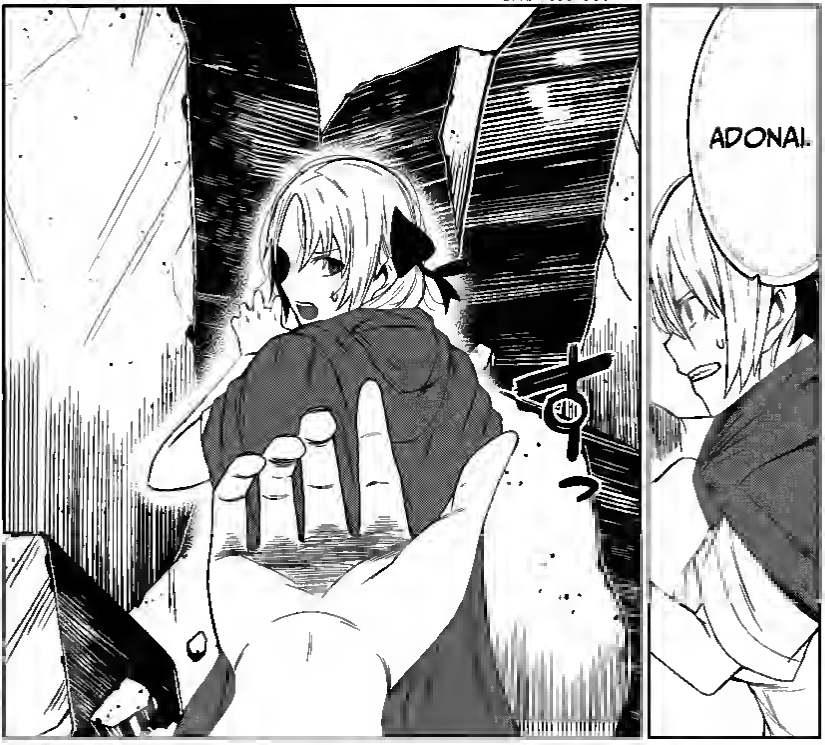
SFX: GRAB
SFX: CLATTER

IS THERE A PATH!?
SFX: DASH


WE HAVE TO FOLLOW HIM!



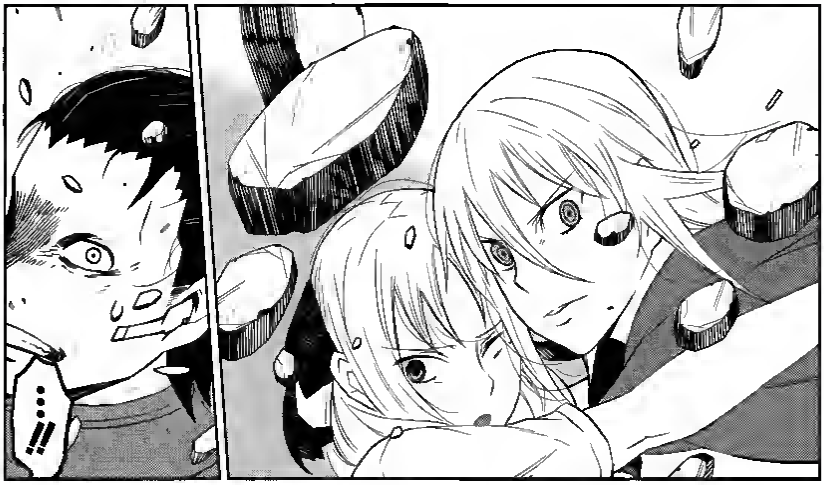
SFX: HOLD OUT



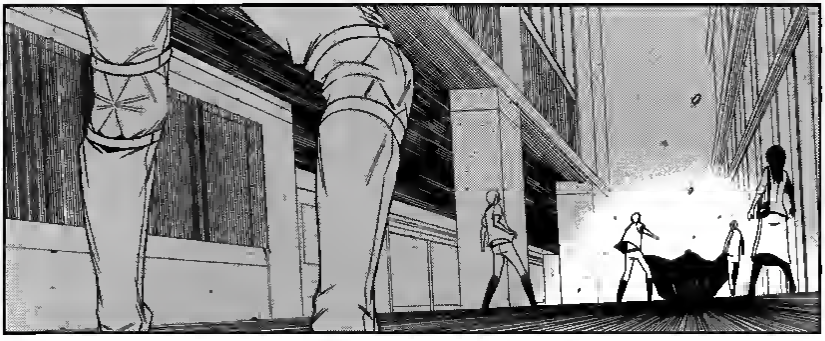
PLEASE HOLD ON TO ME.
SFX. REMOVE
WEAR THIS. YOU CAN'T GO OUTSIDE LIKE THAT.
CLICK

SFX DASH
SFX CRACK
SFX: STEP

SFX: CRASH


……!!

SFX. LAND



NOT GOOD!! I NEED A HOSTAGE!
SFX: TURN
SFX: DASH

SFX: CHARGE
SFX: THUD

チカッ
SPK
FLASH
THAT TYPE OF VIOLENCE IS UNACCEPTABLE,
SAYS...

THE SISTERS ARE HERE!

Dengeki Comics NEXT A Certain Scientific Accelerator Volume 1

Dengeki Comics A Certain Scientific Railgun Volume 1D

Both to be released July 26!!

とある科学の一方通行 アクセラレータ

とある魔術の禁書目録外伝

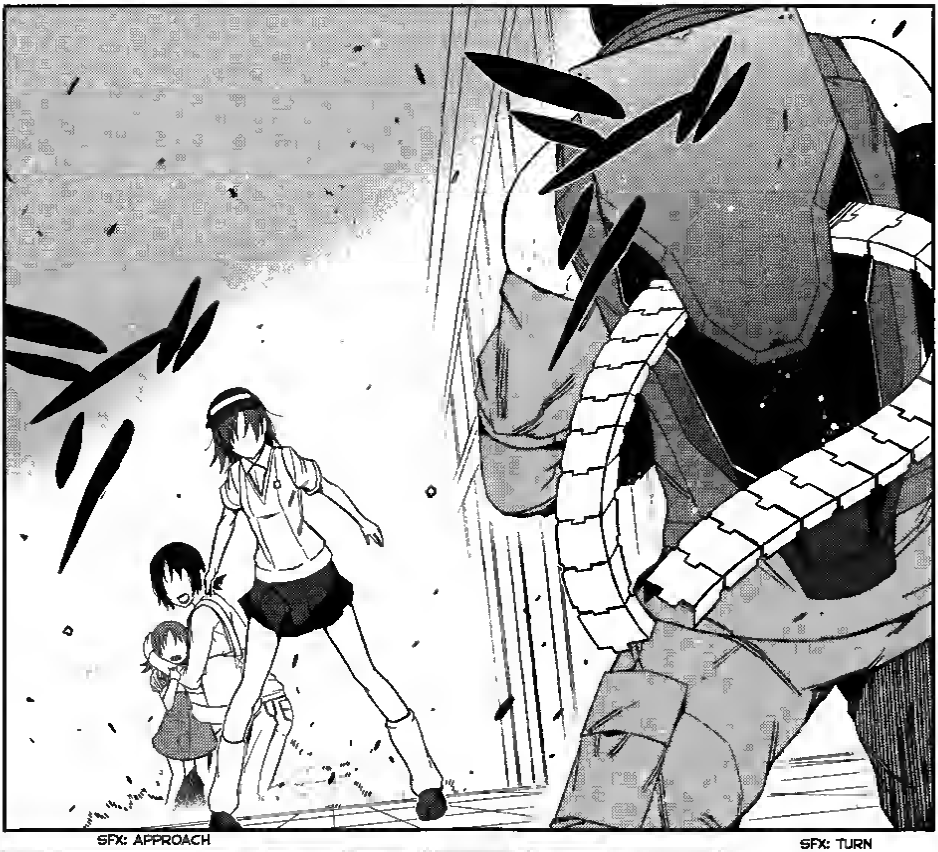
Chapter 6

MISAKA WILL PLAY WITH THE THUMB-SIZED VERSION OF YOU ♪

Author/Kamachi Kazuma
Art/Yamaji Arata

Character Design/Haimura Kiyotaka -
Yamaji Arata

SFX. APPROACH


SFX: APPROACH
SFX: TURN
PLEASE RUN AWAY AS FAST AS YOU CAN, REQUESTS MISAKA AS SHE HOLDS OFF THE VILLAIN.

SFX: CHARGE
DAMMIT!
SFX: DASH

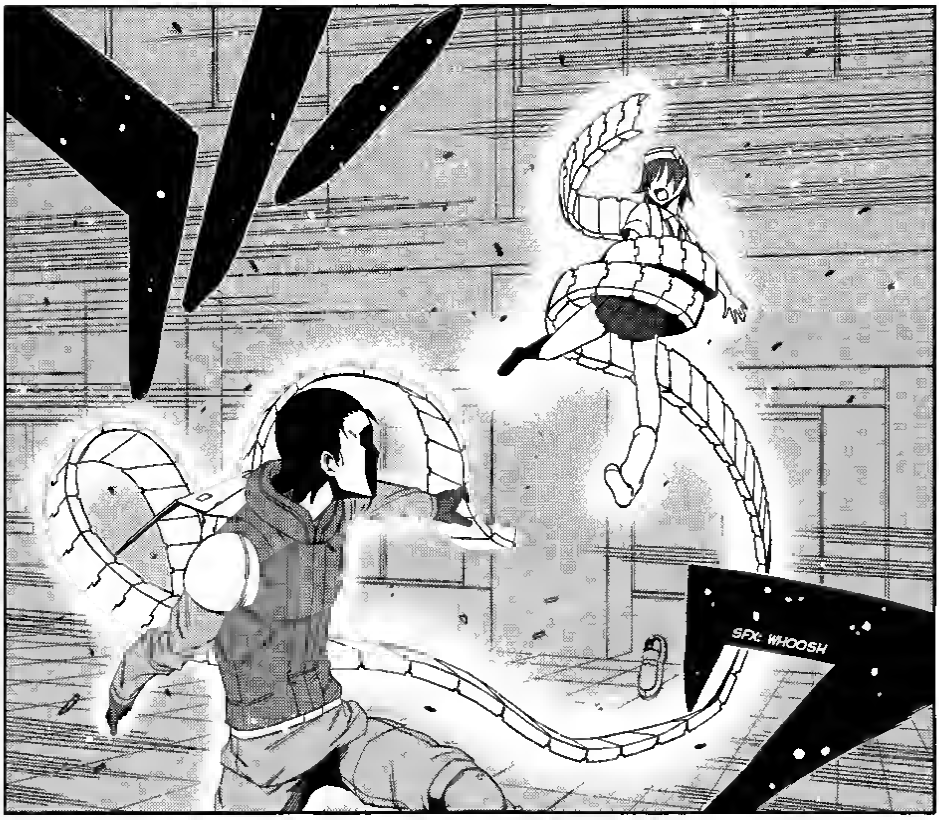
SFX: WHOOSH
SFX: REACH
YOU WORK JUST AS WELL!
EVADING THIS AND SENDING AN ELECTRIC ATTACK WILL INCAPACITATE HIM FOR A FEW SECONDS. IN THAT TIME..

SFX: WHOOSH
SFX: ZAP
SFX: ZAP

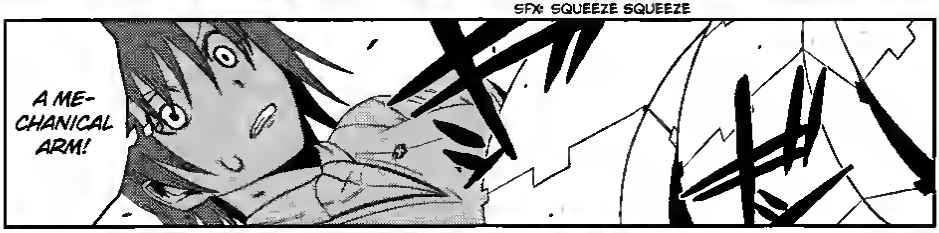
SFX: SILENCE
…
!?

AH
IT'S INSU-
LATED!?
SFX: CRACKLE CRACKLE
SFX: TURN
SFX: JERK
ガ

SFX: CLACK
……！

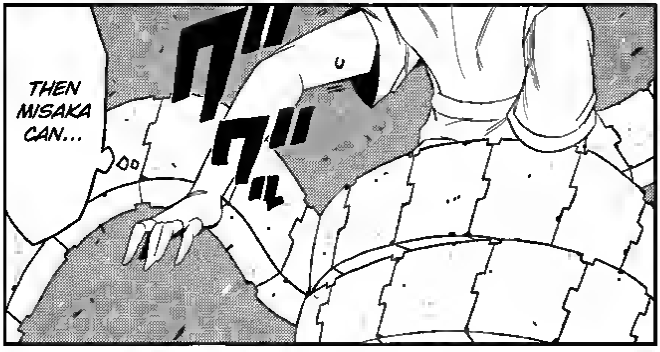


SFX: SQUEEZE SQUEEZE



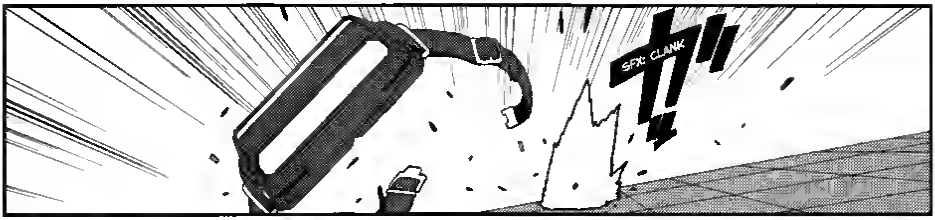
SFX: PRESS

SFX: SQUEEZE SQUEEZE

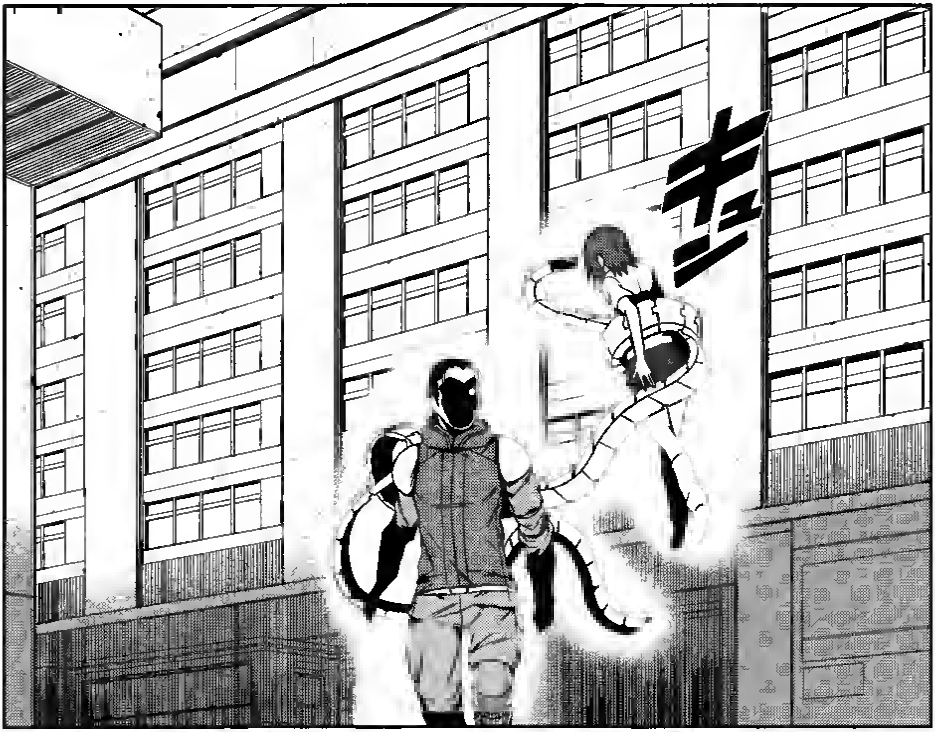


THAT'S TOKIWA-DAI'S UNIFORM.
SFX: CLENCH
TRY TO HACK IT!
パチ
SFX: ZAP
SFX: CRACKLE CRACKLE
SO IS SHE A HIGH-LEVEL ESPER!? I DON'T WANT HER RE-SISTING.
BUT MISAKA SHOULD BE ABLE TO BREAK IN.
IT HAS A SHIELD...
SFX: WHOOSH

SFX: PULL
SFX: HIT
SFX: WHAM

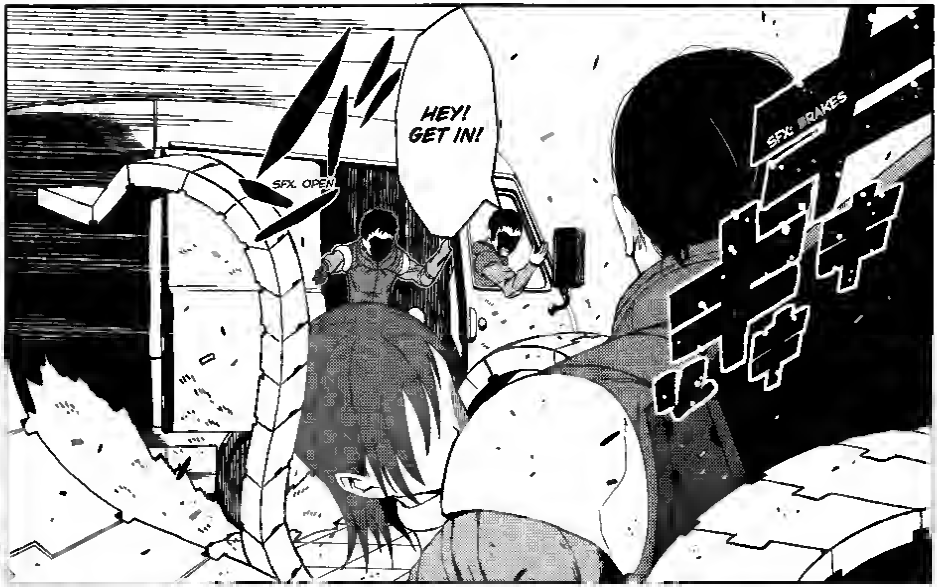


SFX: SQUEEZE

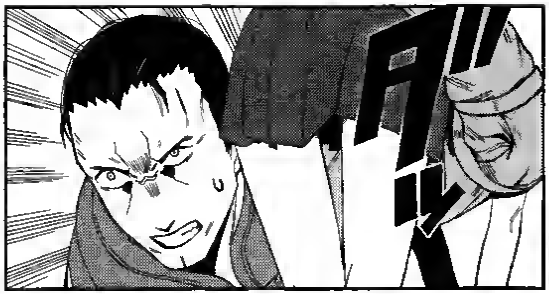


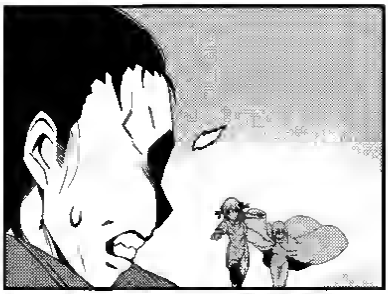
SFX: BRAKES

SFX: SLUMP



SFX: DASH

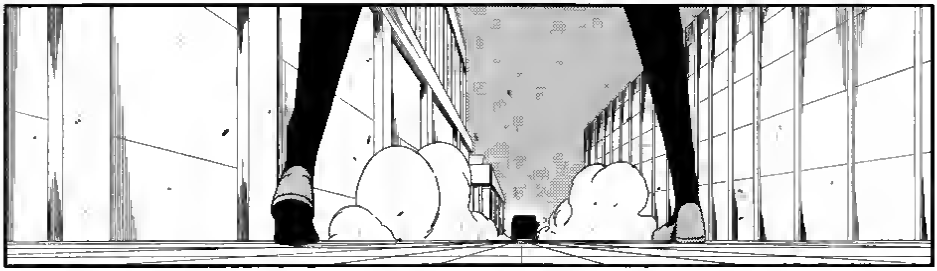




SFX: JUMP IN

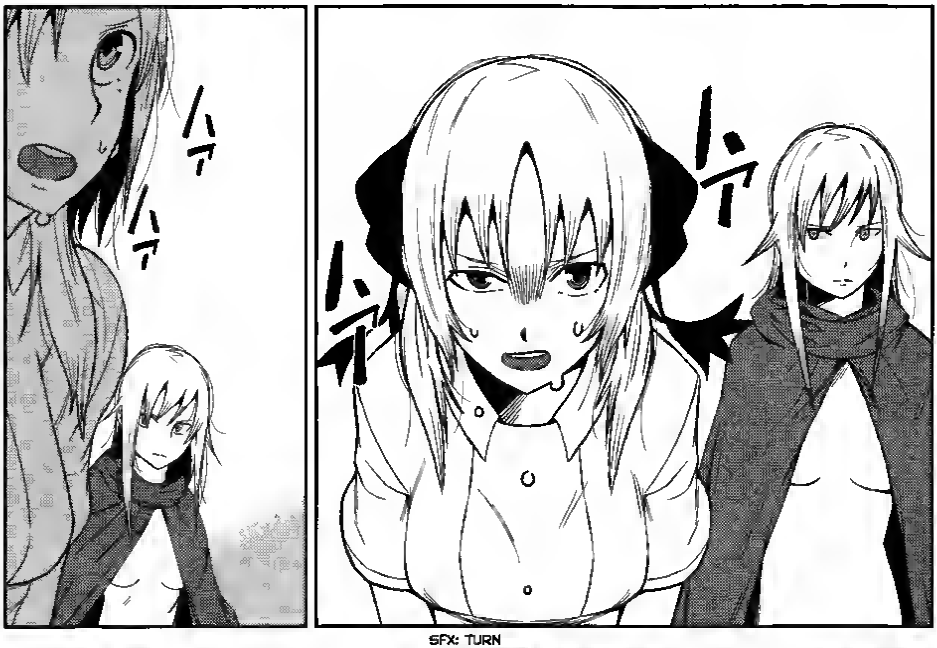
SFX: GRIND GRIND GRIND

KH!
SFX: ROAR
SFX: GRIND GRIND

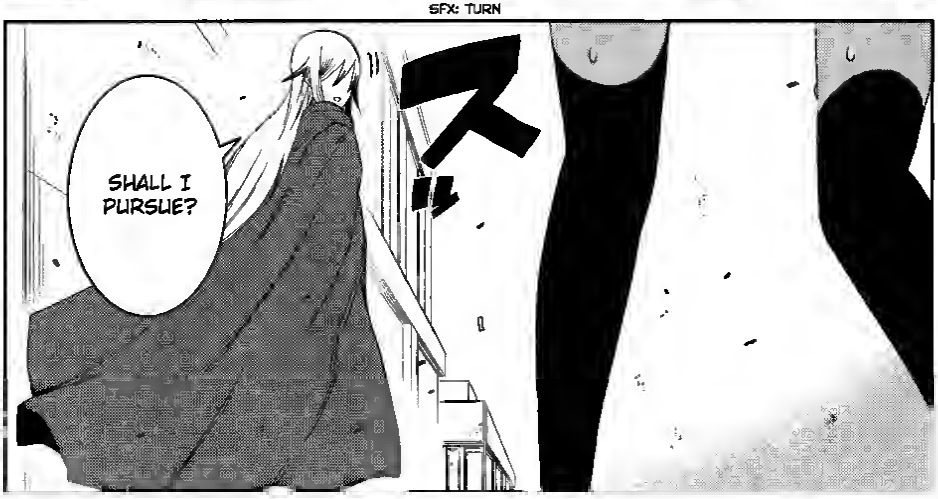


SFX: PANT PANT

SFX: PANT PANT



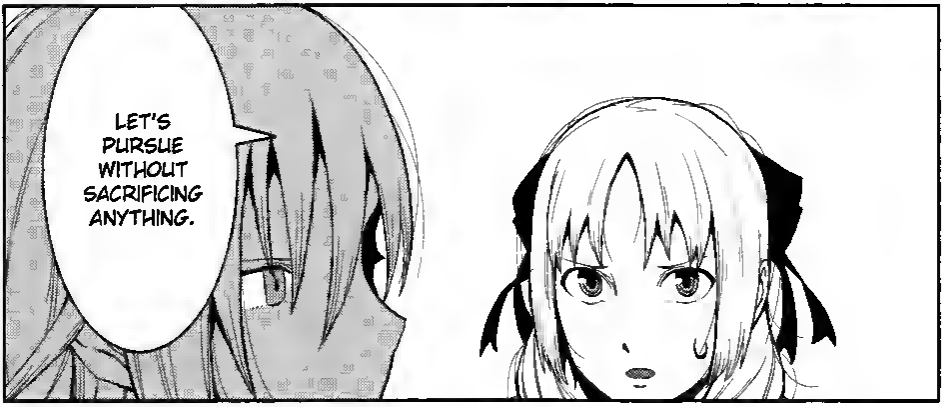
SFX: TURN

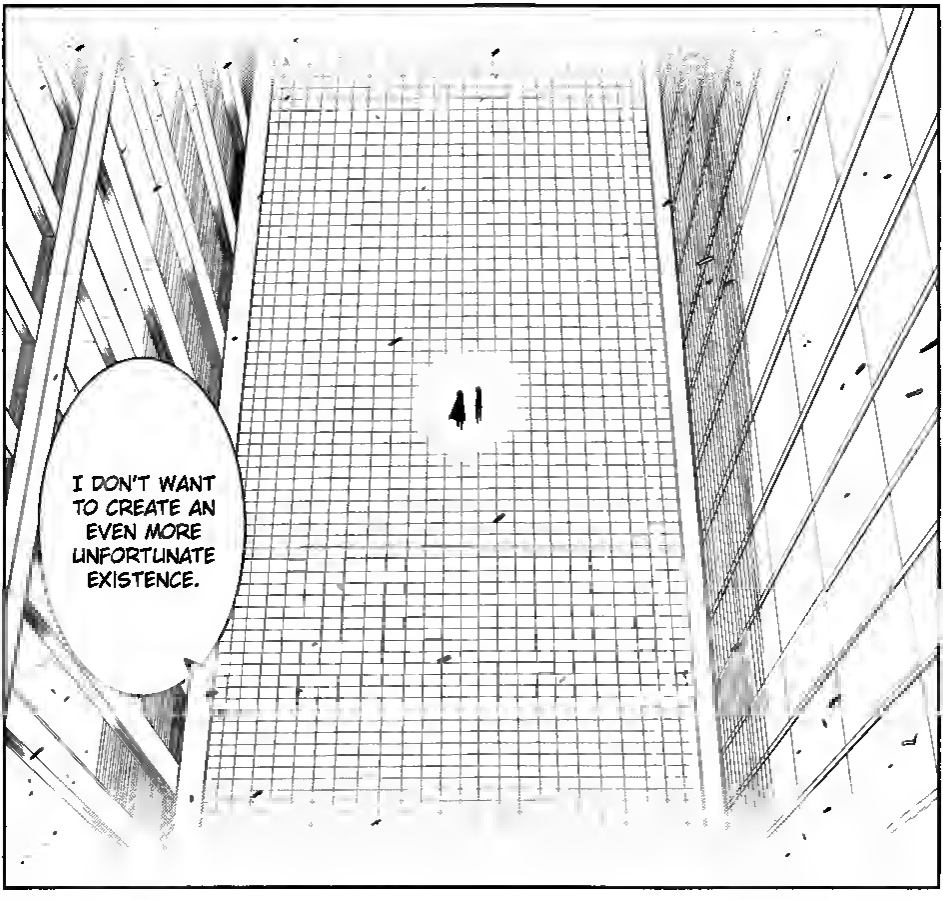


CAN YOU DO SO SAFELY?
I AM NOT SURE HOW YOU DEFINE SAFELY...
BUT I CAN CATCH UP WITHIN 180 SECONDS WHILE SACRIFICING 70% OF THE MUSCLE FIBERS IN BOTH LEGS.

SFX: PLACE

ポン
NO GOOD. IT ISN'T SURPRISING SINCE SHE WAS ONLY JUST ACTIVATED.


LET'S PURSUE WITHOUT SACRIFICING ANYTHING.

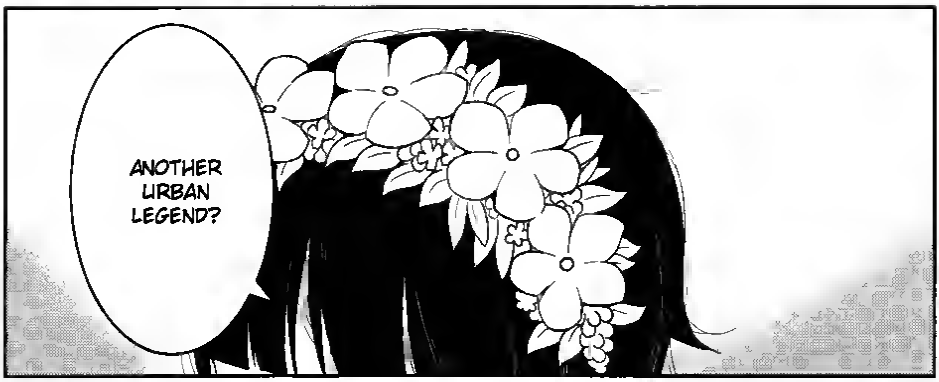

I DON'T WANT TO CREATE AN EVEN MORE UNFORTUNATE EXISTENCE.

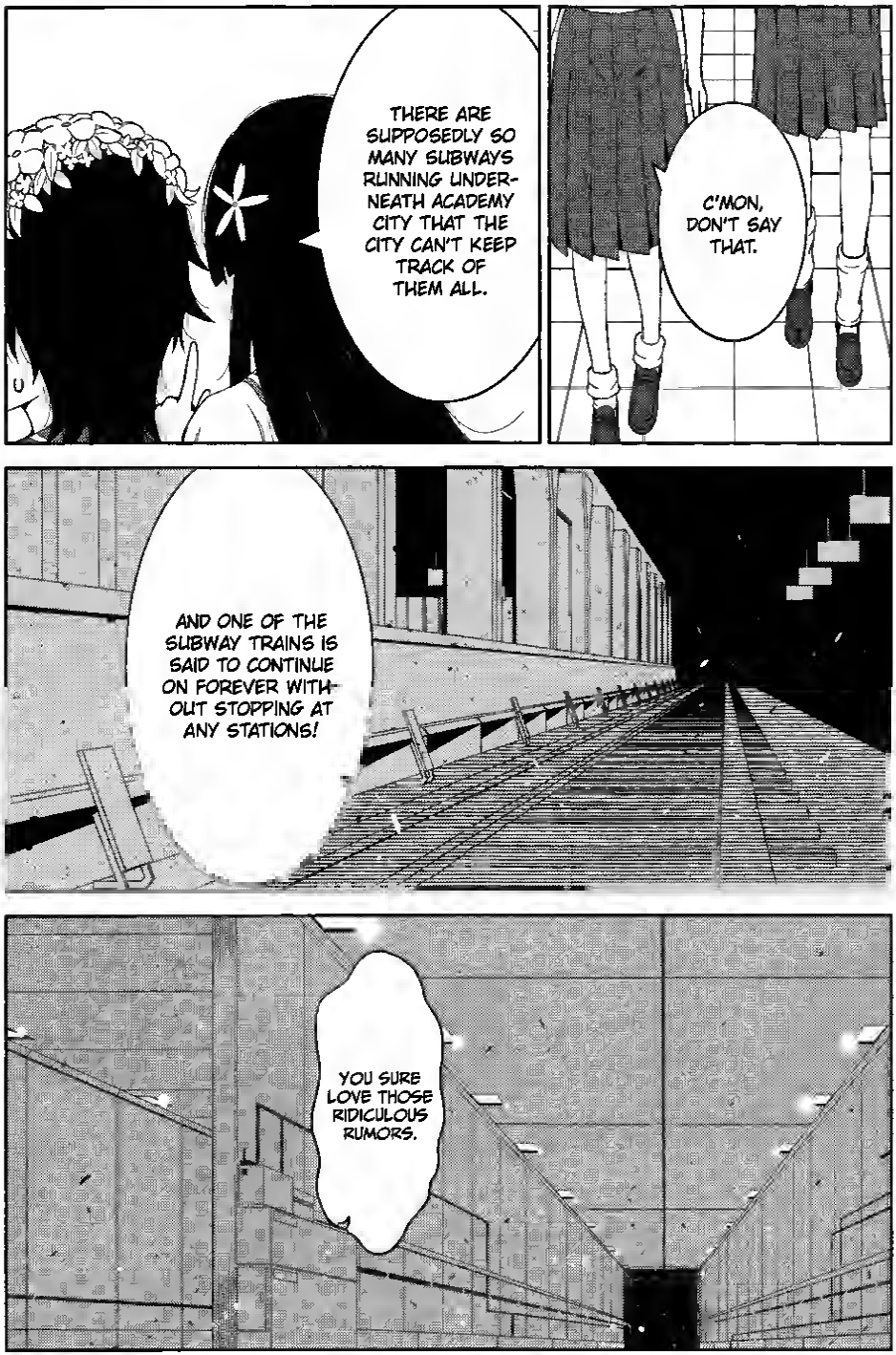
SFX: FLUTTER
フッ
SFX: STEP STEP
THE VEHICLE WAS DEFINITELY REGISTERED WITH ANTI-SKILL...
BUT ONCE AGAIN, IT WAS SUPPOSEDLY OUT ON A DIFFERENT MISSION DURING THE TIME IN QUESTION.
カツ
カツ
SFX: STEP
DA AGAIN?
カツ

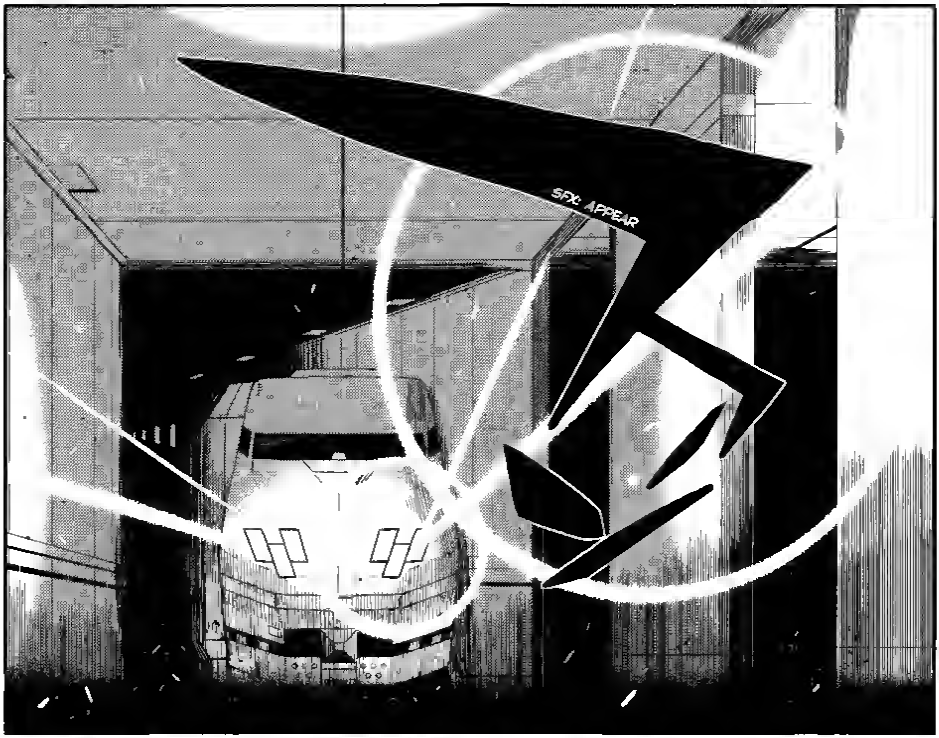
HONESTLY, WHY DO OUR PATIENTS...
NEVER STAY PUT?
SFX: RUSH
YOU SHOULD EXPECT YOUR INJURIES TO GET WORSE...
IF YOU MOVE AROUND BEFORE THEY'RE HEALED.

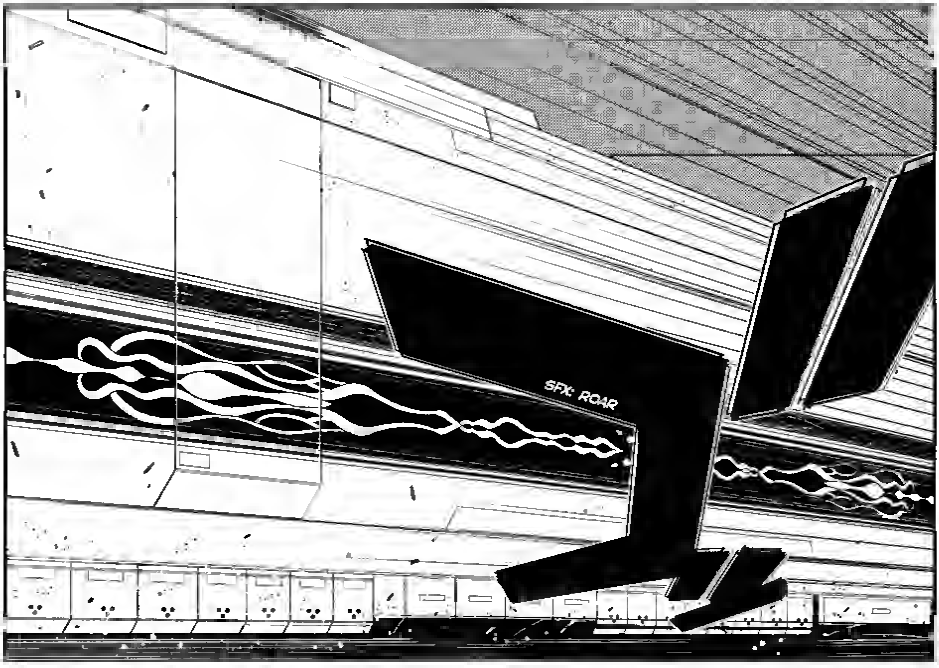
IN SURGERY
SFX: LIGHT
IN SURGERY
SFX: WHIR WHIR WHIR
BUT EVEN SO...
IT'S MY JOB TO SAVE THOSE PA-TIENTS.
SFX: BEEP BEEP BEEP
SFX: WHIR

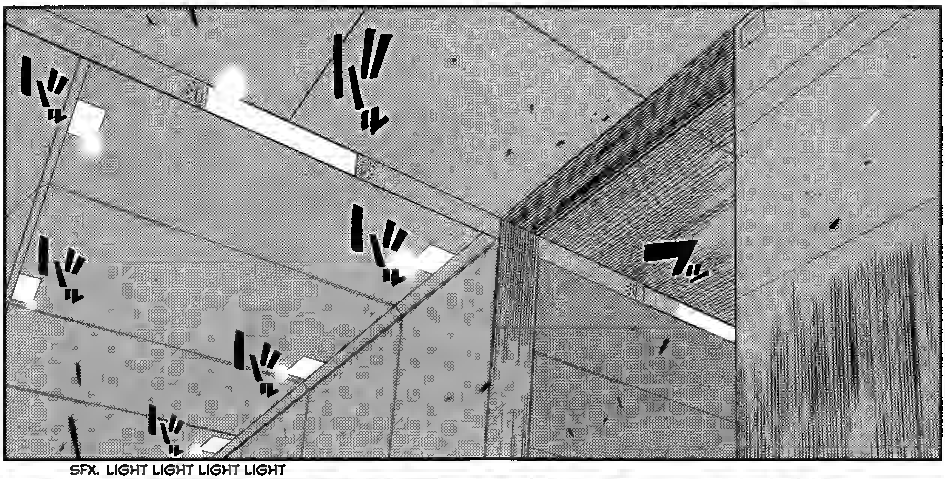
BY THE WAY, HAVE YOU HEARD THIS URBAN LEGEND?


ANOTHER URBAN LEGEND?

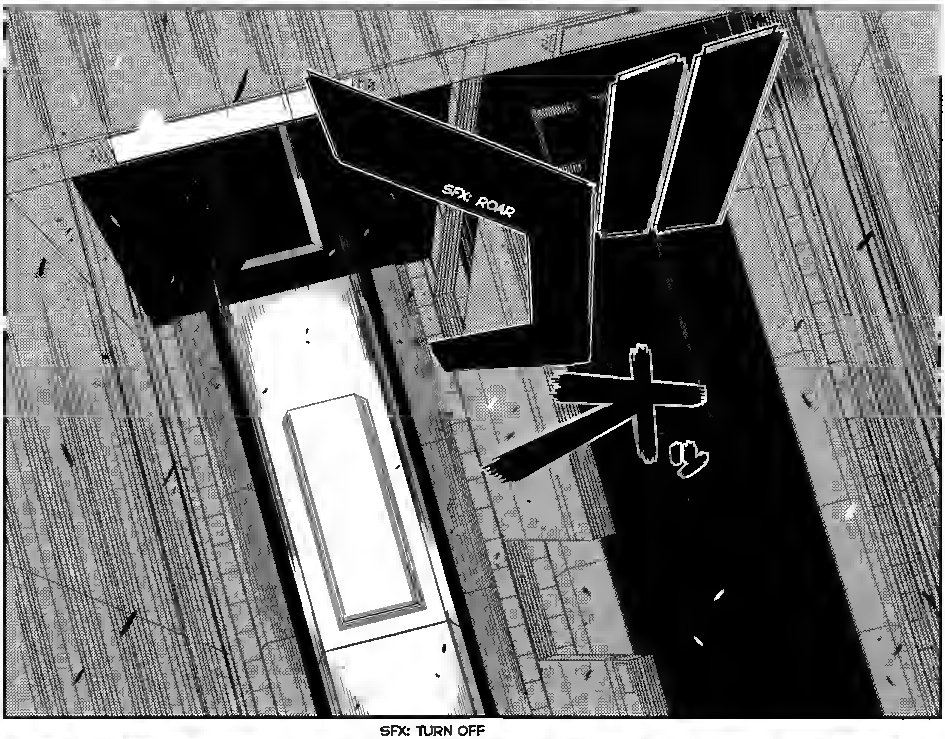

THERE ARE SUPPOSEDLY SO MANY SUBWAYS RUNNING UNDERNEATH ACADEMY CITY THAT THE CITY CAN'T KEEP TRACK OF THEM ALL.
C'MON, DON'T SAY THAT.
AND ONE OF THE SUBWAY TRAINS IS SAID TO CONTINUE ON FOREVER WITHOUT STOPPING AT ANY STATIONS!
YOU SURE LOVE THOSE RIDICULOUS RUMORS.


SFX: APPEAR

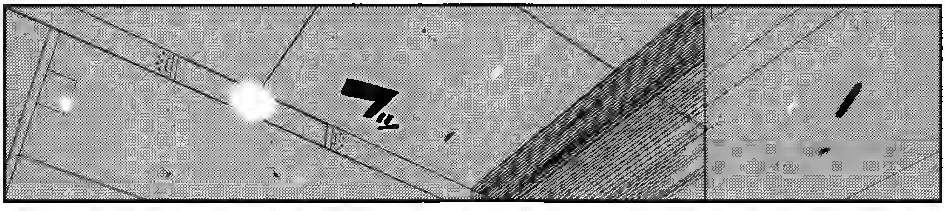

SFX: ROAR

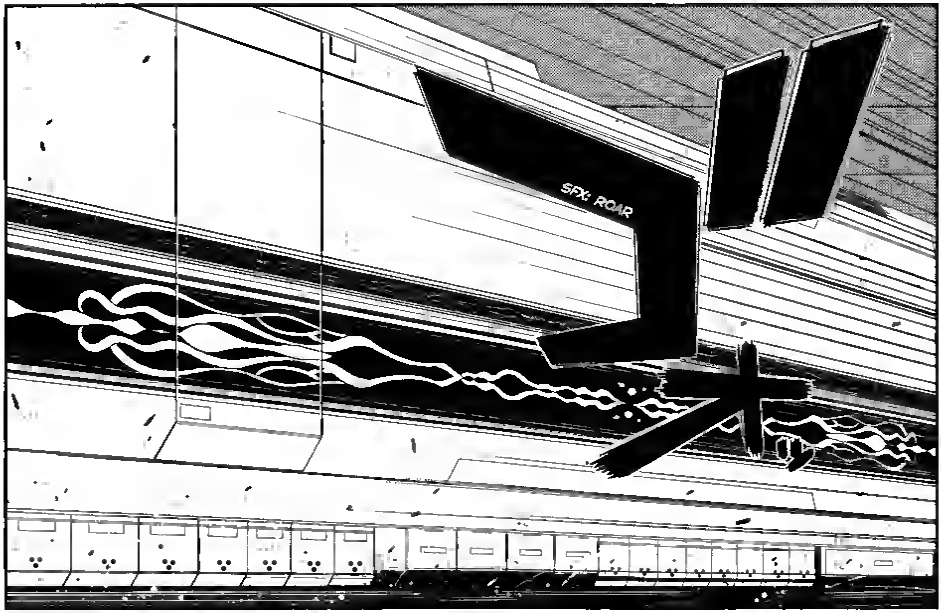


SFX. LIGHT LIGHT LIGHT LIGHT



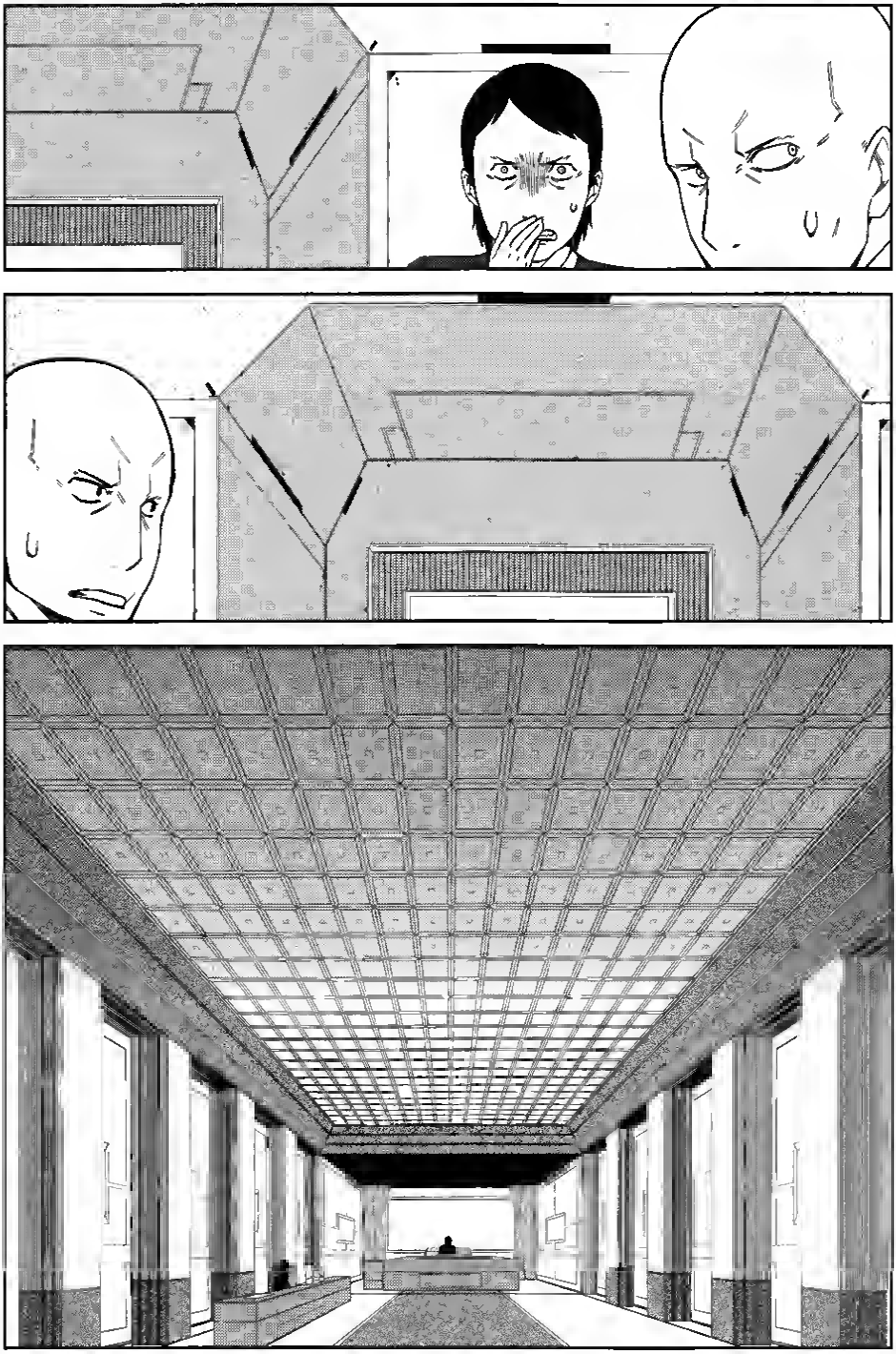
SFX: TURN OFF




SFX: ROAR

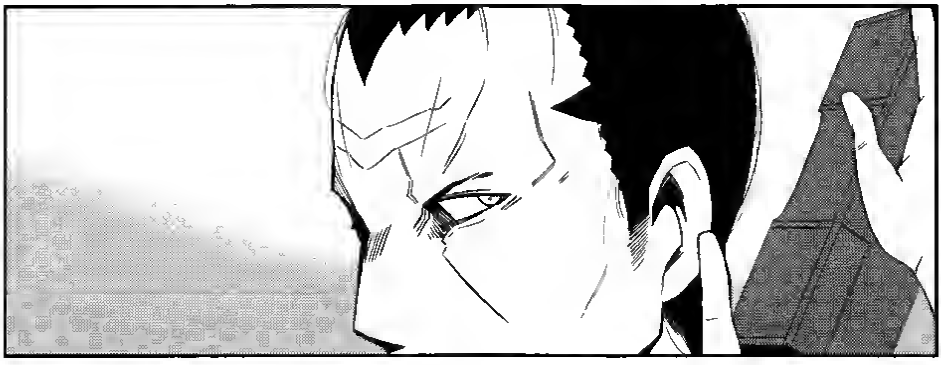
HONESTLY, OUR BOSS NEEDS TO GIVE IT A REST.

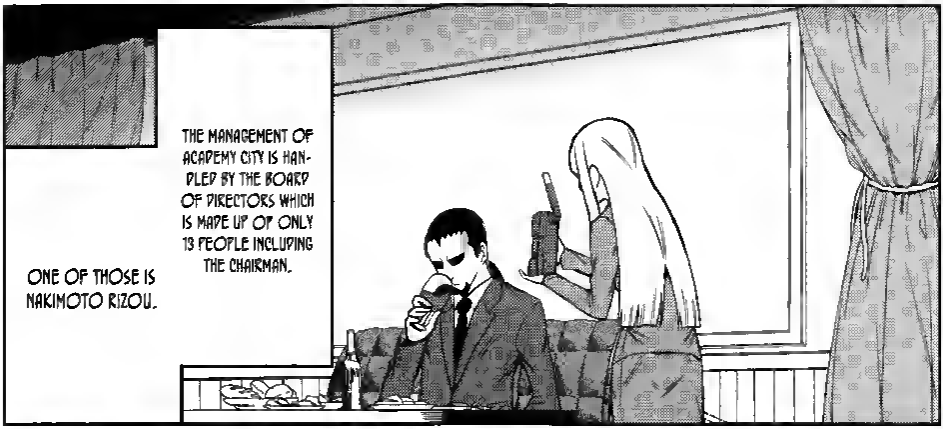
KEEPING THIS TRAIN RUNNING AT ALL TIMES IS MEANT TO KEEP ANYONE FROM KNOWING HIS EXACT LOCATION, RIGHT?
SHH.
BUT WHAT IS ONE OF ACADEMY CITY'S LEADERS SO AFRAID OF?
IF HE HEARS YOU, HE'LL TURN YOU INTO ONE OF HIS DISGUSTING MEALS.

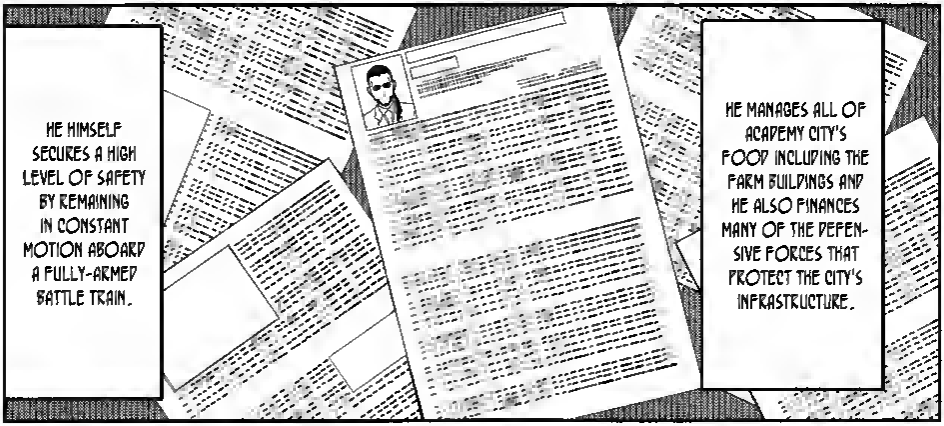


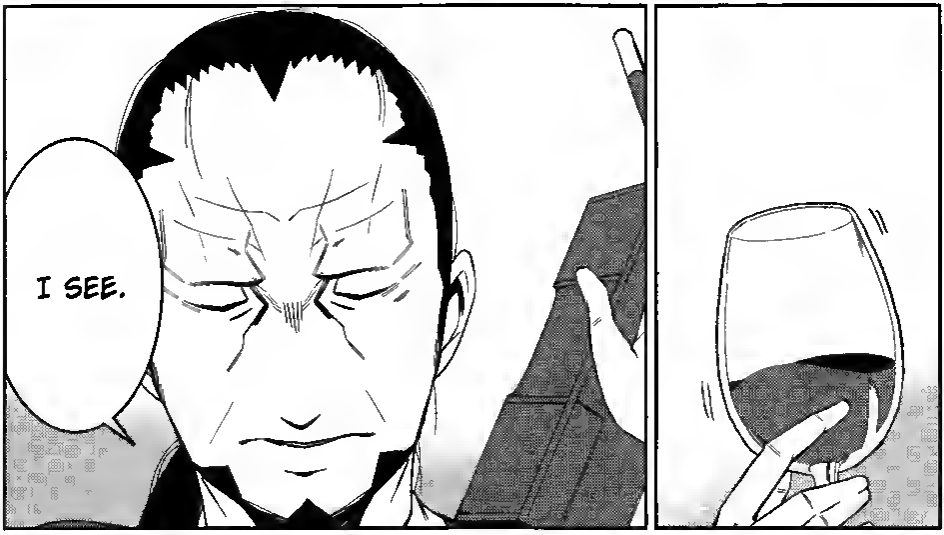
SFX: NOD

SFX: GESTURE



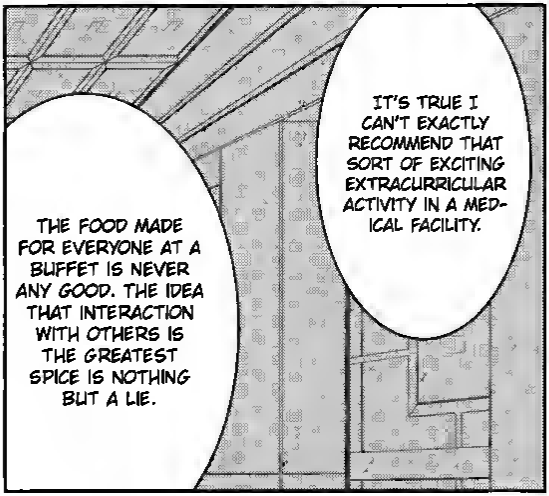

THE MANAGEMENT OF ACADEMY CITY IS HANDLED BY THE BOARD OF DIRECTORS WHICH IS MADE UP OF ONLY 13 PEOPLE INCLUDING THE CHAIRMAN.
ONE OF THOSE IS NAKIMOTO RIZOU.

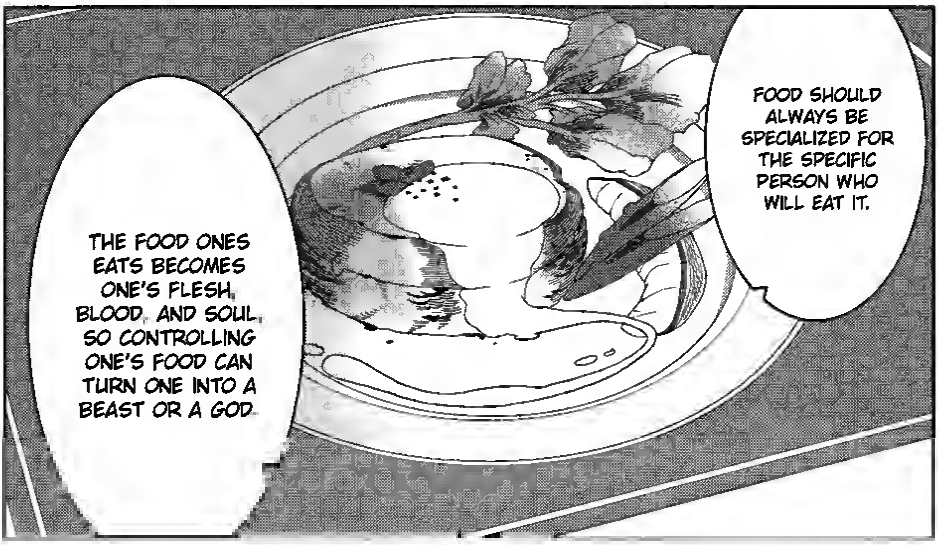

HE HIMSELF SECURES A HIGH LEVEL OF SAFETY BY REMAINING IN CONSTANT MOTION ABOARD A FULLY-ARMED BATTLE TRAIN.
HE MANAGES ALL OF ACADEMY CITY'S FOOD INCLUDING THE FARM BUILDINGS AND HE ALSO FINANCES MANY OF THE DEFENSIVE FORCES THAT PROTECT THE CITY'S INFRASTRUCTURE.

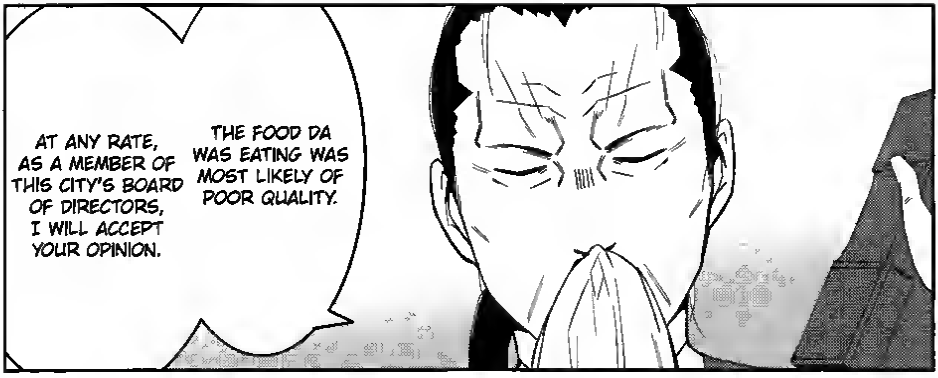

I SEE.

EVEN THE MOST DELICIOUS SPICES WILL RUIN THE FLAVOR IF OVERUSED.

IN OTHER WORDS...
YOU BELIEVE DA HAS GONE TOO FAR?


IT'S TRUE I CAN'T EXACTLY RECOMMEND THAT SORT OF EXCITING EXTRACURRICULAR ACTIVITY IN A MEDICAL FACILITY.
THE FOOD MADE FOR EVERYONE AT A BUFFET IS NEVER ANY GOOD. THE IDEA THAT INTERACTION WITH OTHERS IS THE GREATEST SPICE IS NOTHING BUT A LIE.

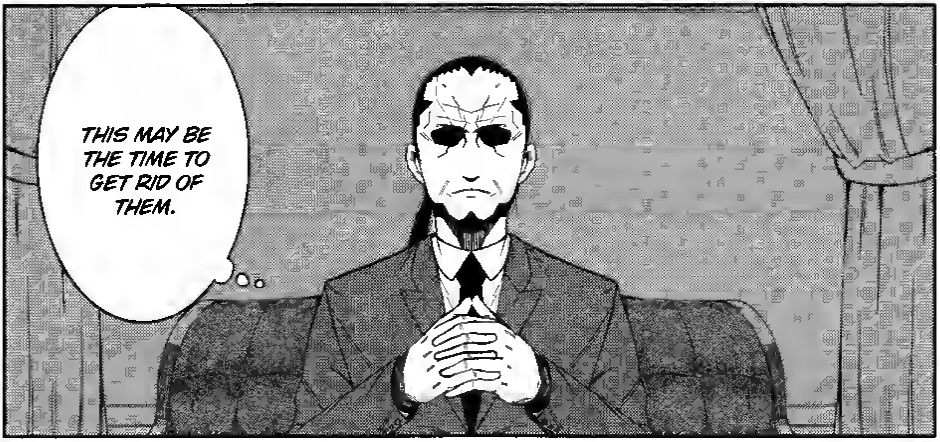

FOOD SHOULD ALWAYS BE SPECIALIZED FOR THE SPECIFIC PERSON WHO WILL EAT IT.
THE FOOD ONES EATS BECOMES ONE'S FLESH, BLOOD, AND SOUL. SO CONTROLLING ONE'S FOOD CAN TURN ONE INTO A BEAST OR A GOD.


THE FOOD DA WAS EATING WAS MOST LIKELY OF POOR QUALITY.
AT ANY RATE, AS A MEMBER OF THIS CITY'S BOARD OF DIRECTORS, I WILL ACCEPT YOUR OPINION.

SFX: GESTURE

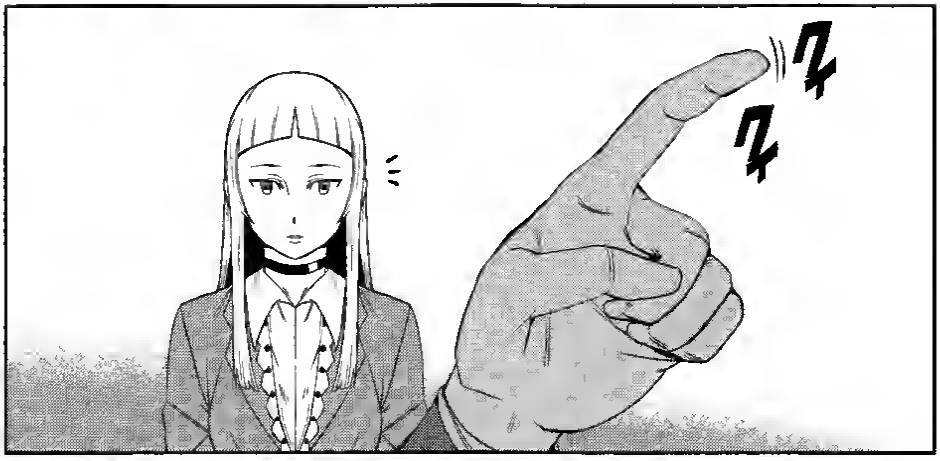
DA, HM?
スル

I MADE THEM MINE THINKING AN ORGANIZATION WITH TECHNOLOGY AND MOBILITY WOULD BE USEFUL. BUT THEY ARE TOO DIFFICULT TO CONTROL.


THIS MAY BE THE TIME TO GET RID OF THEM.

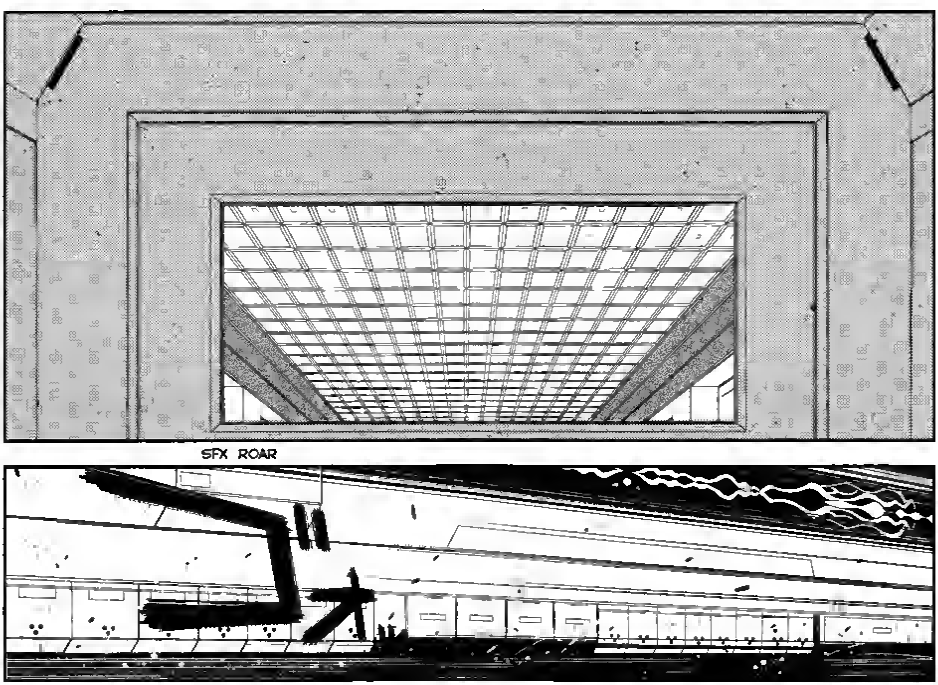
THIS COULD BE A GOOD CHANCE TO TEST THE SCAVENGERS. WELL, WHATEVER.

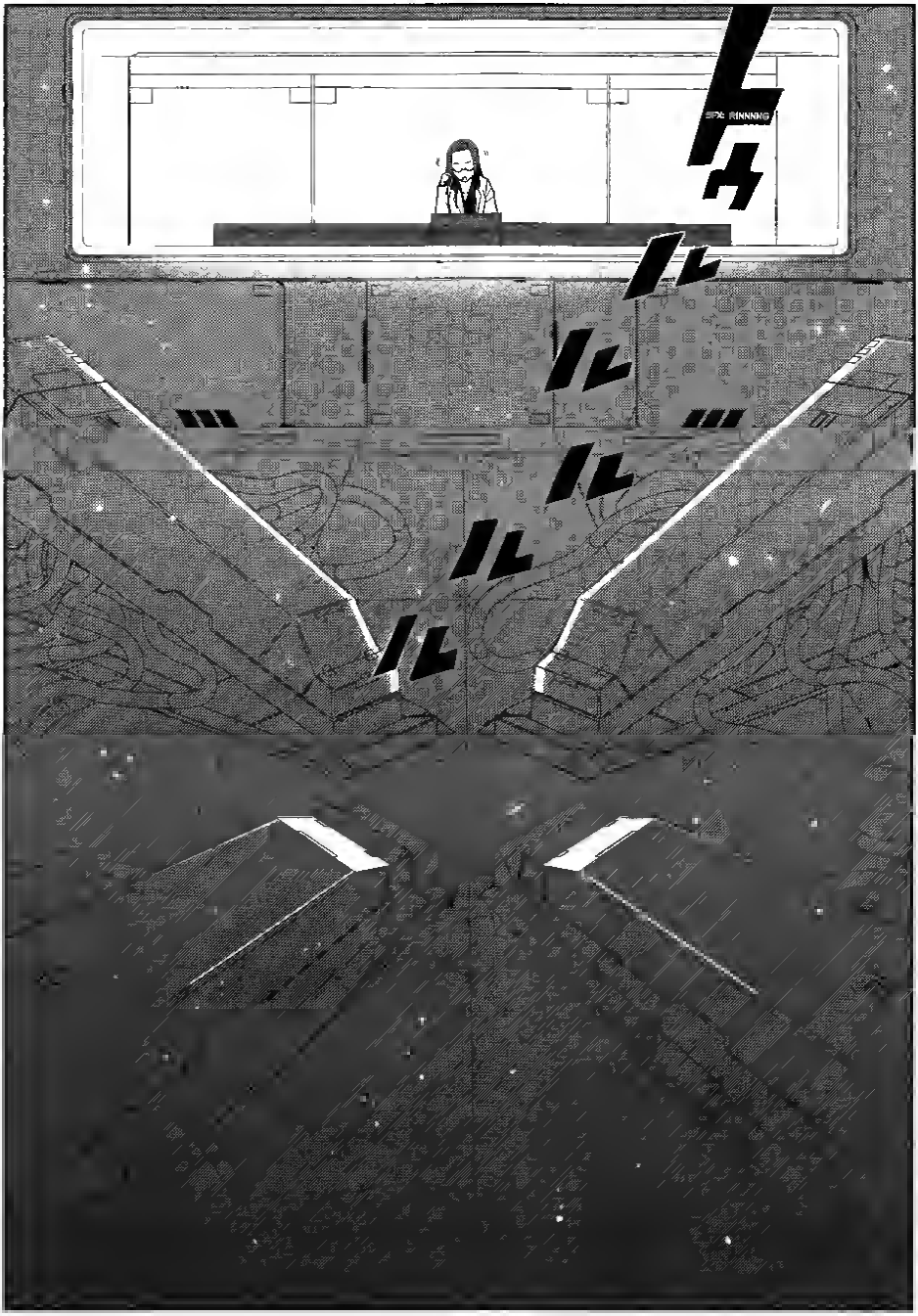
SFX: GESTURE

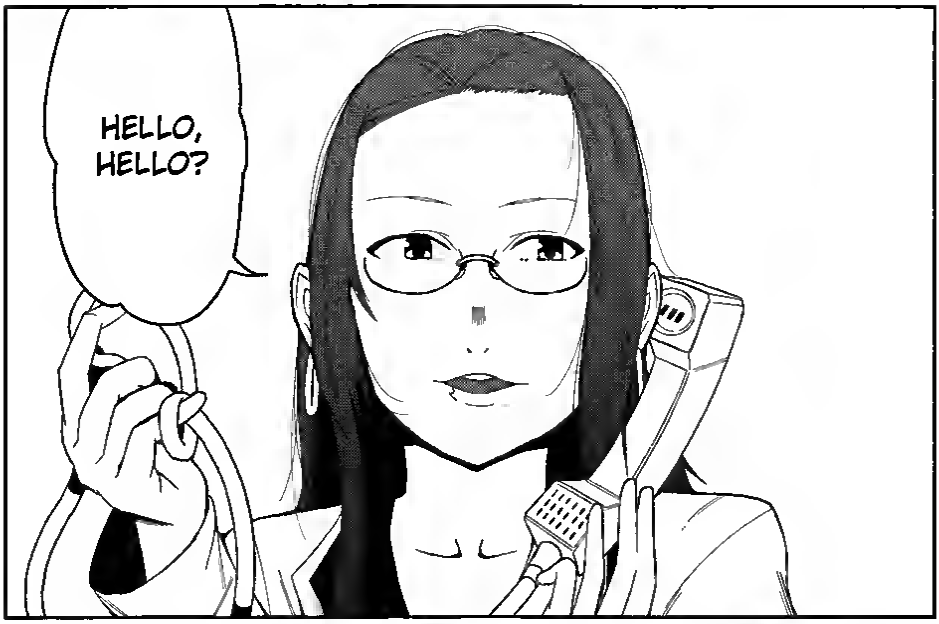


THIS MEDICAL CHEF DID WELL. THE LONGEVITY DRUG WORKS WELL AND IT EVEN TASTES GOOD.
HAVE THE NEXT ONE BROUGHT IN RIGHT AWAY.
SFX: BOW
YES, SIR.
WE JUST RECEIVED SOME WHALE SHARK FIN WHICH CAN BE USED IN THE DISH.

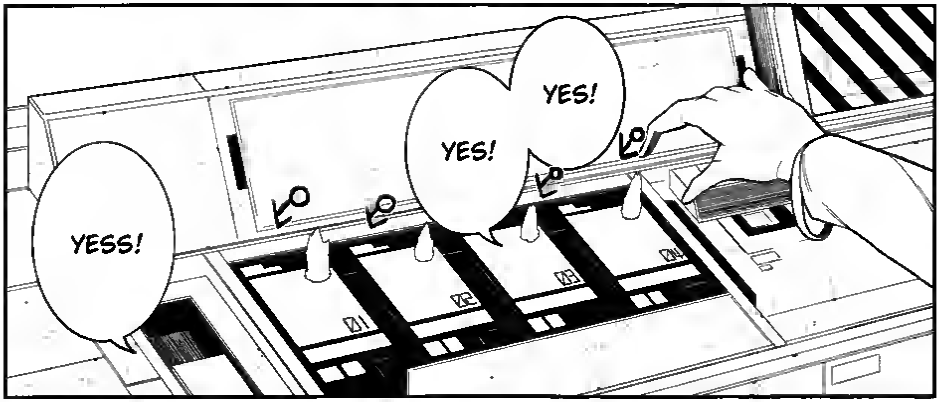
EXCELLENT, EXCELLENT. TIAN DING CHI IS VERY VALUABLE.
HAVE THEM SHOW OFF THE SKILL OF A DIRECT DESCENDANT OF LEGENDARY MEDICAL CHEF YI YIN.


SFX ROAR

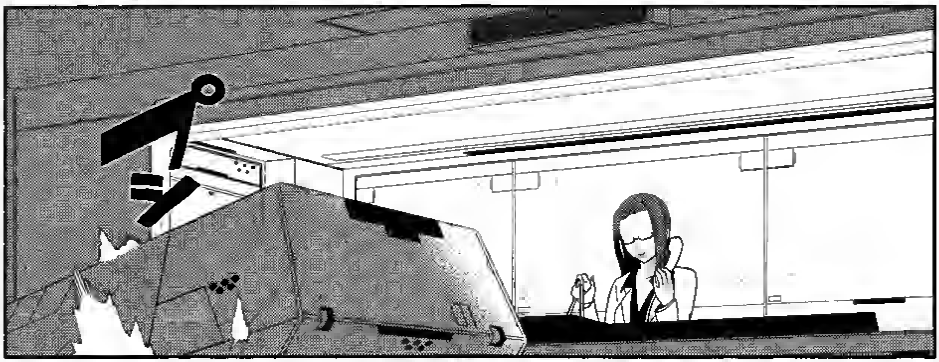

ピピピ RINNNNG
トゥルルル

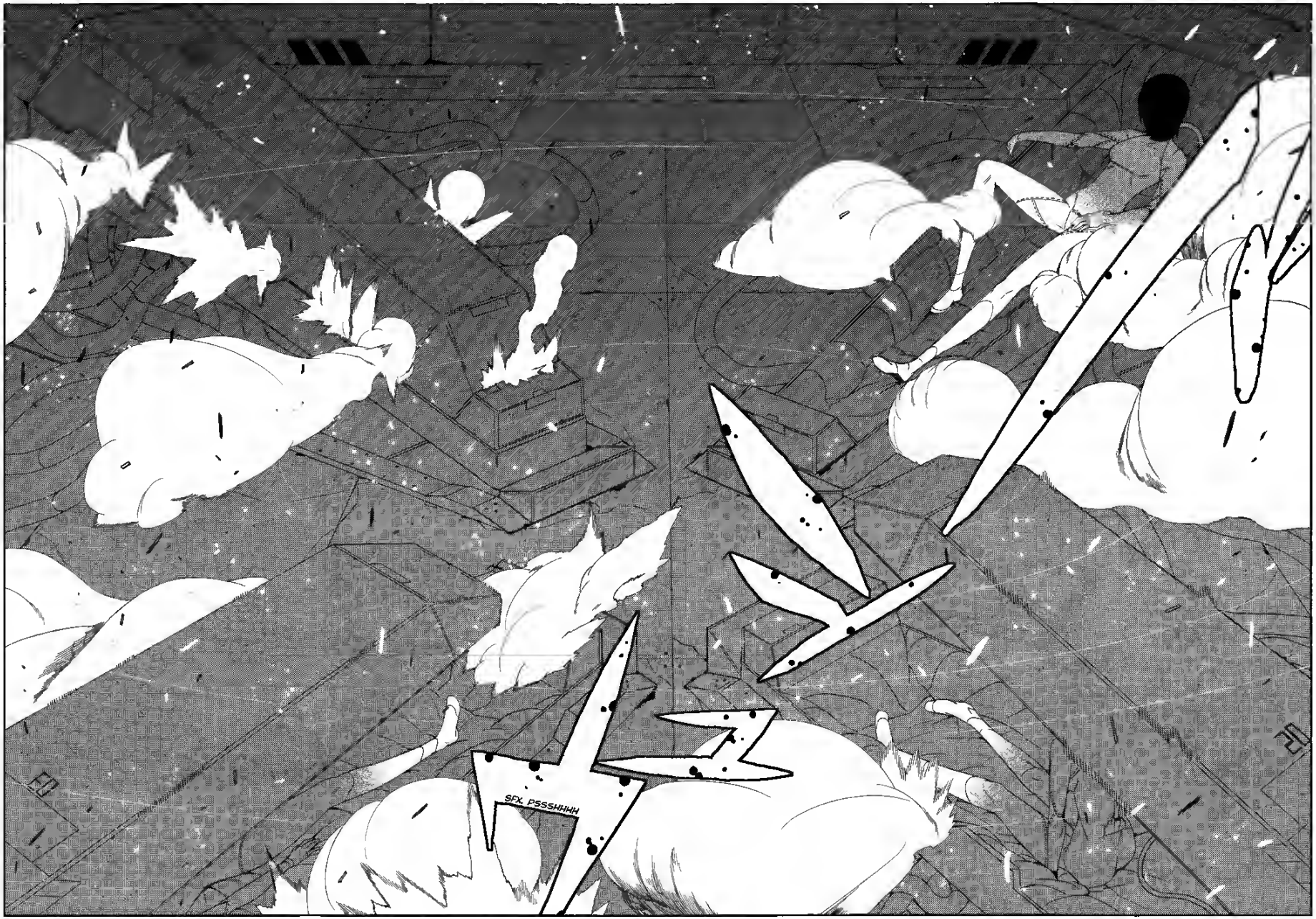


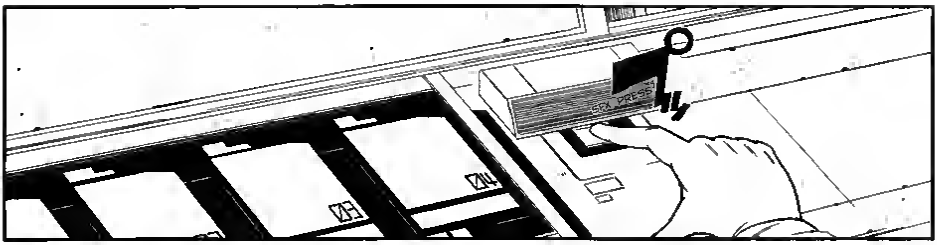
SFX: BEEP BEEP BEEP BEEP



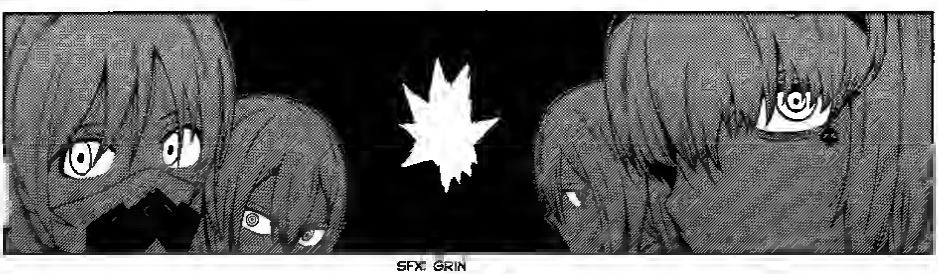
SFX: PSHH




SFX. PSSSHHHH



SFX: KSSHH



SFX: GRIN

ACADEMY CITY'S DARKNESS IS ON THE MOVE ONCE MORE!

TO BE CONTINUED NEXT ISSUE

THE AUGUST ISSUE GOES ON SALE FRIDAY, JUNE 27!!

Dengeki Comics NEXT A Certain Scientific Accelerator Volume 1
Dengeki Comics A Certain Scientific Railgun Volume 10
Both to be released July 26!!

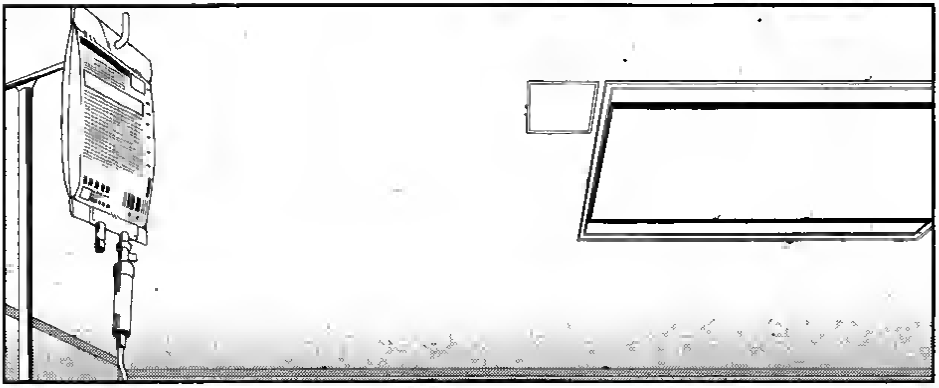
THIS BEAUTIFUL DUO IS IN PURSUIT!

Chapter 7

とある科学の一方通行

とある魔術の禁書目録 外伝 アクセラレータ

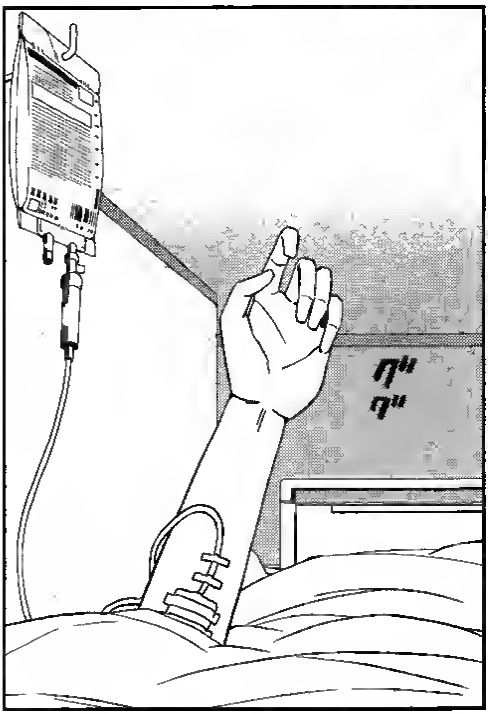
Author/Kamachi Kazuma
Art/Yamaji Arata
Character Design/
Haimura Kiyotaka -
Yamaji Arata

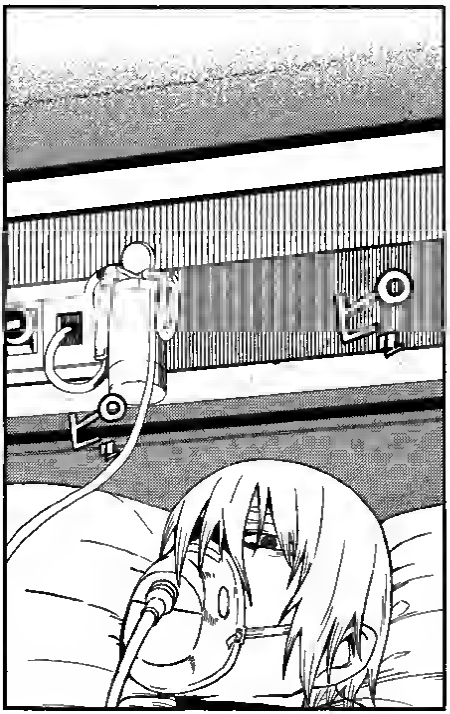


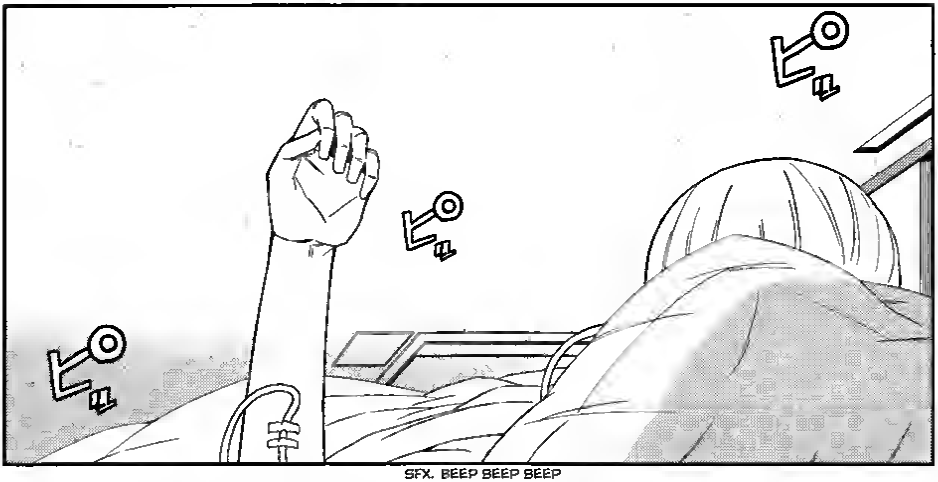
SFX: BEEP BEEP

SFX: CLENCH

SFX: BEEP BEEP

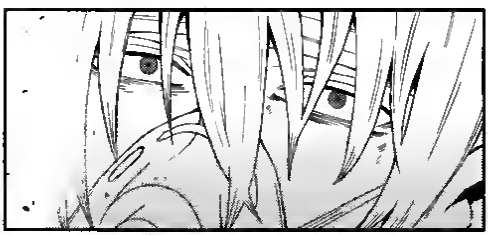




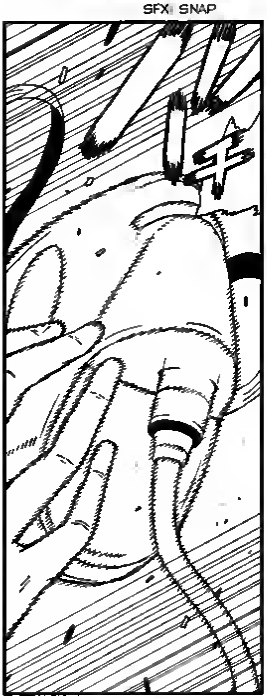


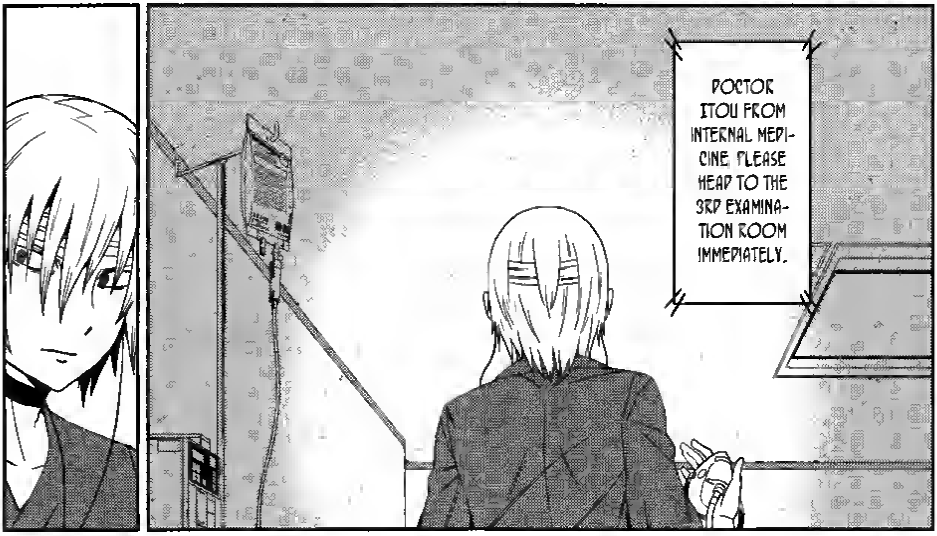
SFX. BEEP BEEP BEEP

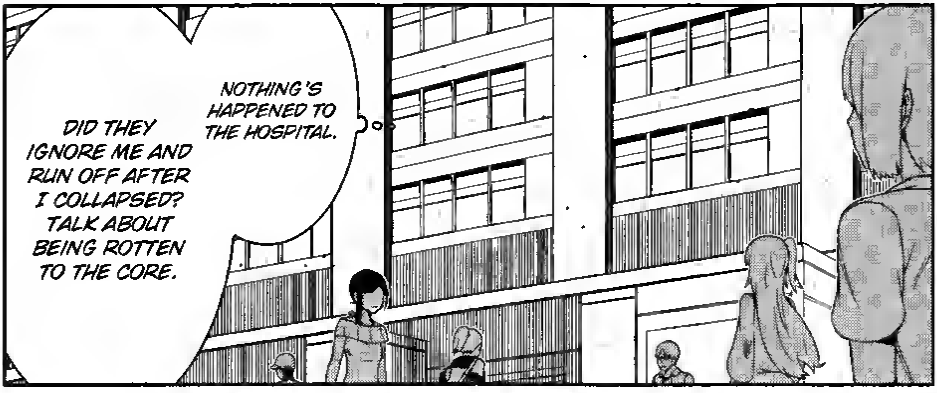
SFX. SNAP

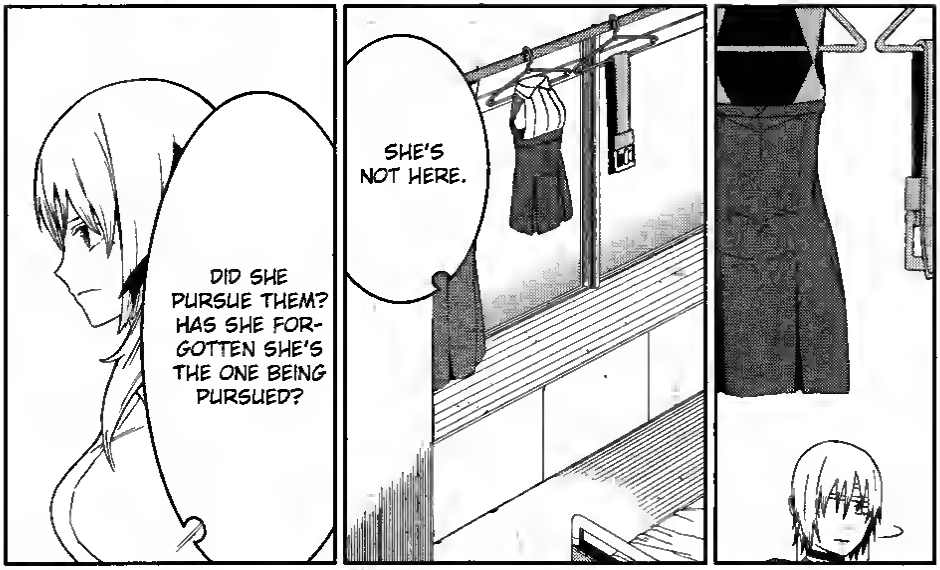


SFX. SIT UP



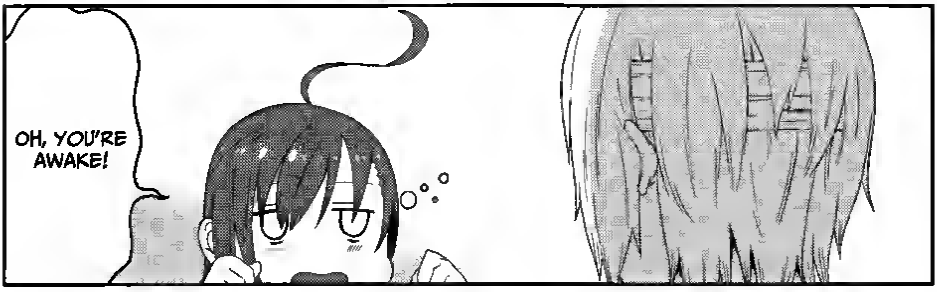

DOCTOR ITOU FROM INTERNAL MEDICINE, PLEASE HEAD TO THE 3RD EXAMINATION ROOM IMMEDIATELY.

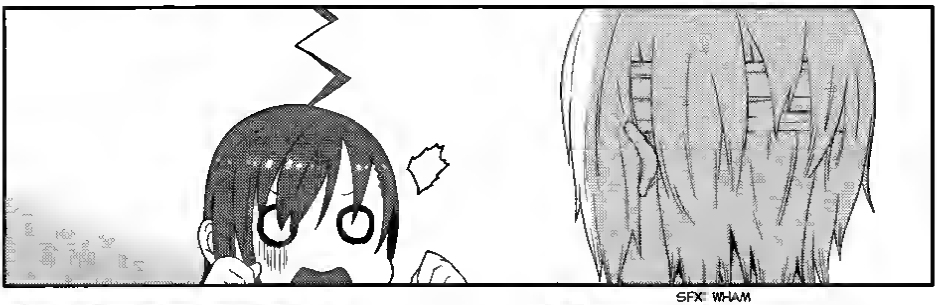

NOTHING'S HAPPENED TO THE HOSPITAL.
DID THEY IGNORE ME AND RUN OFF AFTER I COLLAPSED? TALK ABOUT BEING ROTTEN TO THE CORE.



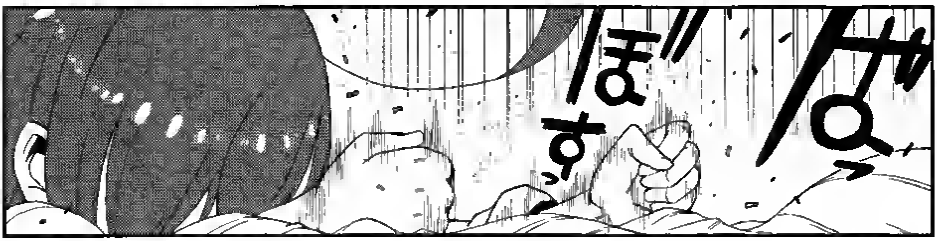
SFX: MOVEMENT

SFX: RUB RUB



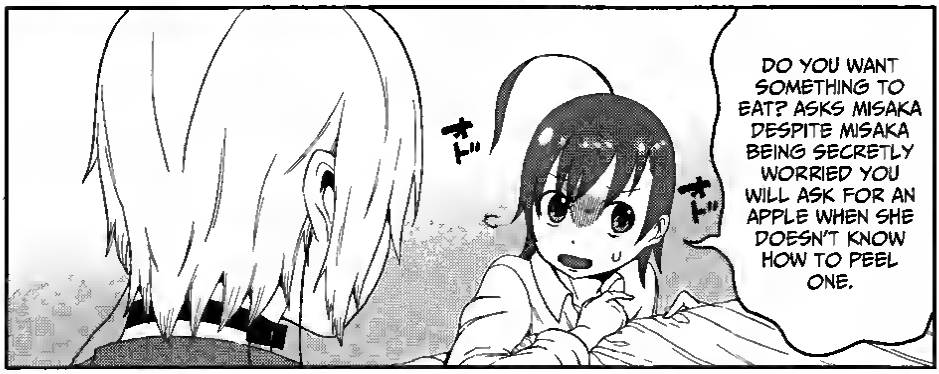


SFX: WHAM

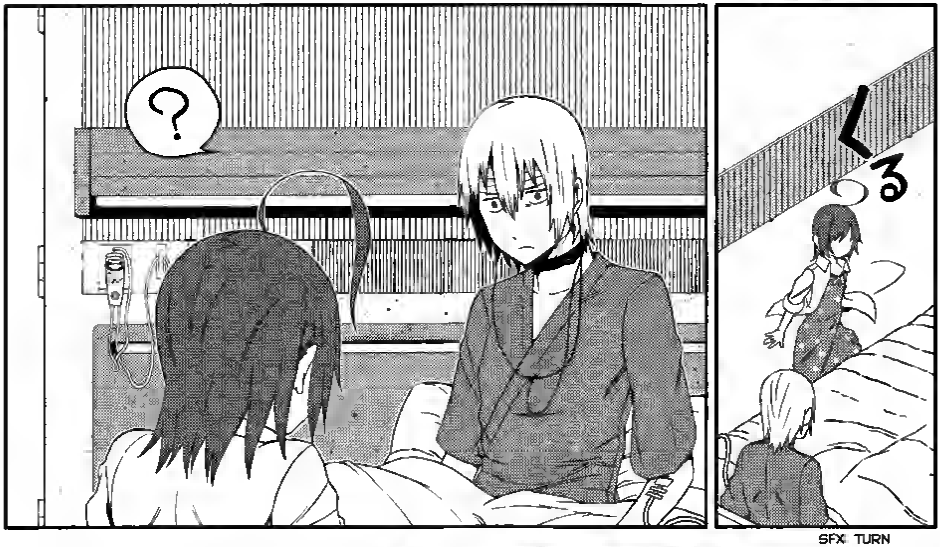


MISAKA STAYED UP FOR SO LONG BECAUSE SHE WAS WORRIED, BUT SHE FELL ASLEEP AT THE MOST IMPORTANT MOMENT, SAYS MISAKA AS MISAKA IS FILLED WITH REGRET!
SFX: FLAIL FLAIL
SFX: TUG
SFX: STOP
SFX: SQUEEZE

SFX. WORRIED WORRIED


DO YOU WANT SOMETHING TO EAT? ASKS MISAKA DESPITE MISAKA BEING SECRETLY WORRIED YOU WILL ASK FOR AN APPLE WHEN SHE DOESN'T KNOW HOW TO PEEL ONE.

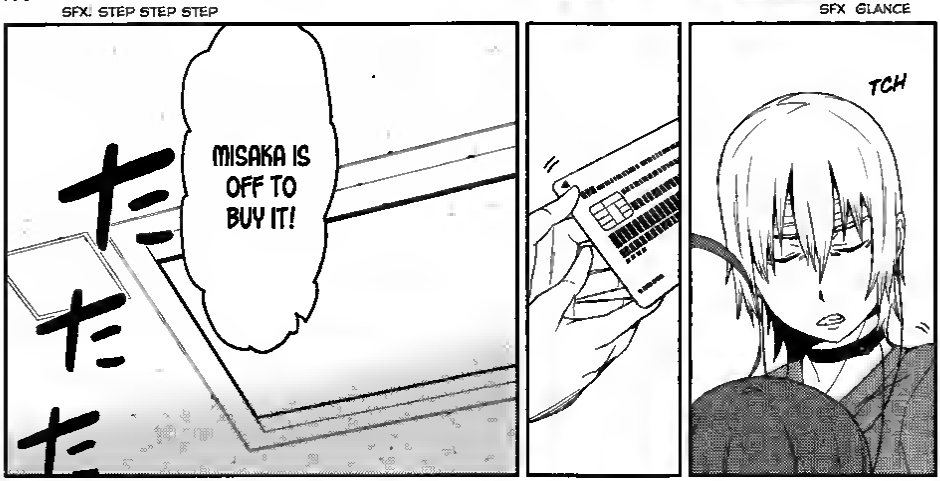
I DON'T NEED ANYTHING.
ON SECOND THOUGHT, GET ME A CAN OF COFFEE. BLACK. THEY SHOULD SELL IT IN THE VENDING MACHINE ON THE FIRST FLOOR.
SFX: STOP
ぴた
YOU AREN'T SUPPOSED TO HAVE ANY KIND OF STIMULANT, BUT IT'LL PROBABLY WORK AS MEDICINE FOR YOU! SAYS MISAKA AS MISAKA SNEAKS OFF TO BUY IT!



SFX: TURN

SFX: STEP STEP STEP

SFX: GLANCE

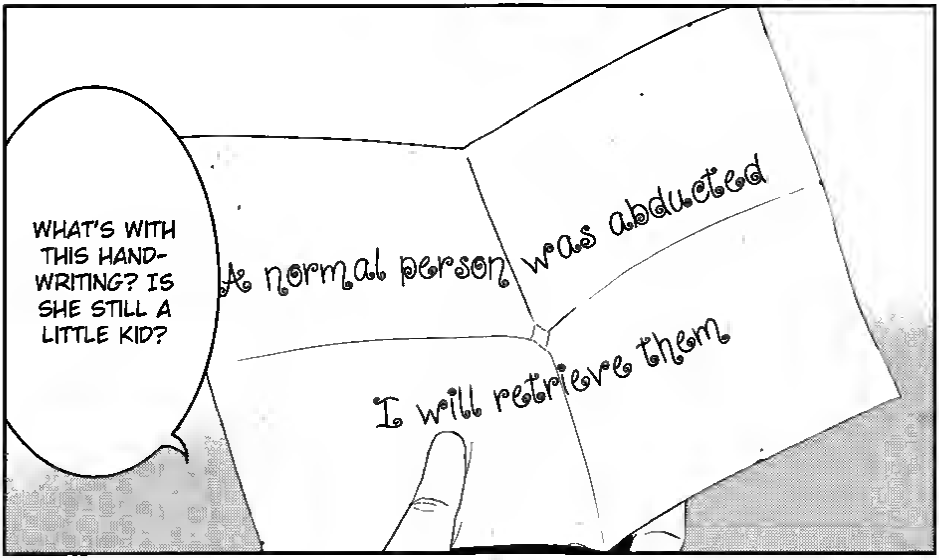


チラッ
フーッ
SFX GLANCE
SFX SIGH
スッ
SO WHAT DO YOU WANT?
SFX STEP OUT
ARE YOU HERE TO LAUGH AT MY PATHETIC STATE?

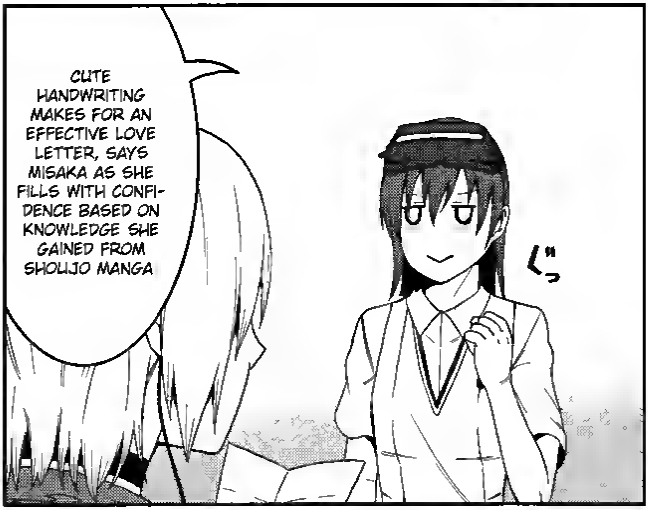
YOU ARE TOO PAINFUL TO LOOK AT TO EVEN CALL PATHETIC,
REPLIES MISAKA WHILE FACING THE ONE WHO WAS INJURED TO SAVE A MISAKA.

TCH.
I DIDN'T DO IT TO SAVE YOU. I ONLY DID IT BECAUSE I WANTED TO.

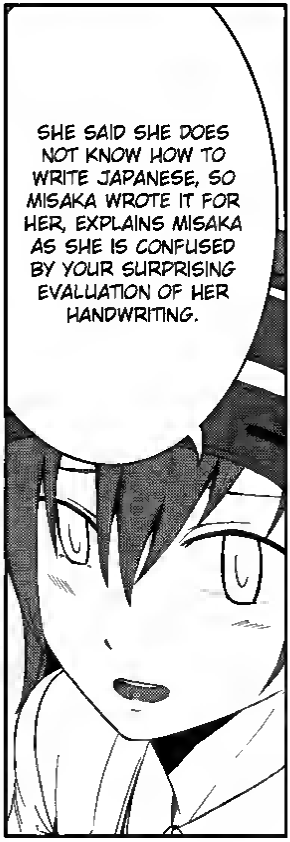
SFX: FIDGET FIDGET
ゴソ
ゴソ
MISAKA IS TEMPORARILY REFUSING TO SHARE HER MEMORIES SO THE HIGHER UNIT WILL NOT NOTICE, BUT IT IS ONLY A MATTER OF TIME.
SFX: HOLD OUT
スッ
TAKE THIS.
WHAT IS IT?
SFX: TWITCH
ピク
OPEN
IT IS A LETTER FOR YOU FROM THAT BLONDE FOREIGNER.


WHAT'S WITH THIS HAND-WRITING? IS SHE STILL A LITTLE KID?
A normal person was abducted
I will retrieve them

SFX CLENCH


CUTE HANDWRITING MAKES FOR AN EFFECTIVE LOVE LETTER, SAYS MISAKA AS SHE FILLS WITH CONFI-DENCE BASED ON KNOWLEDGE SHE GAINED FROM SHOUJO MANGA

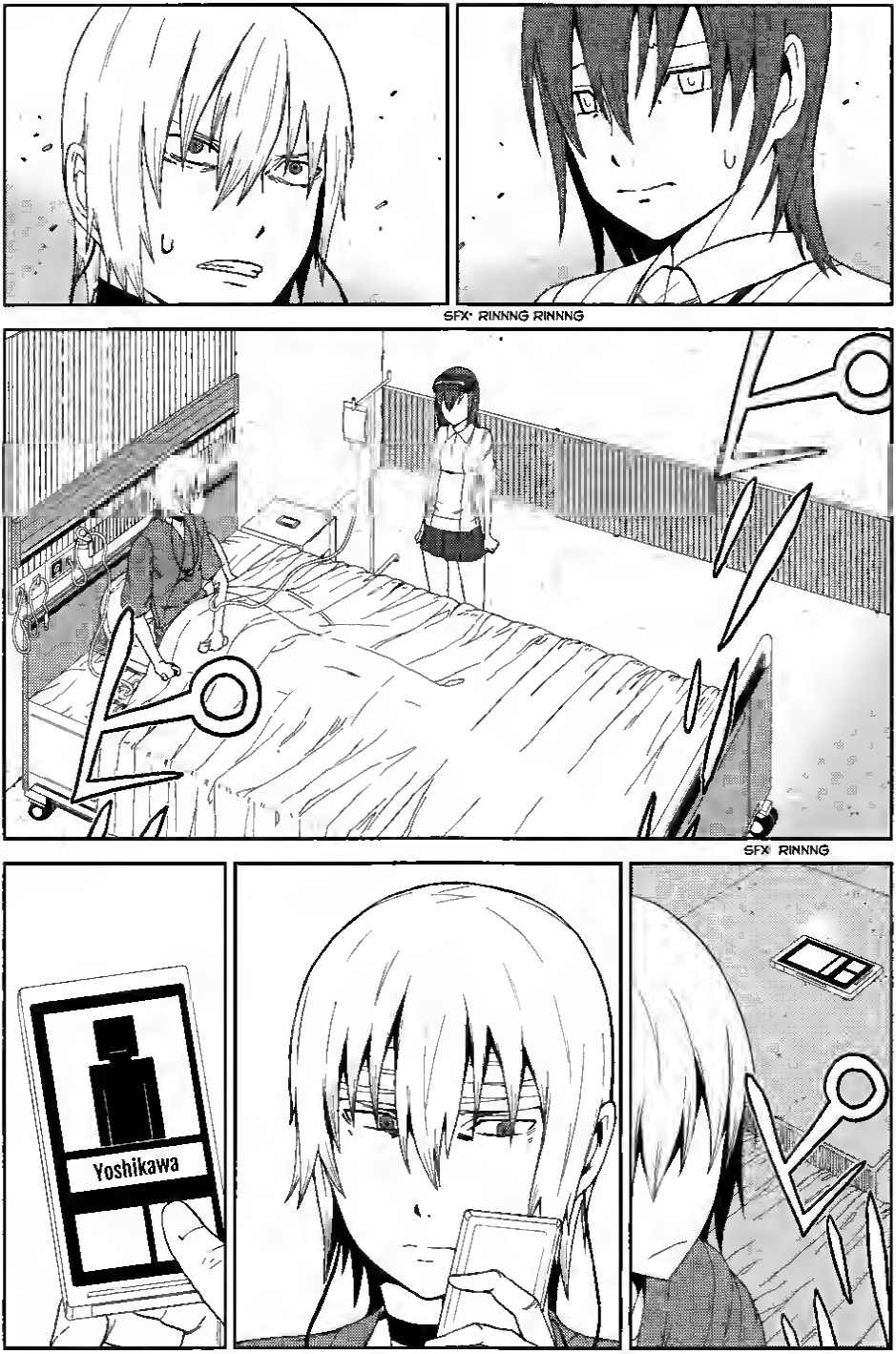
.....

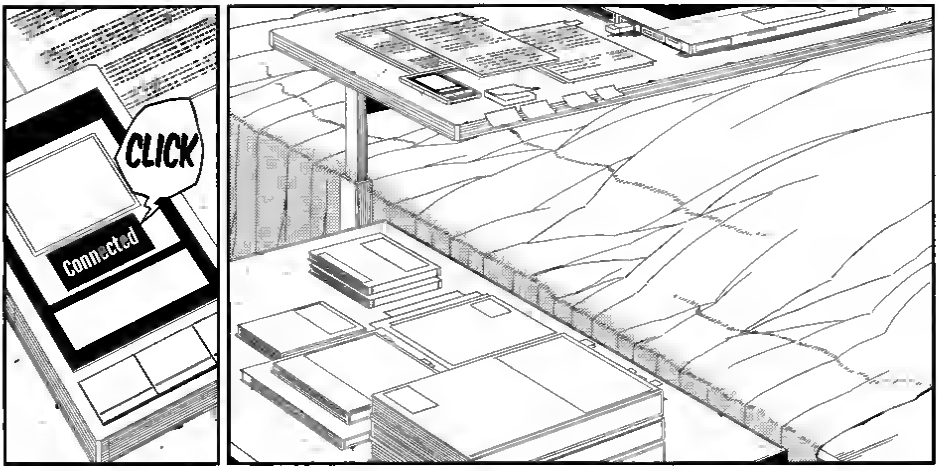

SHE SAID SHE DOES NOT KNOW HOW TO WRITE JAPANESE, SO MISAKA WROTE IT FOR HER, EXPLAINS MISAKA AS SHE IS CONFUSED BY YOUR SURPRISING EVALUATION OF HER HANDWRITING.

A NORMAL PERSON WAS ABDUCTED?
TCH
HOW CAN YOU KNOW THAT?
THE UNIT REFERRED TO AS A NORMAL PERSON IS FINE.
SFX: CLENCH
THE NORMAL PERSON IS...

#10046, REVEALS MISAKA AS SHE REJECTS SHARING THIS INFORMATION WITH LAST ORDER.

WHAT!?


SFX: RINNNG RINNNG
SFX: RINNNG
Yoshikawa

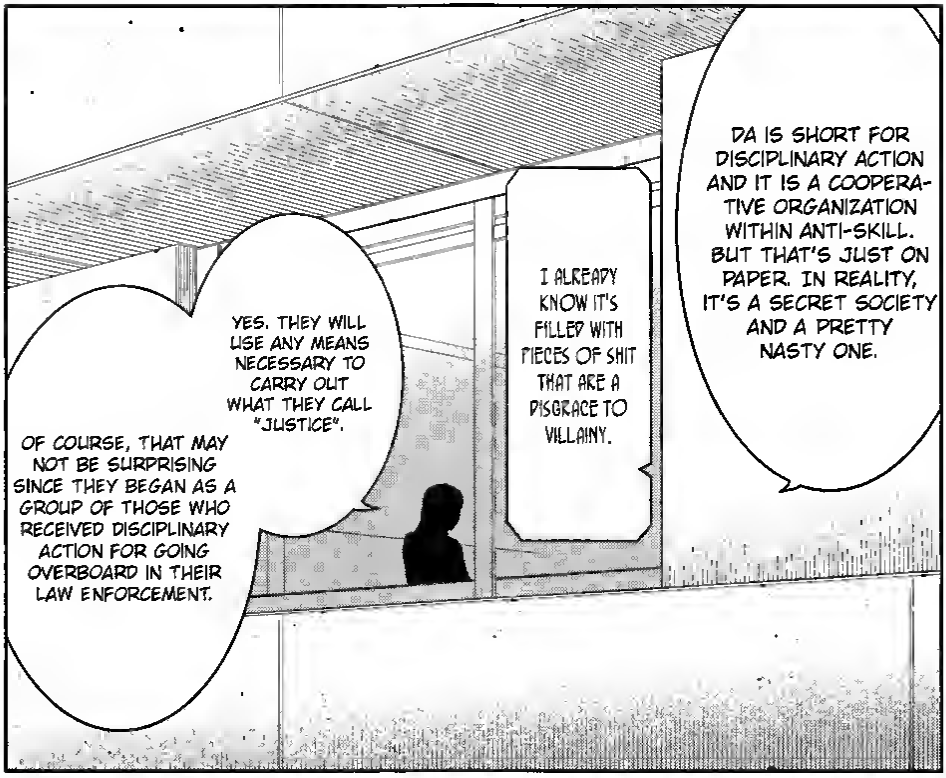

CLICK
Connected

OH, YOU ANSWERED. I HEARD YOU WERE CAUSING TROUBLE FOR THE FROG-FACED DOCTOR AGAIN, BUT YOU MUST BE DOING WELL ENOUGH IF YOU CAN ANSWER THE PHONE.
.....

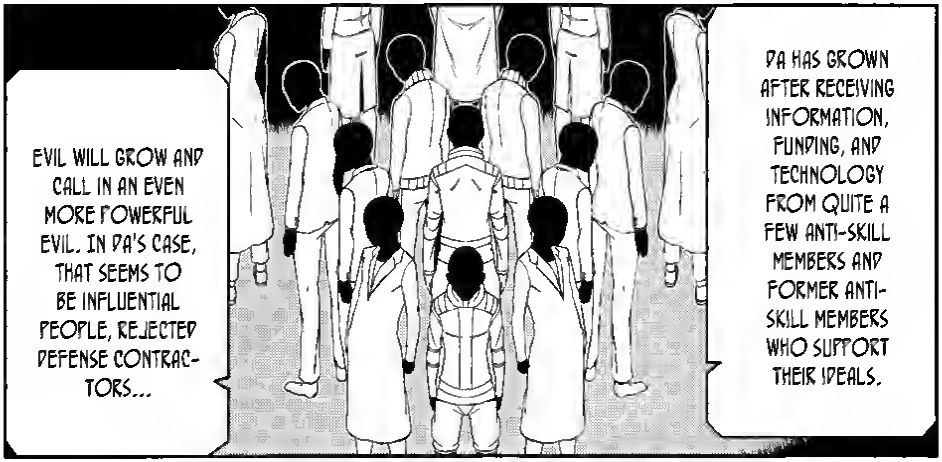
SHUT UP. I'M BUSY, SO TELL ME WHAT YOU NEED.
SHOULDN'T YOU BE TREATING ME BETTER WHEN I'M CALLING ABOUT WHAT YOU ASKED ME TO DO?
THEN HURRY IT UP. THAT BRAT IS GOING TO NOTICE SOMETHING'S WRONG SOON.

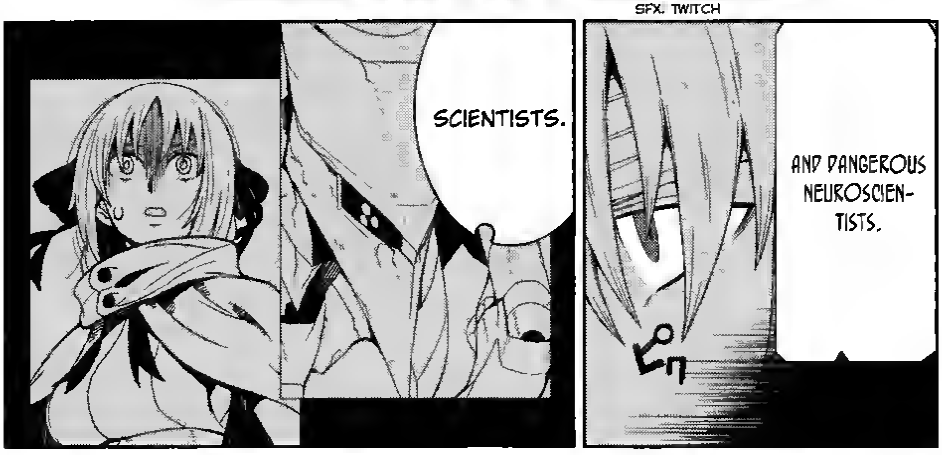
I'VE LEARNED A LOT ABOUT DA.
TCH
SO SOMETHING IS HAPPENING AROUND HER AGAIN. WELL, WHATEVER.

SFX: FLIP

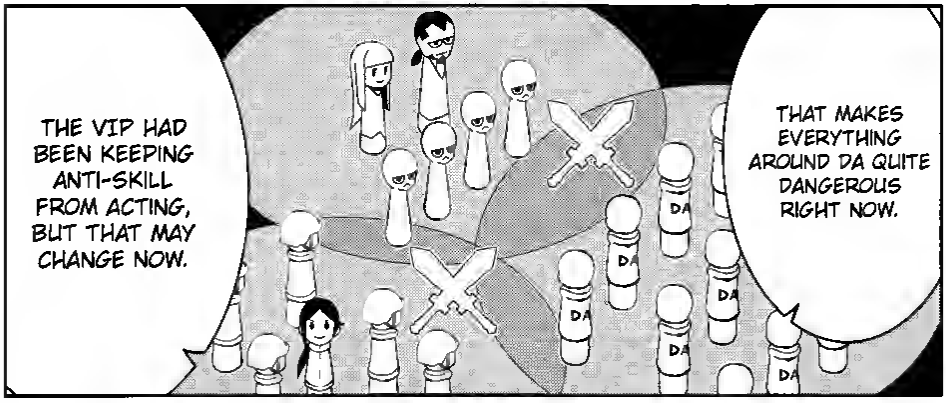

DA IS SHORT FOR DISCIPLINARY ACTION AND IT IS A COOPERATIVE ORGANIZATION WITHIN ANTI-SKILL. BUT THAT'S JUST ON PAPER. IN REALITY, IT'S A SECRET SOCIETY AND A PRETTY NASTY ONE.
I ALREADY KNOW IT'S FILLED WITH PIECES OF SHIT THAT ARE A DISGRACE TO VILLAINY.
YES. THEY WILL USE ANY MEANS NECESSARY TO CARRY OUT WHAT THEY CALL "JUSTICE".
OF COURSE, THAT MAY NOT BE SURPRISING SINCE THEY BEGAN AS A GROUP OF THOSE WHO RECEIVED DISCIPLINARY ACTION FOR GOING OVERBOARD IN THEIR LAW ENFORCEMENT.

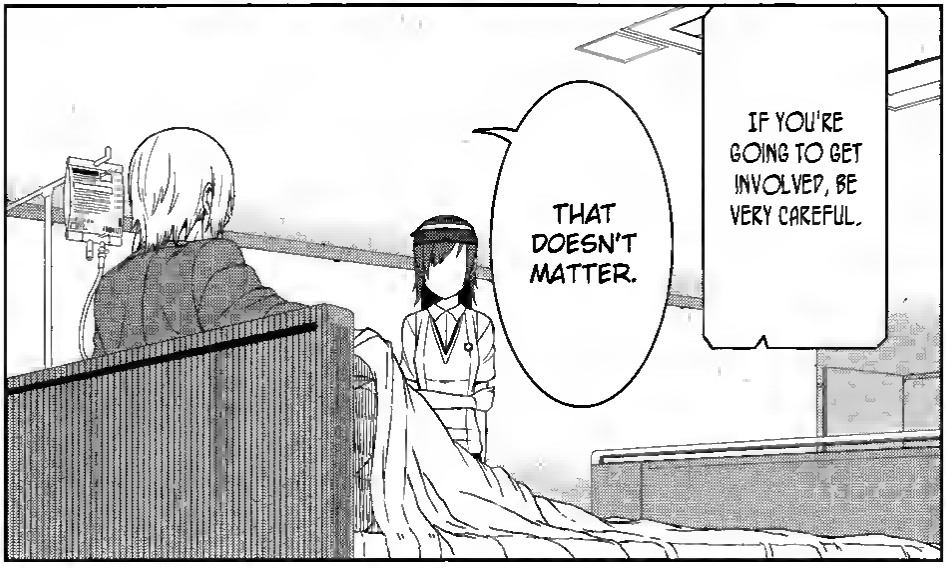
SYMPATHIZERS?
BUT THE REAL PROBLEM IS HOW MANY SYMPATHIZERS THEY HAVE.


EVIL WILL GROW AND CALL IN AN EVEN MORE POWERFUL EVIL. IN DA'S CASE, THAT SEEMS TO BE INFLUENTIAL PEOPLE, REJECTED DEFENSE CONTRACTORS...
DA HAS GROWN AFTER RECEIVING INFORMATION, FUNDING, AND TECHNOLOGY FROM QUITE A FEW ANTI-SKILL MEMBERS AND FORMER ANTI-SKILL MEMBERS WHO SUPPORT THEIR IDEALS.


SFX: TWITCH
SCIENTISTS.
AND DANGEROUS NEUROSCIENTISTS.

IN FACT, ONE VIP WITH AN EYE ON DA DECIDED THEIR OVERLY EXTREME ACTIONS WERE GETTING IN THE WAY AND SEEMS TO HAVE BEGUN ELIMINATING THEM NOT LONG AGO.
BUT IT ISN'T UNCOMMON FOR VIPS TO OPPOSE THEM AFTER GROWING FED UP WITH THEM.

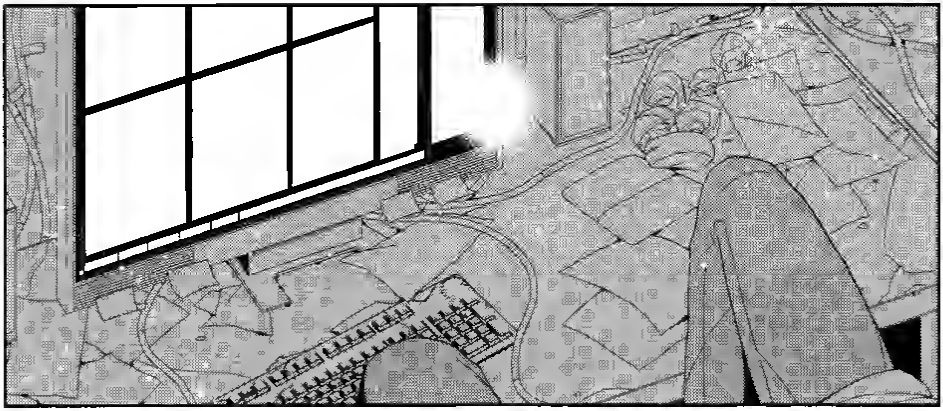

THE VIP HAD BEEN KEEPING ANTI-SKILL FROM ACTING, BUT THAT MAY CHANGE NOW.
THAT MAKES EVERYTHING AROUND DA QUITE DANGEROUS RIGHT NOW.
DA
DA
DA
DA
DA
DA


IF YOU'RE GOING TO GET INVOLVED, BE VERY CAREFUL.
THAT DOESN'T MATTER.

I DON'T CARE WHO IT IS. IF I DON'T LIKE THEM, I'LL CRUSH THEM.

THAT'S ALL THERE IS TO IT.

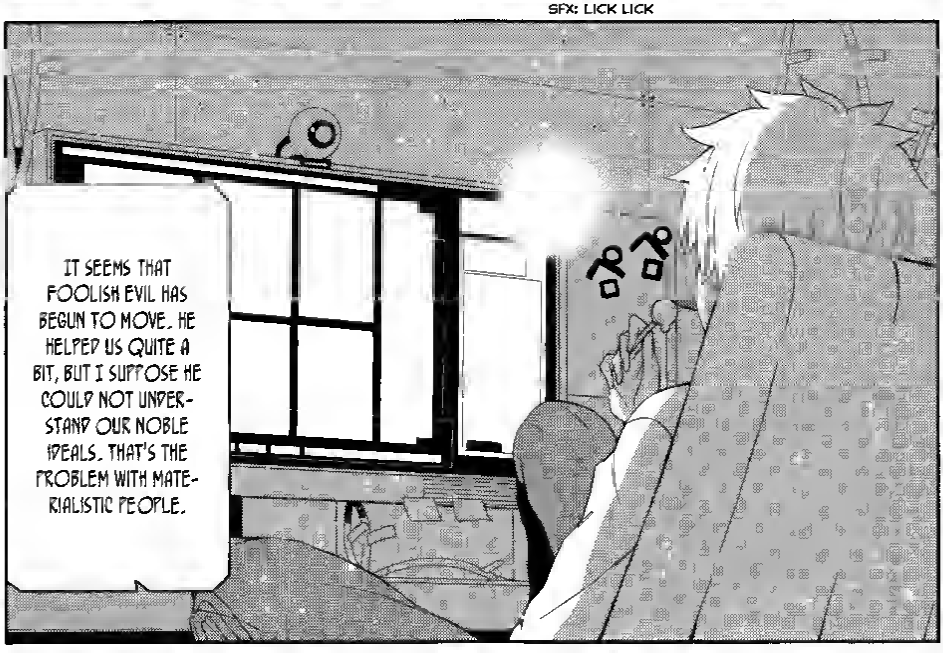
THIS IS NOT A PROBLEM. IF I ALLOT 60% OF MY BRAIN'S PROCESSING POWER, I CAN TEMPORARILY RAISE MY SENSE OF SMELL.
SORRY ABOUT THIS.
SFX: DASH
OKAY! LET'S HURRY!
ANALYSIS COMPLETE. THIS WAY.



SFX: CREAK

SFX. SUCK

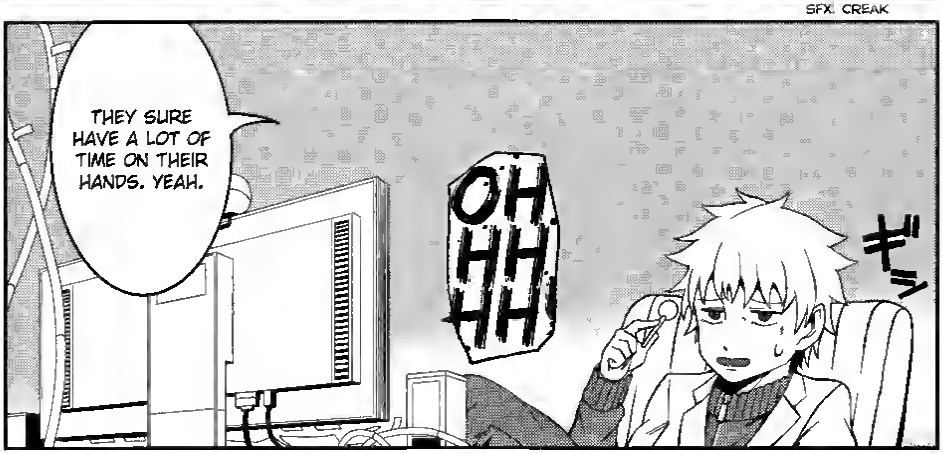
SFX: LICK LICK


IT SEEMS THAT FOOLISH EVIL HAS BEGUN TO MOVE. HE HELPED US QUITE A BIT, BUT I SUPPOSE HE COULD NOT UNDERSTAND OUR NOBLE IDEALS. THAT'S THE PROBLEM WITH MATERIALISTIC PEOPLE.

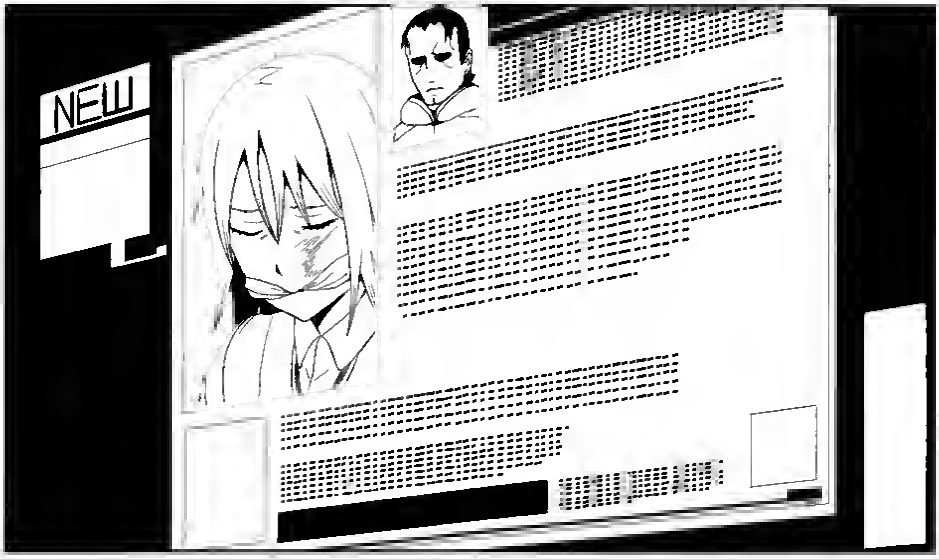
SFX: MOVE
ズッ
chC
SOUND ONLY
chB
SOUND ONLY
WHAT ARE YOU TALKING ABOUT, YOU COWARD!? WE HAVE SWORN TO ELIMINATE ANY ENEMY IN THE NAME OF JUSTICE!!
chB
BUT ISN'T MAKING AN ENEMY OF THE BOARD OF DIRECTORS A BAD IDEA?
PURGE THE COWARDLY DEFEATIST!
PURGE THE COWARDLY DEFEATIST!
PURGE THE COWARDLY DEFEATIST!
SOUND ONLY
chA
S-SORRY. YOU'RE RIGHT. WE DECIDED TO CAST ASIDE OUR OWN LIVES FOR JUSTICE. I-I WAS WRONG.
FINE THEN.

WE ALREADY HAVE ENOUGH EQUIPMENT TO OPPOSE THE BOARD OF DIRECTORS. I AM SIMPLY SAYING THE TIME HAS COME OT USE IT AGAINST ALL EVIL.
SOUND ONLY
HOW ABOUT WE SHOW THEM THE POWER OF OUR JUSTICE? THEN WE CAN BRING TRUE JUSTICE TO ACADEMY CITY.

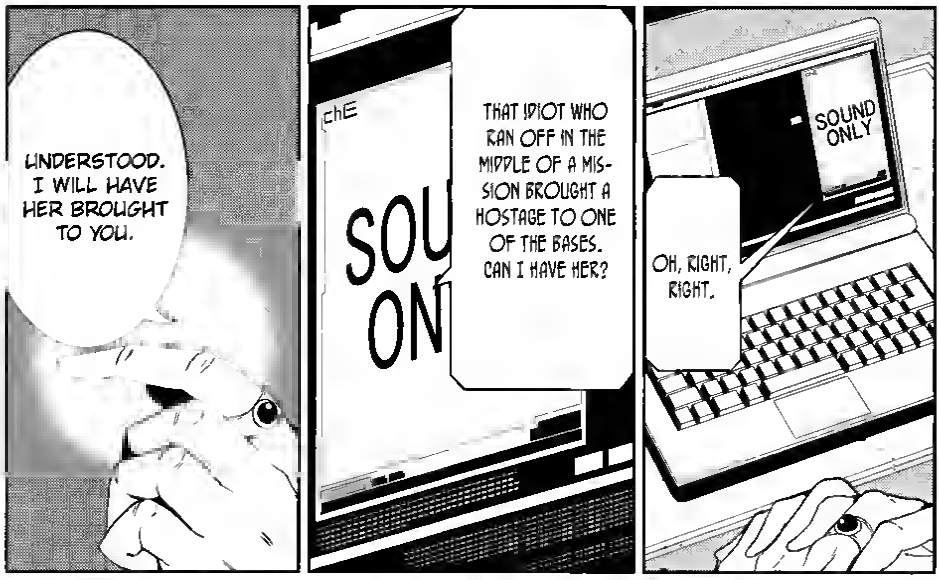
SFX: CREAK

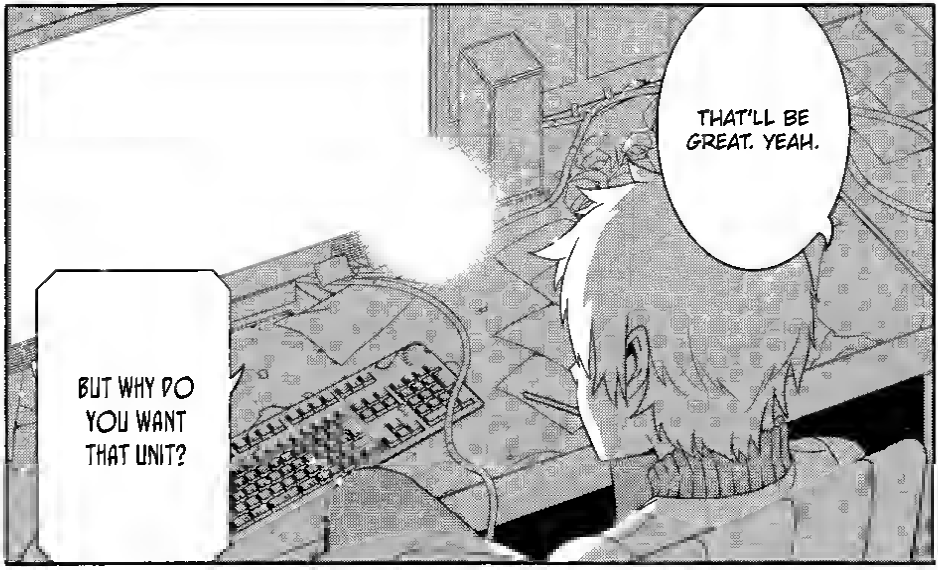

THEY SURE HAVE A LOT OF TIME ON THEIR HANDS. YEAH.
OHHH
ギシ

SFX: TONE
ハロン
SFX: CLICK CLICK
カチ
カチ
SFX: CRUMPLE
クシャ
SFX: LEAN FORWARD



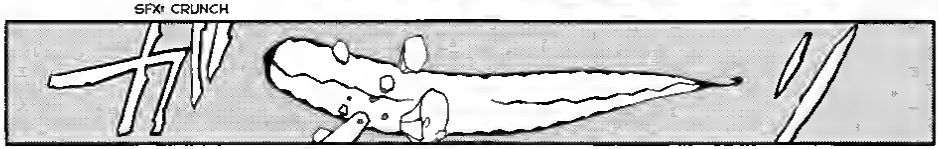
SFX CLICK CLICK

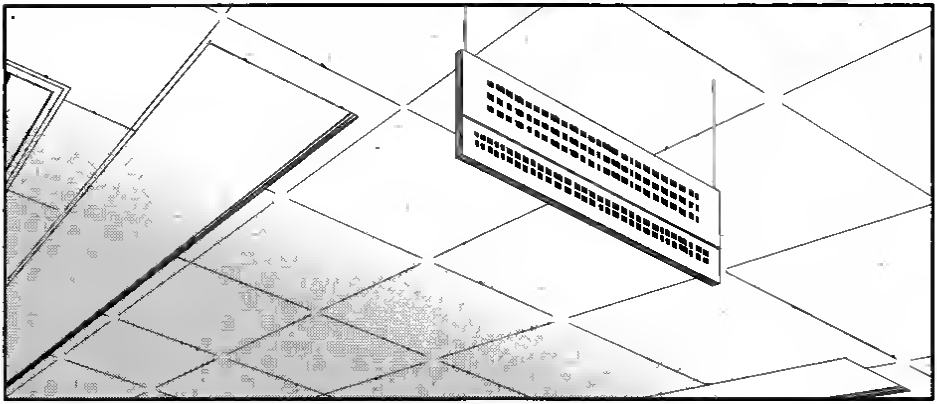

UNDERSTOOD. I WILL HAVE HER BROUGHT TO YOU.
SOU
ON
THAT IDIOT WHO RAN OFF IN THE MIDDLE OF A MISSION BROUGHT A HOSTAGE TO ONE OF THE BASES. CAN I HAVE HER?
SOUND ONLY
OH, RIGHT, RIGHT.

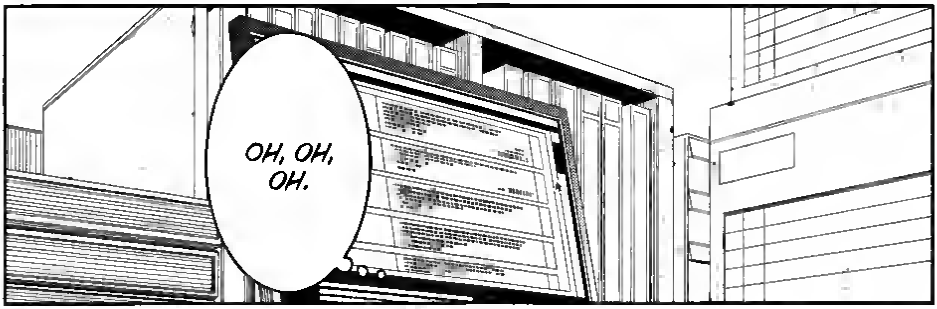


SFX: SUCK

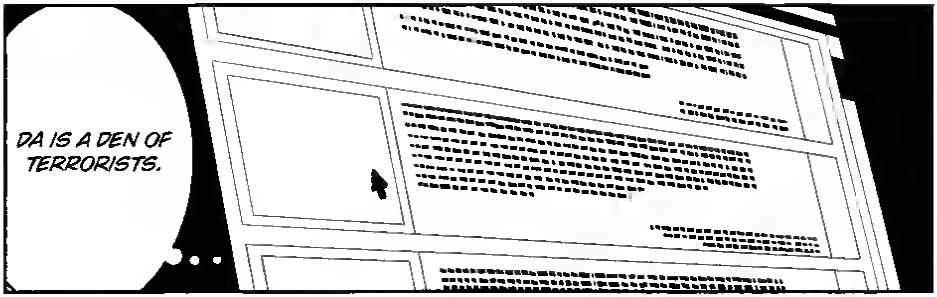
SFX: CRUNCH



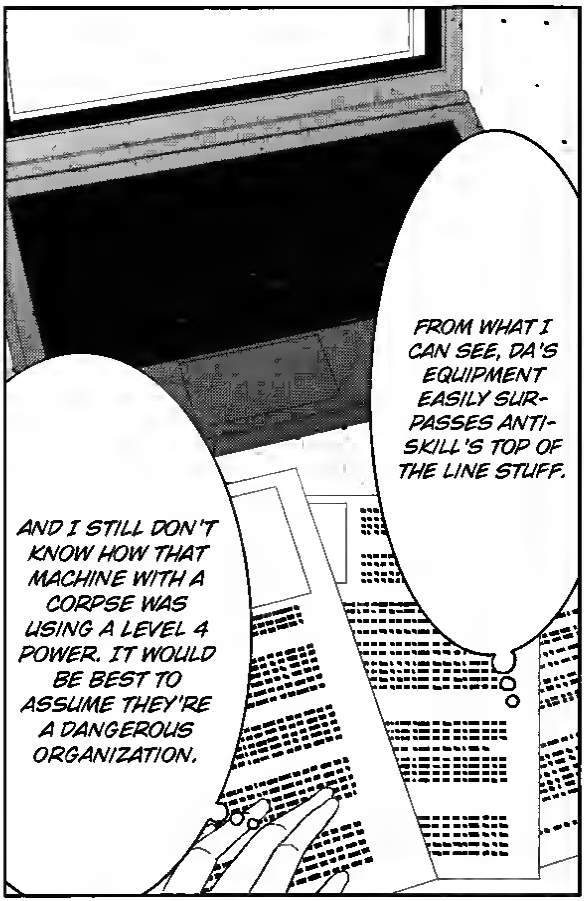




SFX: CLICK CLICK CLICK



SFX: CLICK CLICK


FROM WHAT I CAN SEE, DA'S EQUIPMENT EASILY SURPASSES ANTI-SKILL'S TOP OF THE LINE STUFF.
AND I STILL DON'T KNOW HOW THAT MACHINE WITH A CORPSE WAS USING A LEVEL 4 POWER. IT WOULD BE BEST TO ASSUME THEY'RE A DANGEROUS ORGANIZATION.

SFX: SHOCK

THIS ANTI-SKILL MEMBER DISAPPEARED AFTER USING EXCESSIVE FORCE AND LEAVING A STUDENT HEMIPLEGIC. WHY IS HE HERE!?
SFX: CRUMPLE
SFX: CLICK CLICK
SFX: RUSH

SFX: CLICK

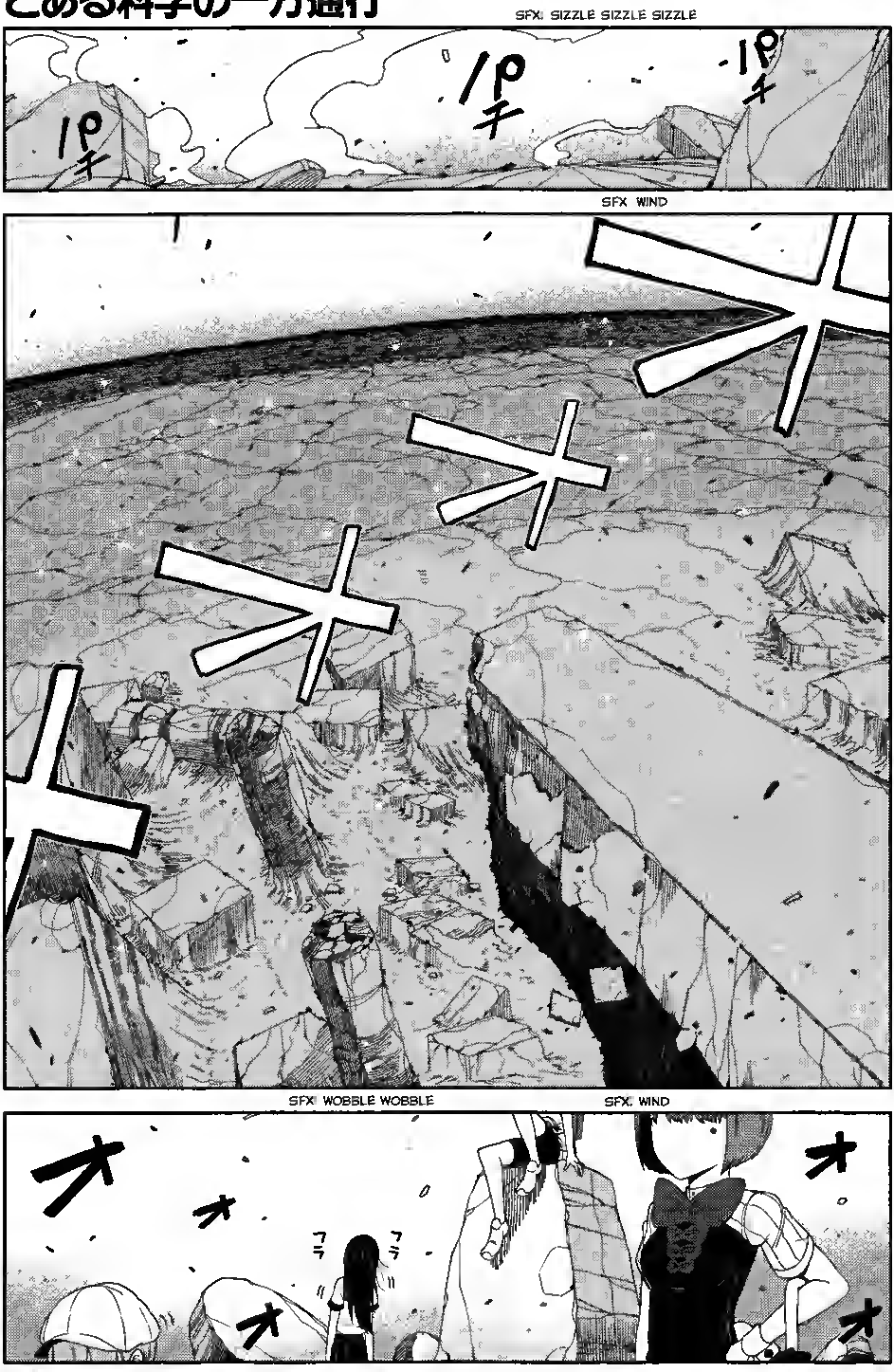
IF I RECALL, HE CLAIMED HE SOLD IT TO ANTI-TERRORIST ORGANIZATIONS TO EXTERMINATE THOSE TERRORISTS.
THIS IS THE ANTI-SKILL WHO WAS DISCHARGED AFTER SELLING OUR EQUIPMENT.

SFX: APPEAR APPEAR

SFX: SHOCK

SFX: ALARM ALARM

SFX: STAND
SFX: ALARM
THERE'S BEEN AN EXPLOSION IN SECTOR 3'S WAREHOUSE DISTRICT!
SFX: STATIC
Estimated Range of DA's Hiding Spots
Sector 3 Warehouse District Warehouse #5


SFX: SIZZLE SIZZLE SIZZLE
パチ
パチ
パチ
SFX: WIND
SFX: WOBBLE WOBBLE
SFX: WIND
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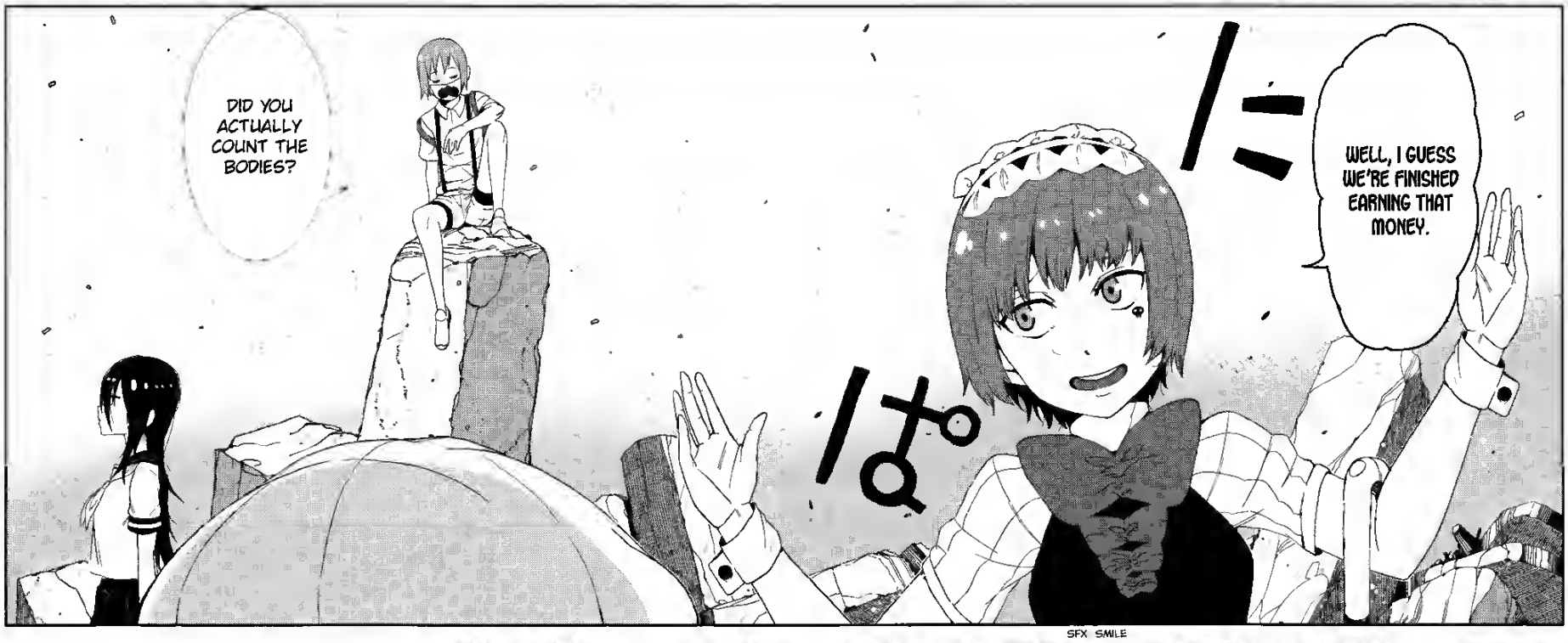
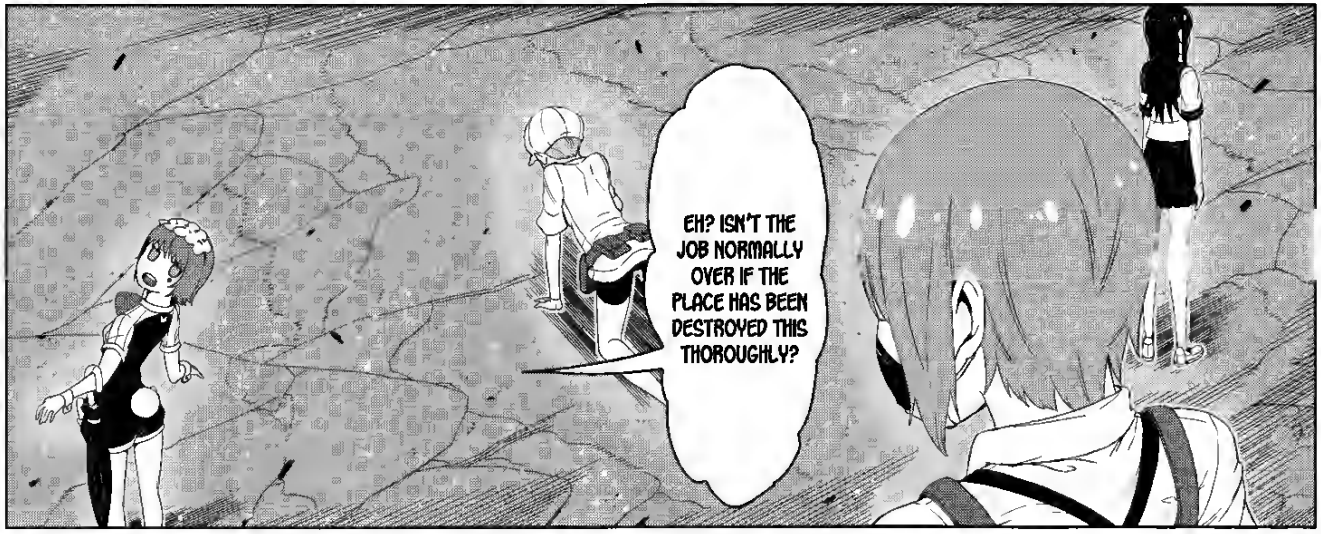
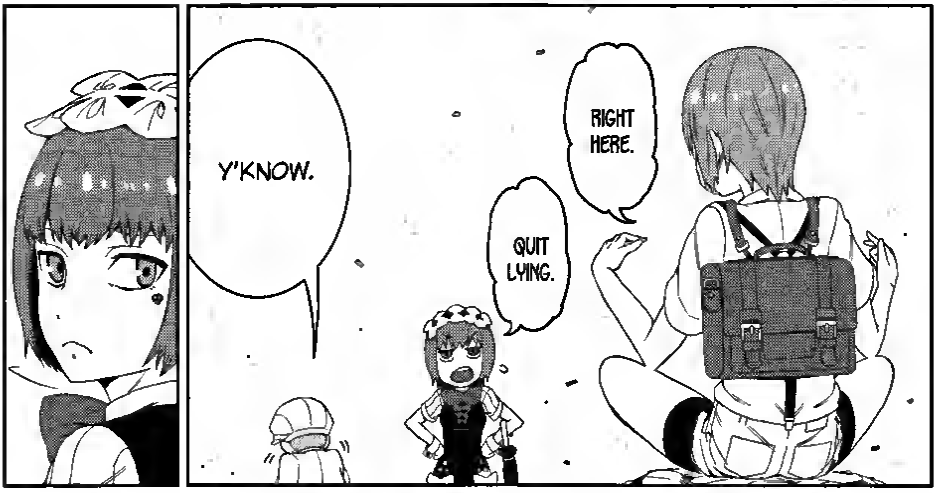

DID YOU ACTUALLY COUNT THE BODIES?
WELL, I GUESS WE'RE FINISHED EARNING THAT MONEY.
ニ
パ

SFX SMILE

THERE'S ENOUGH FOR EVERYONE. DID YOU SEE SOMEONE CARRYING A BAG BIG ENOUGH TO FIT A GIRL INSIDE?
ALSO, THIS WASN'T THE ONLY TARGET LOCATION.

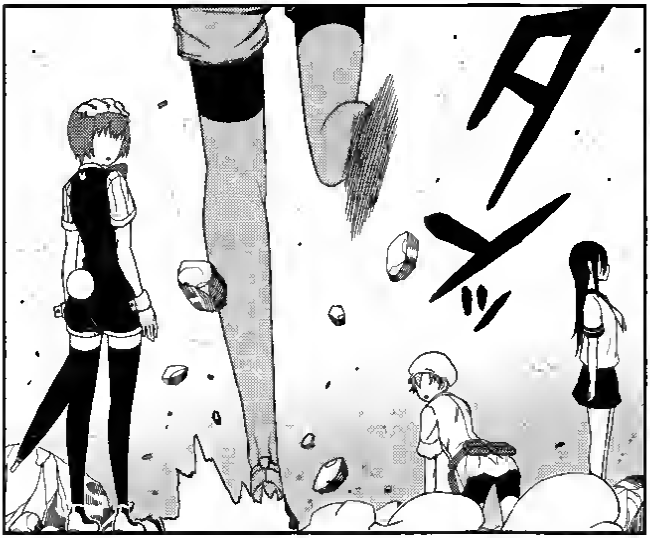

EH? ISN'T THE JOB NORMALLY OVER IF THE PLACE HAS BEEN DESTROYED THIS THOROUGHLY?



IF WE LET THE TARGET ESCAPE, NOT ONLY DO WE NOT GET OUR MONEY, BUT WE'RE CHARGED FOR BREACH OF CONTRACT.
THIS IS A BUSINESS. AS THE SCAVENGERS, WE WERE HIRED TO ELIMINATE THE ORGANIZATION KNOWN AS DA.

SFX: LAND

SFX: STARE



NOT TO WORRY, NOT TO WORRY. DO YOU THINK A MERE HUMAN CAN ESCAPE MY PREDATOR?
SFX: RAISE
ス
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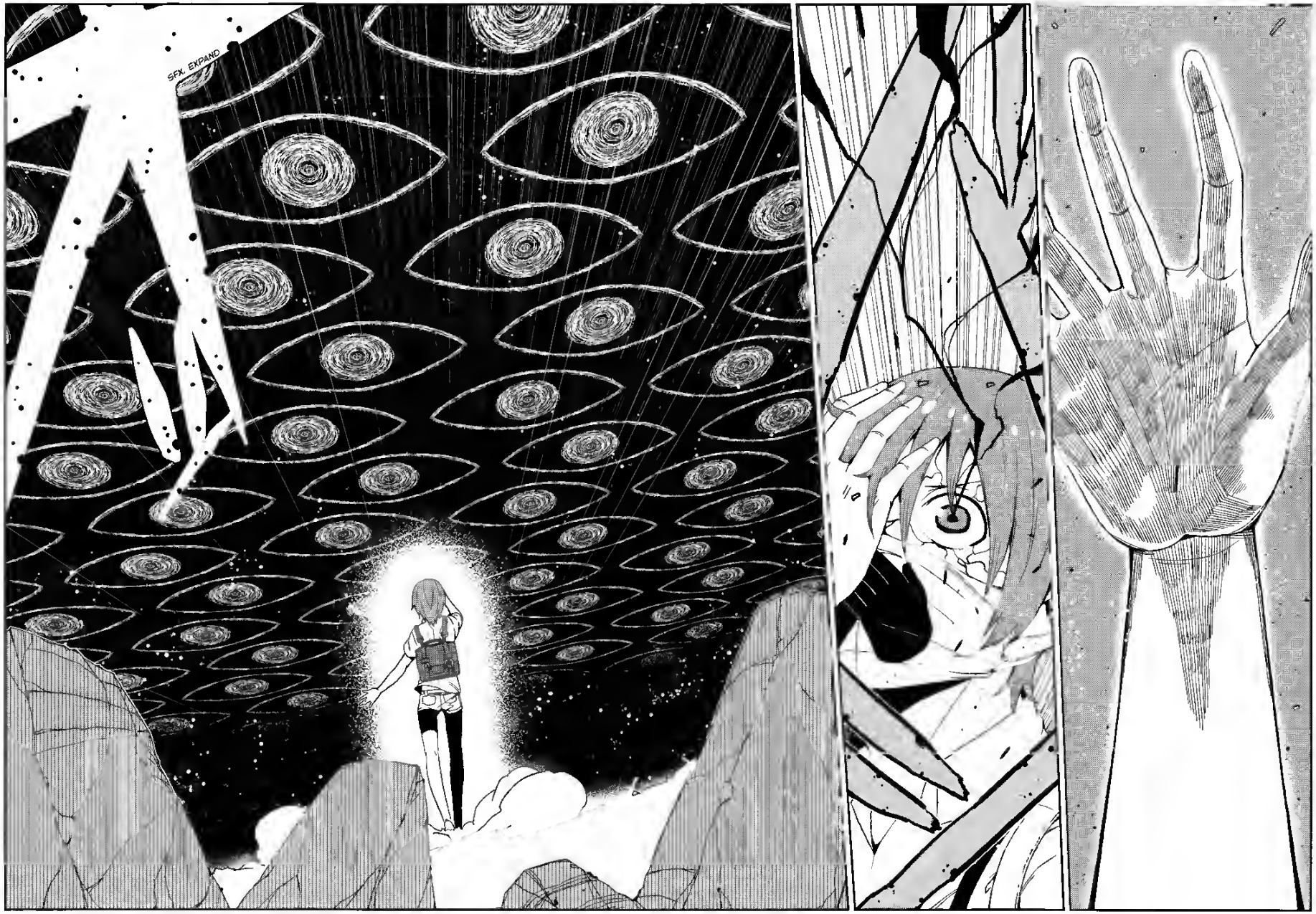
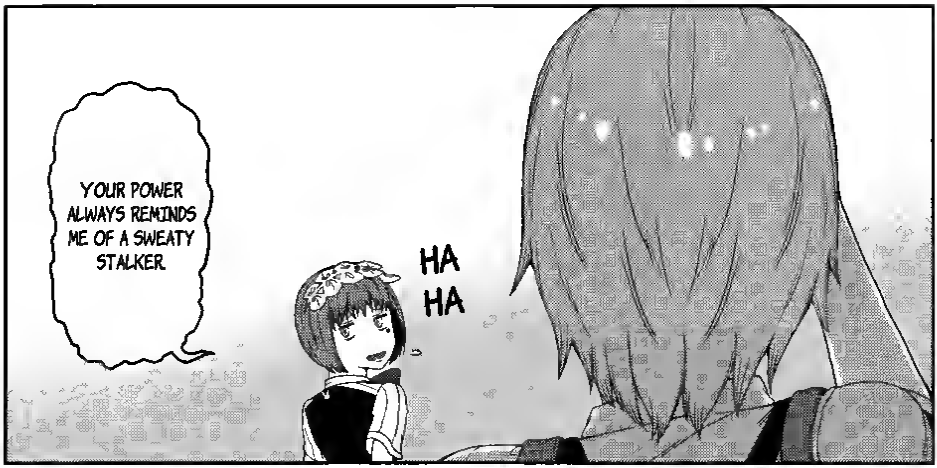
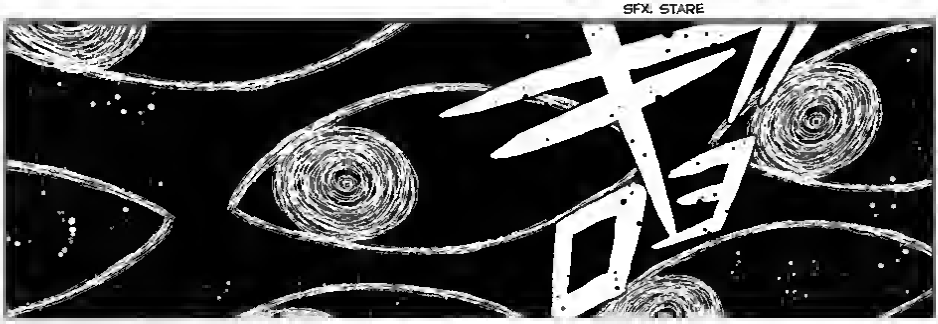

SFX. EXPAND



SFX: STARE



NO ONE CAN ESCAPE THOSE EYES!

TO BE CONTINUED NEXT ISSUE

THE SEPTEMBER ISSUE GOES ON SALE SATURDAY, JULY 26!!

Contains the new 4-koma titled A Certain Hospital's Last Order!

Dengeki Comics NEXT A Certain Scientific Accelerator Volume 1 is on sale now!!

とある科学の一方通行

アクセラレータ

とある魔術の禁書目録外伝

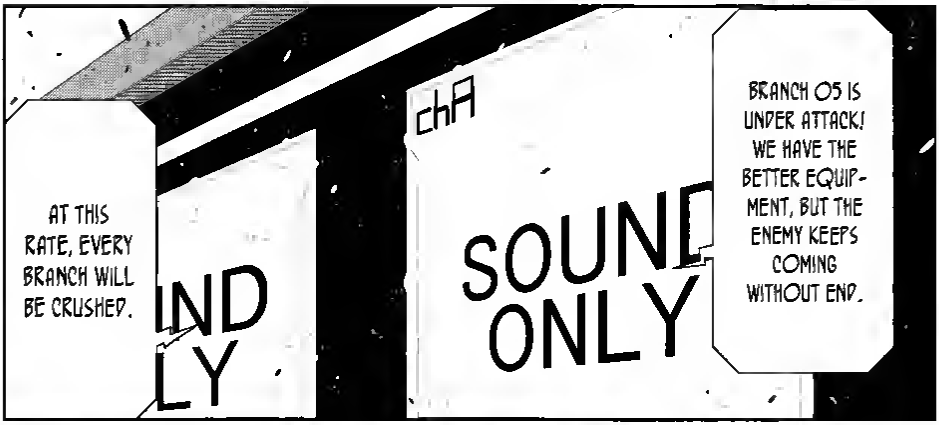
Chapter 8

THE WAY AHEAD IS ALWAYS UNCERTAIN, BUT DO NOT LOOK BACK.

Author/Kamachi Kazuma

Art/Yamaji Arata

Character Design/
Haimura Kiyotaka - Yamaji Arata

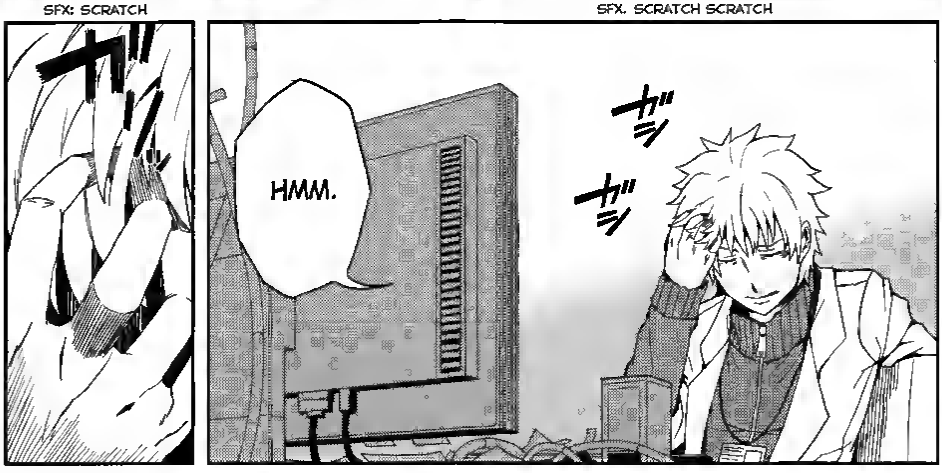

AT THIS RATE, EVERY BRANCH WILL BE CRUSHED.
IND
LY
chA
SOUND
ONLY
BRANCH 05 IS UNDER ATTACK! WE HAVE THE BETTER EQUIPMENT, BUT THE ENEMY KEEPS COMING WITHOUT END.

OUND
ONLY
HM. OVERALL, OUR FORCES ARE ABOUT EQUAL. THAT COULD WORK.
WHAT ABOUT ANTI-SKILL HEADQUARTERS?
A DEFINITIVE ATTACK? WE STILL DON'T HAVE ENOUGH TO ATTACK THE WINDOWLESS BUILDING.
SOUND
ONLY
chB
I ALREADY KNOW THAT! I'D LIKE TO GATHER OUR FORCES TOGETHER AND GET IN A DEFINITIVE ATTACK. IF WE DO THAT, THEY'LL PROBABLY DECIDE TO NEGOTIATE.

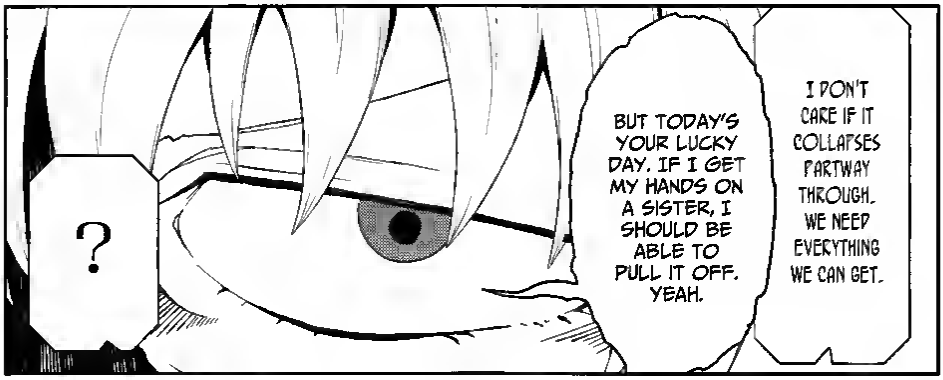
SFX. CREAK

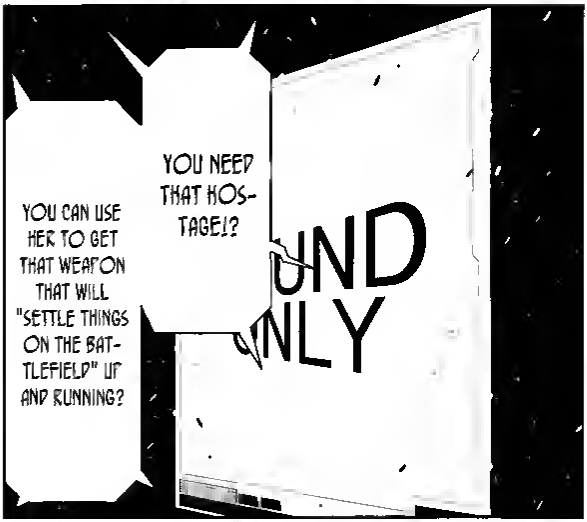
SFX: SCRATCH

SFX. SCRATCH SCRATCH



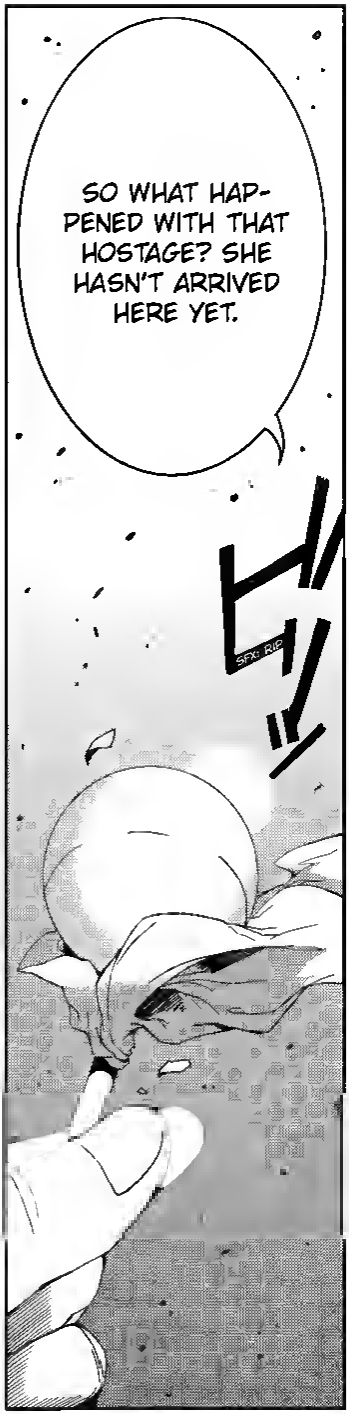
IT'S NOT WORKING NOW THAT YOU LET ESTELLE ESCAPE AND FAILED TO TAKE LAST ORDER TO ACT AS ITS CORE. YEAH.
I TOLD YOU TO DO SOMETHING ABOUT IT, BUT YOU'RE THE ONES THAT KEEP FAILING. YEAH.

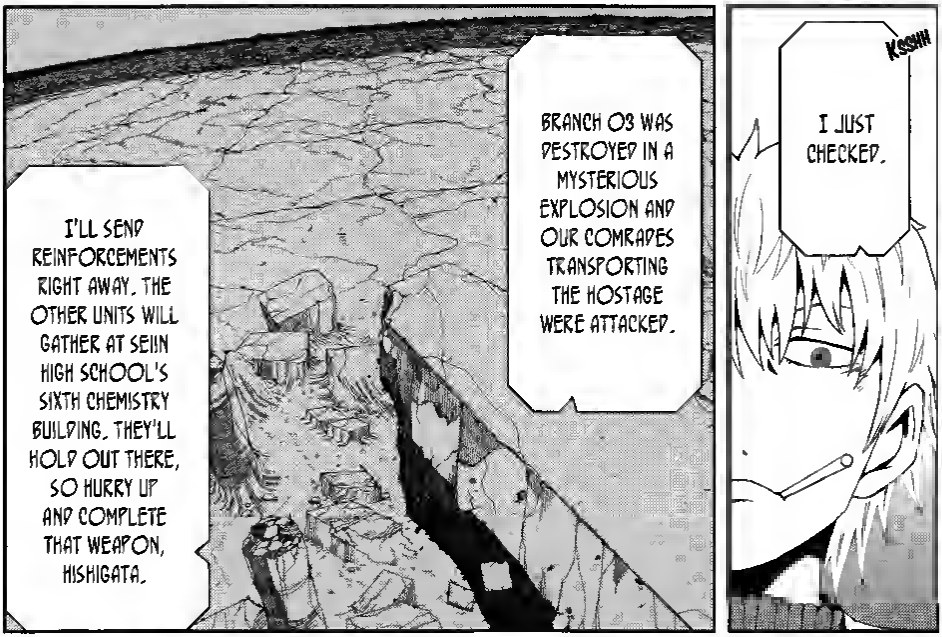

I DON'T CARE IF IT COLLAPSES PARTWAY THROUGH. WE NEED EVERYTHING WE CAN GET.
BUT TODAY'S YOUR LUCKY DAY. IF I GET MY HANDS ON A SISTER, I SHOULD BE ABLE TO PULL IT OFF. YEAH.
?

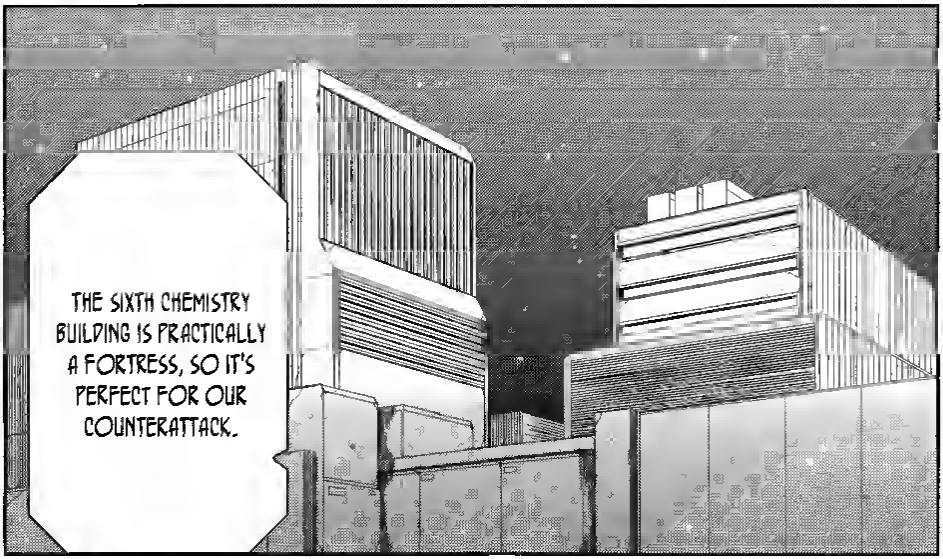

YOU NEED THAT HOSTAGE!?
YOU CAN USE HER TO GET THAT WEAPON THAT WILL "SETTLE THINGS ON THE BATTLEFIELD" UP AND RUNNING?
UND
NLY

SFX: CREAK

UNDERSTOOD. I'LL LOOK INTO IT RIGHT AWAY!
THAT'D BE GREAT.
キ!!


SO WHAT HAPPENED WITH THAT HOSTAGE? SHE HASN'T ARRIVED HERE YET.
SFX: RIP

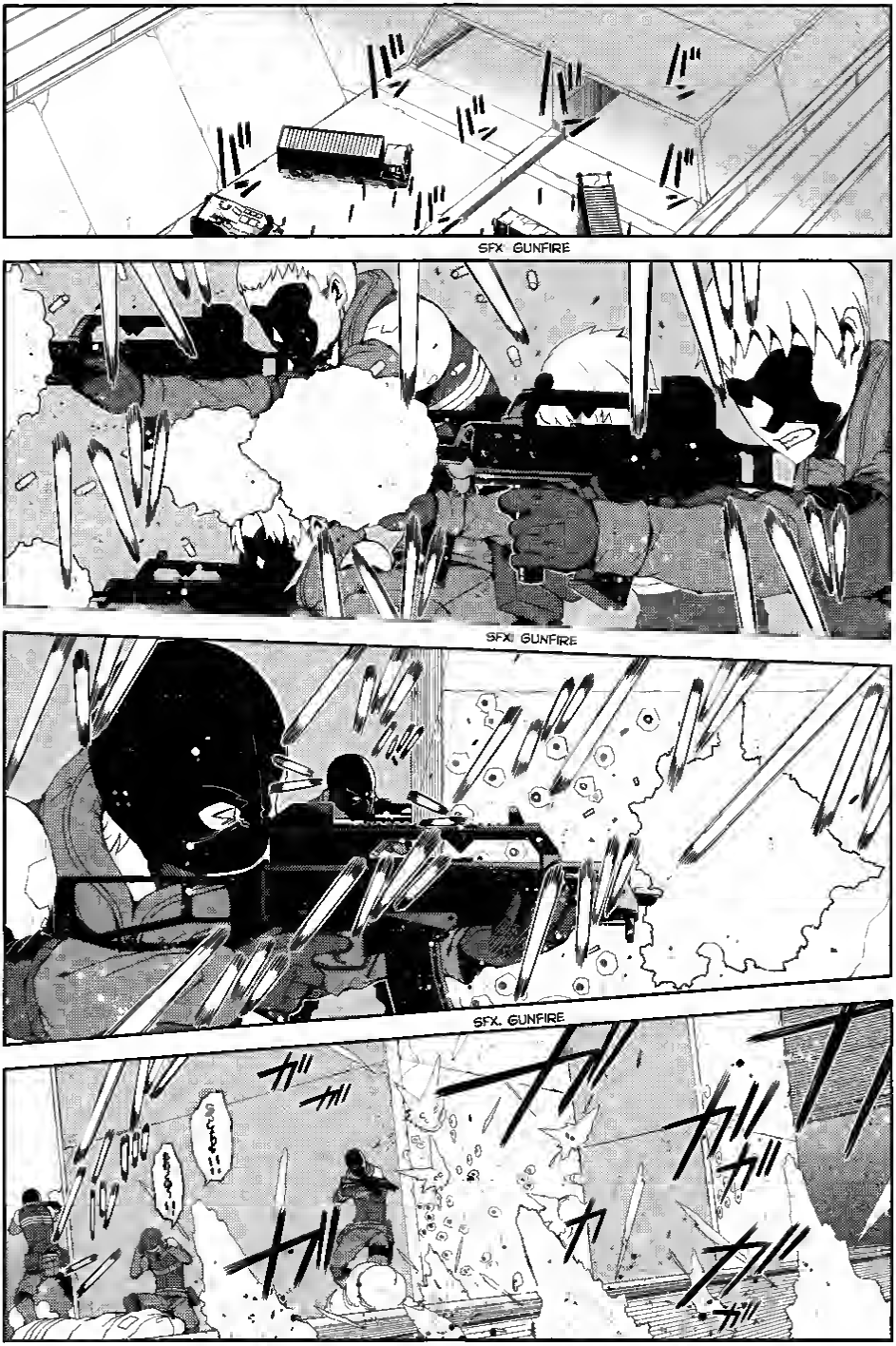

BRANCH 03 WAS DESTROYED IN A MYSTERIOUS EXPLOSION AND OUR COMRADES TRANSPORTING THE HOSTAGE WERE ATTACKED.
I'LL SEND REINFORCEMENTS RIGHT AWAY. THE OTHER UNITS WILL GATHER AT SEIIN HIGH SCHOOL'S SIXTH CHEMISTRY BUILDING. THEY'LL HOLD OUT THERE, SO HURRY UP AND COMPLETE THAT WEAPON, NISHIGATA.
KSHH
I JUST CHECKED.


THE SIXTH CHEMISTRY BUILDING IS PRACTICALLY A FORTRESS, SO IT'S PERFECT FOR OUR COUNTERATTACK.

SFX: ROLL

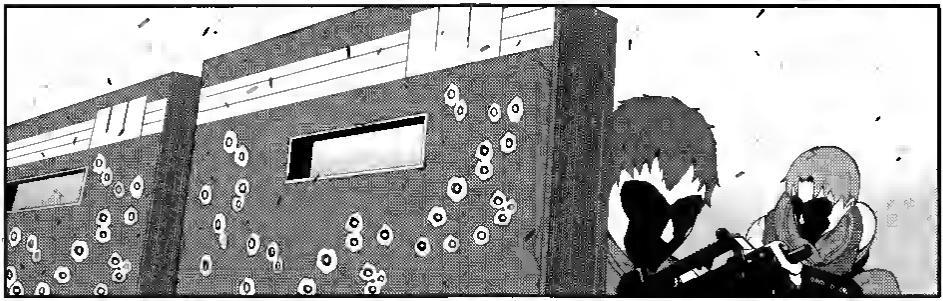
IT'S PROBABLY ABOUT TIME TO CUT OUR TIES WITH THESE JUSTICE-LOVING IDIOTS. ONCE WE GET THE SISTER, IT'S GOODBYE.
SFX: CREAK
SFX. STEP STEP
ISN'T THAT RIGHT...

HIRUMI?


SFX. GUNFIRE
SFX. GUNFIRE
SFX. GUNFIRE

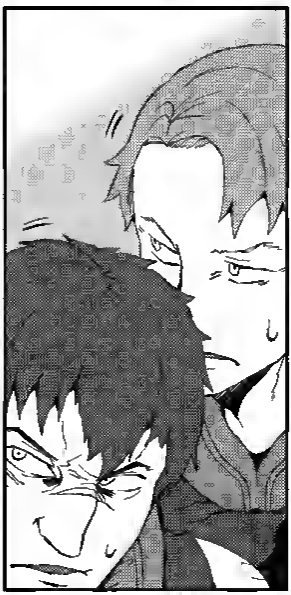
WHAT!?
SFX: GUNFIRE
WE'RE SUPPOSED TO BRING HER TO SEIIN HIGH SCHOOL'S SIXTH CHEMISTRY BUILDING? DON'T ASK THE IMPOSSIBLE!
SFX: CLENCH
SFX: GUNFIRE

SHIT.
SFX: GUNFIRE
……
UNDER-STOOD
LET'S USE THE TARANTULA.
SFX: NOD
SFX: GUNFIRE
SFX: GRAB
ヨク
BUT IT'LL ONLY LAST FOR THIRTY MINUTES AFTER ACTIVATION. WE NEED TO USE THAT TIME TO GET THEM OUT OF OUR WAY AND CARRY THE HOSTAGE TO SEIIN HIGH SCHOOL'S SIXTH CHEMISTRY BUILDING.

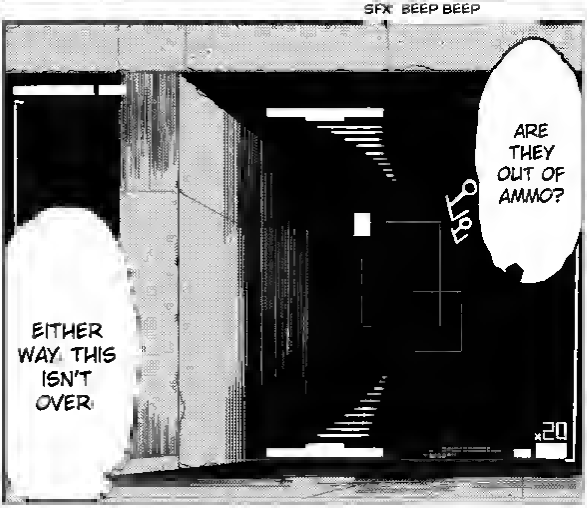


SFX: SILENCE

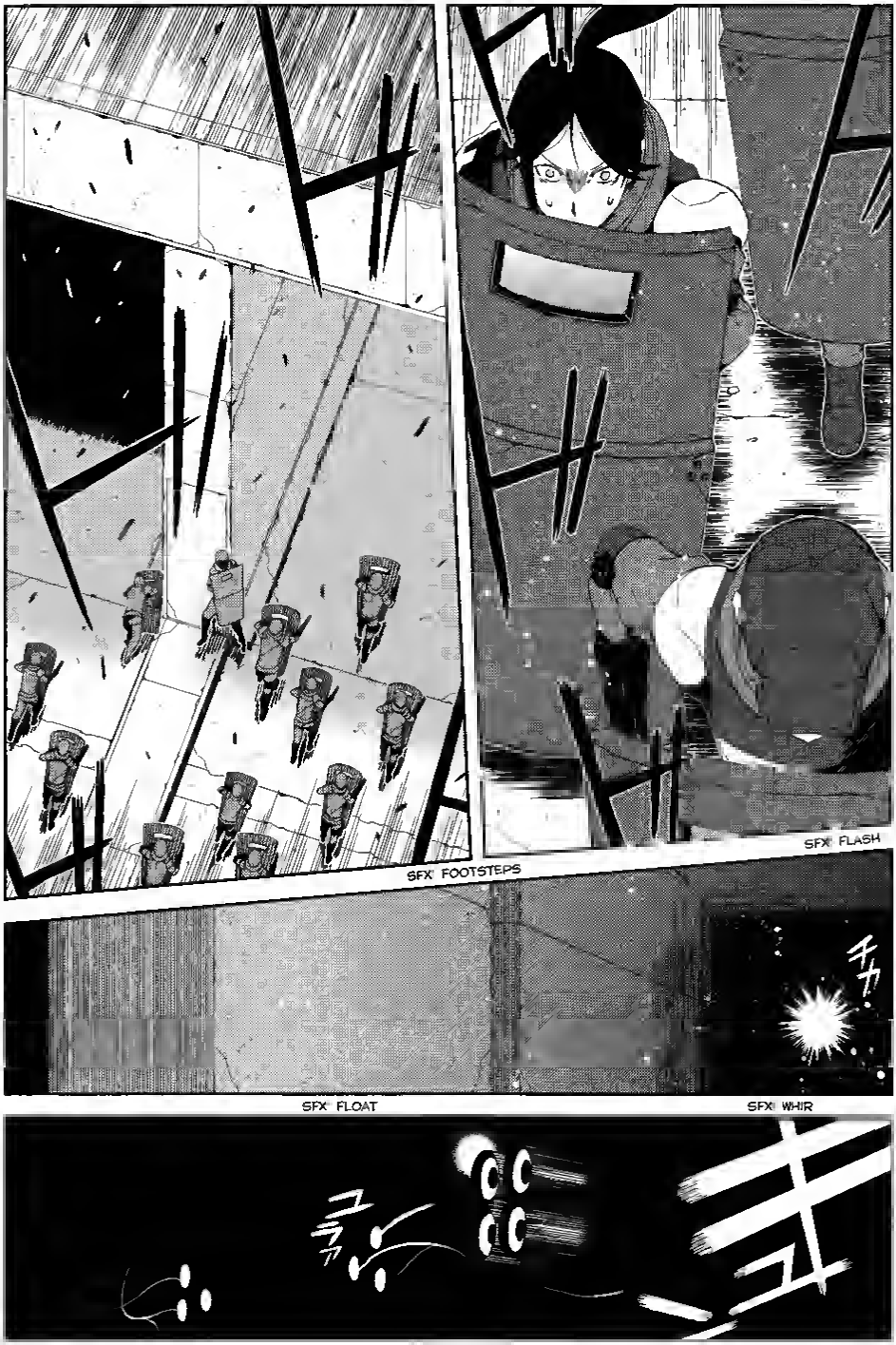
SFX: BEEP BEEP

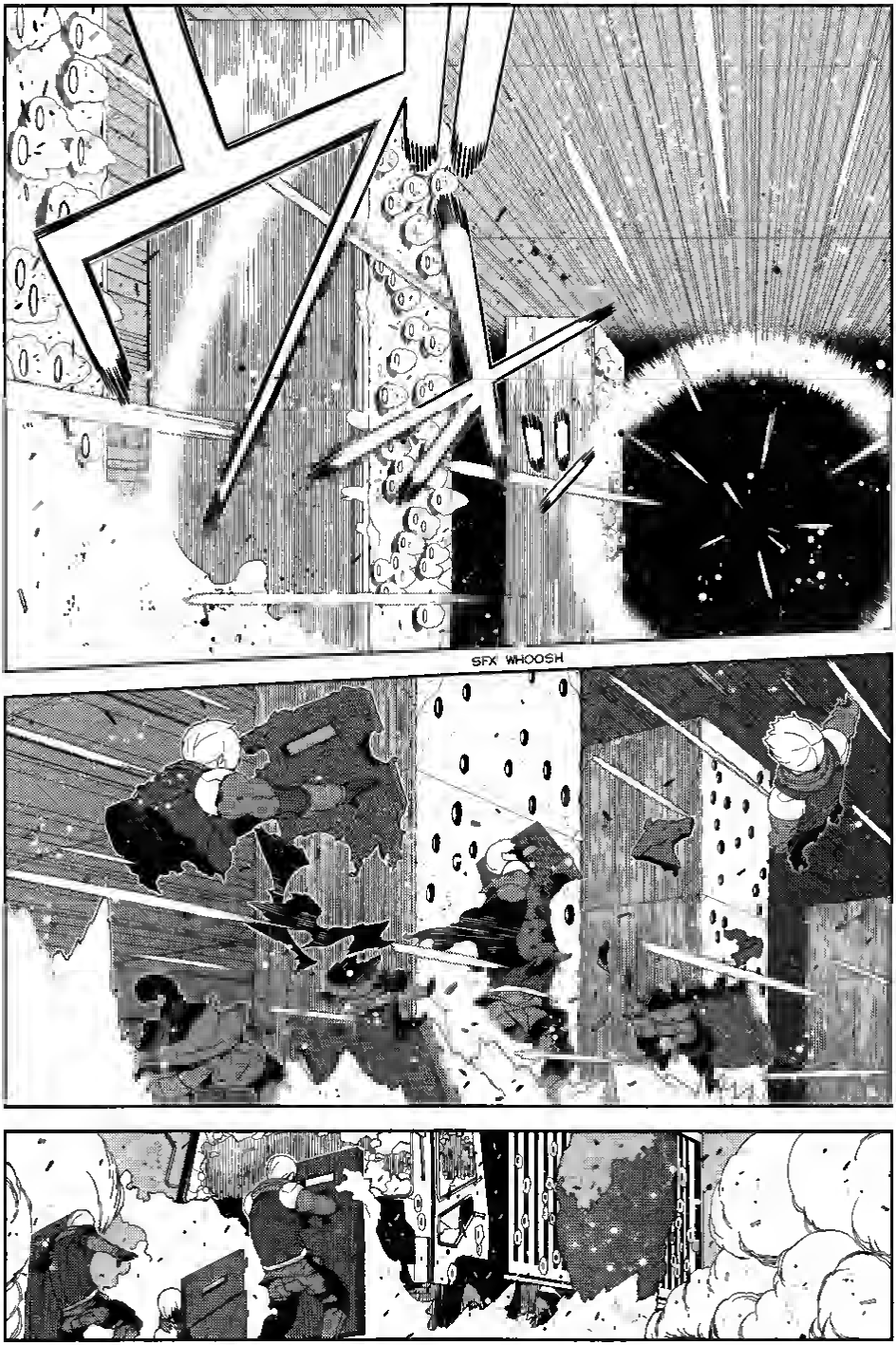


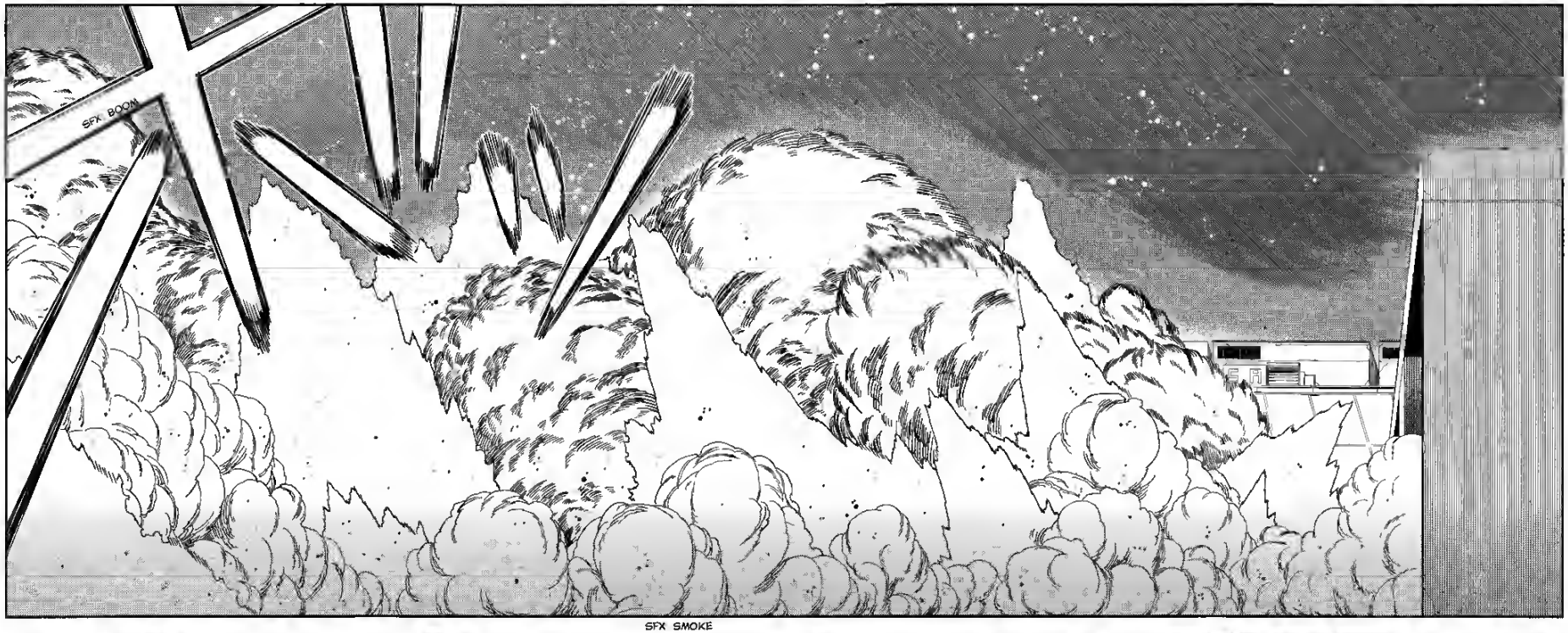
SFX: HOLD UP

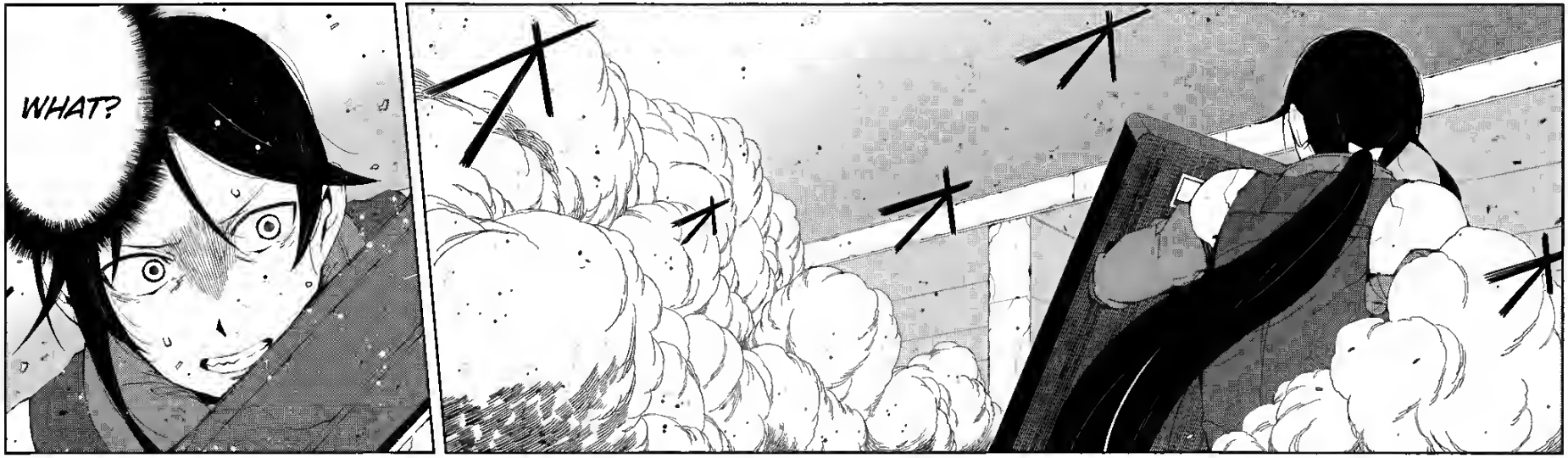


SFX: GESTURE
SFX: CHK
DAMMIT, WE'LL HAVE TO HEAD ON IN. LET'S TAKE THEM OUT BEFORE THE GUNFIRE SPREADS TO THE CITY!!
SFX: FOOTSTEPS
SFX: FOOTSTEPS


SFX: FOOTSTEPS
SFX: FLASH
チカ!
SFX: FLOAT
SFX: WHIR
ウィーン


SFX WHOOSH


SFX BOOM
SFX SMOKE


WHAT?

TO BE CONTINUED NEXT ISSUE

THE OCTOBER ISSUE GOES ON SALE WEDNESDAY, AUGUST 27!!

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とある魔術の禁書目録外伝
02
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